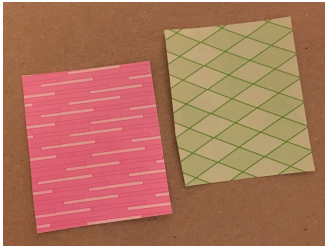
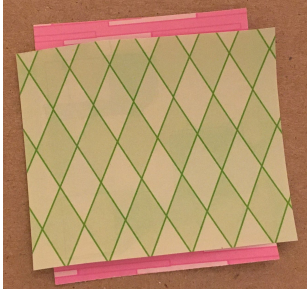


Weaving Paper

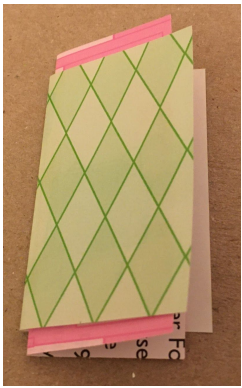


1- Start with two pieces of paper. (The very first time, start with fairly large pieces, at least 4"x 5", so you can manage the weaves. Once you learn that skill, going smaller will be easier.)

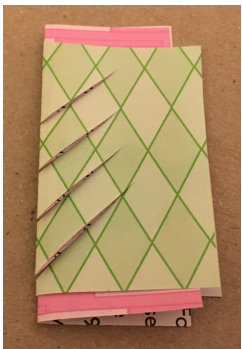
For perspective, these are 2" x 3".



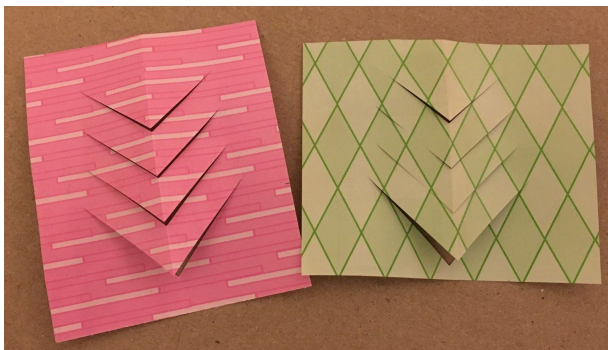
2- Overlay one piece on top of the other.



3- Fold together both pieces of paper in half.

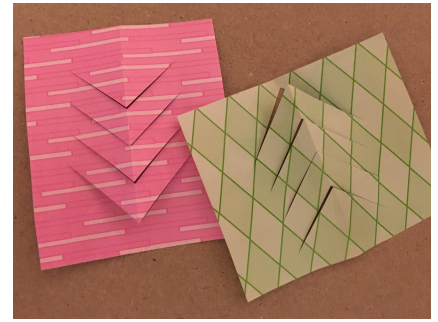


4- Make 3 to 4 diagonal cuts that are the same length. Make them about 1/4" or so apart (not too close - later when you're skilled, these cuts can be thinner for more delicate weaving).



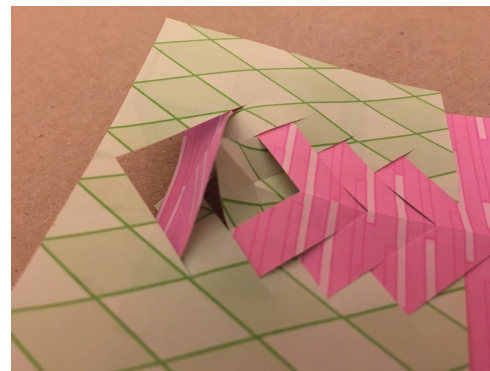
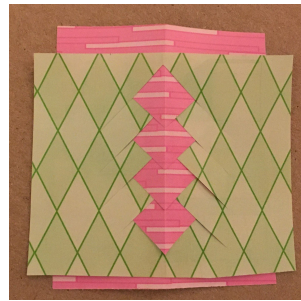
5- Separate the papers.

6- Turn the top paper over so the lines are going in opposite directions - one paper has cut lines pointing down, and one has cut lines pointing upward.

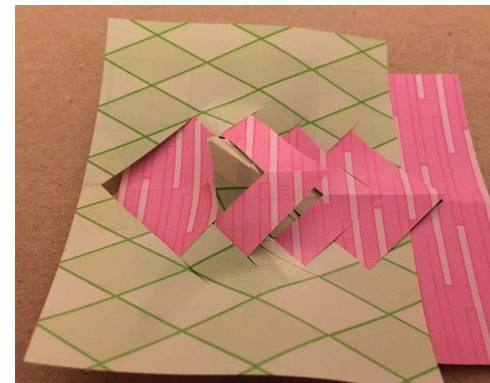


7- Tuck the points of the back paper's downward cuts into the upward cuts of the front paper.

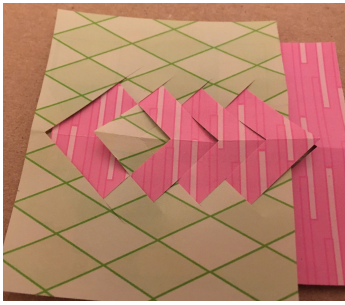
8 & 9 [below] - Keep scooching the two papers together until the upward and downward cuts are snugged.



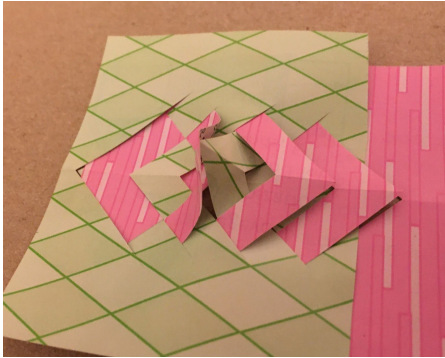
10- Holding it sideways, lift the top cut up enough to tease the point behind it up.



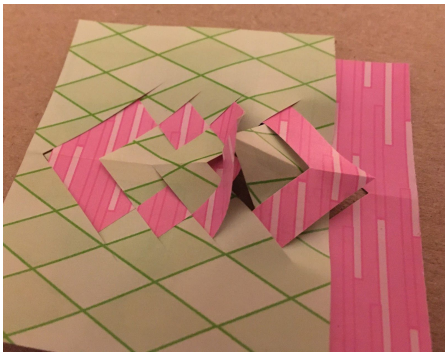
11- Push the front point to the back, and bring the back point to the front.



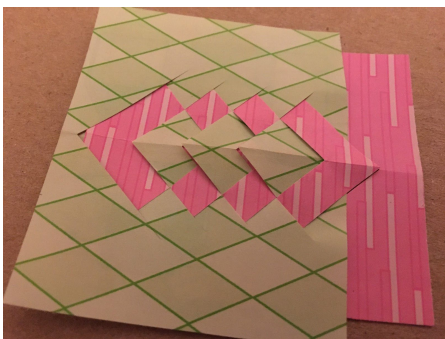
12- Let the back point relax into place as the new front.



13- Do the same front-to-back tucking with the next set of points.



14- Continue until all the sets of points have been brought forward and backward as done previously.




15- Eventually, all the points will be exchanged, front to back and back to front.



16- Sometimes the points will overlap further and you can get another set of front-to-back weaves to happen. Keep going until the points do not overlap.

17- This technique was done with squares of gift wrap, but I've done it with pages of a book and the bottom of a letter. Long rectangles can be bookmarks. An outline of your hand can be woven with a paper heart in the palm as a traditional Victorian heart-in-hand keepsake. A meatier version of this can be made with leather for belts, guitar neck straps, and tool sheaths.



Here is a string of fish 



Here are bookmarks and leaves for a paper mache tree 