



Communication From Members Of The Guild Of American Papercutters

Design by Charles G Lind

July 2020

Check In With Mindy

I do not know about you, but ever since Covid-19 changed daily living, I started looking for silver linings. One of those linings has been the launch of GAP Crafty Hours the first Wednesday of each month and now occasional classes. I had the privilege of teaching the first class. I offered an Introduction to Zentangle class. As a certified Zentangle teacher (CZT), I am trained to teach the methodology and I really love teaching as this is such a calming, spiritual art form. It also complements papercutting because it is not hard to use tangle patterns in a papercut. I had seven students from both coasts. For some reason the mid-west was not represented. Look for future classes. We hope to do this every month. The next class is being taught by Damien Schaab. He will be teaching us how to design and cut portraits.

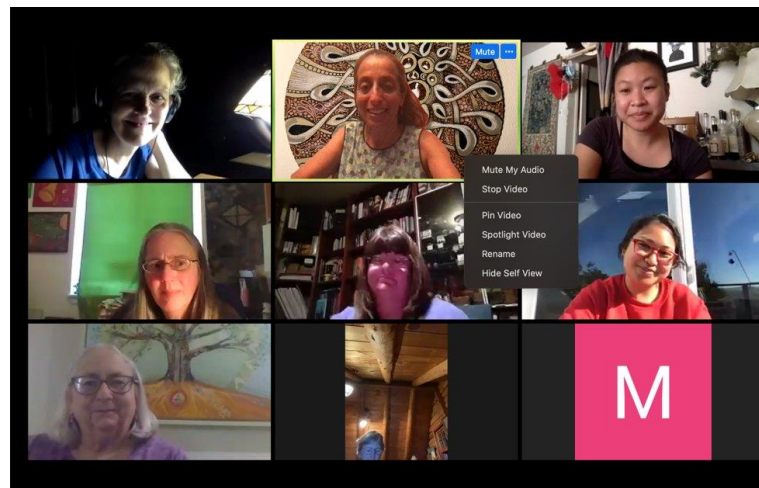
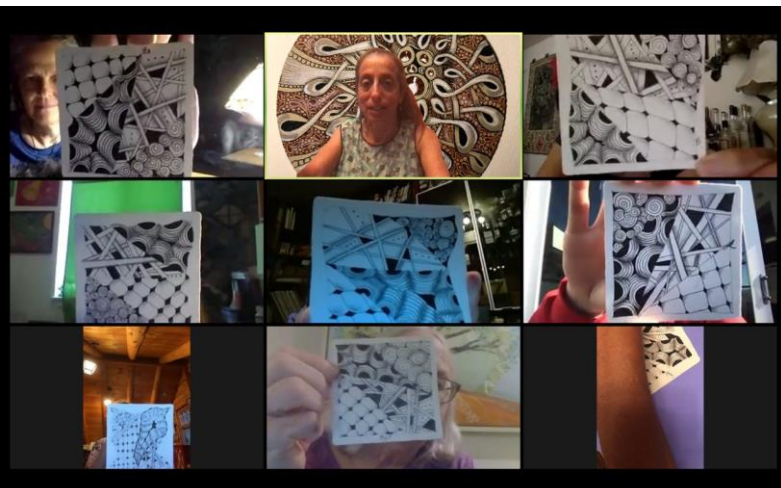
This past month also provided me the opportunity to meet Liz Goins, a papercut and book artist. She lives in Charles Town, WV and is a former GAP member and plans to join again. I was in awe of her altered books and this dress which is made out of a book! She said it took at least 80 hours to make. I just love it.

On July 26 we will have our GAP quarterly meeting and I look forward to filling you in about that meeting next month.

Have a great month and keep on cutting!



Altered Book Dress by Liz Goins

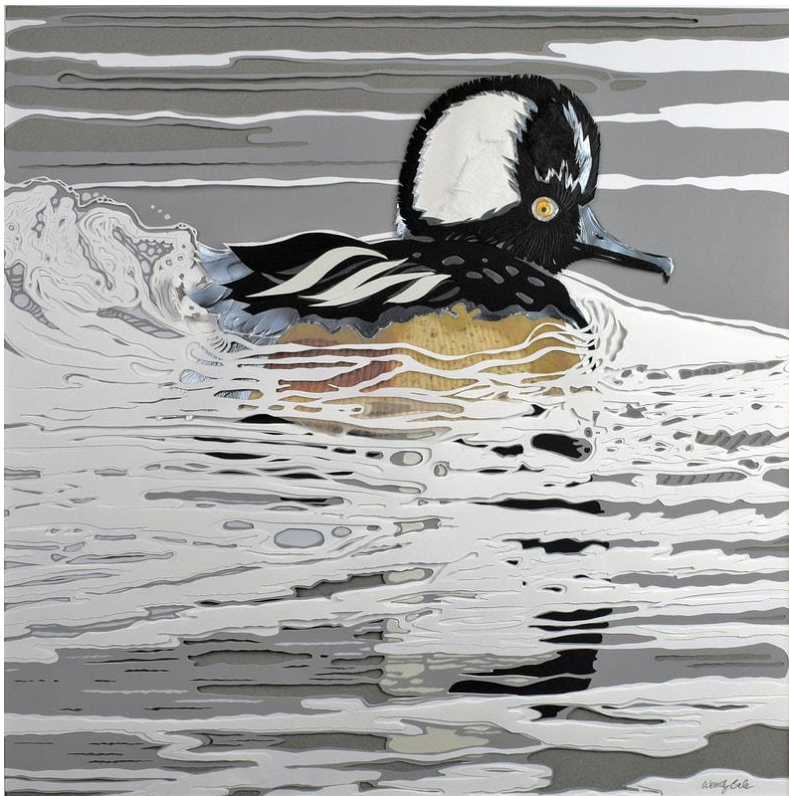


From Wendy Bale:

Exhibition: Wendy Bale "papercuts," August 8 - September 18, 2020
Opening Reception August 8th**
Tri-County Arts Council in Olean, New York.

Wendy Bale is an artist specializing in cut paper sculpture. Her joy is to establish contact through the mutual love of favorite nature subjects.

"This past couple of years I have tried several different techniques for paper cutting. It's a very old practice,



and I have found many traditional and modern ways of working in this fascinating medium. I have discovered my own combinations adding charcoal elements and have developed my own style through this exploration."

Paper Cuts is the artist's first solo show of her cut paper artwork. The hand-done process uses knives, scissors, and even torn paper techniques. The work represents hours of learning, experimentation, and discovery. "It is my hope people will see simple paper and scissors in a new light, and imagine the possibilities."

**Our gallery receptions will be run a little differently. Wendy Bale will be giving one on one tours from 2-8pm on Saturday, August 8th in lieu of a traditional opening reception. Come meet the artist, sign up for a spot now! In lieu of a reception, there will be private tours of the show with the artist. The artist's talk will be prerecorded and will be available prior to the opening.

Wendy says: I am Wendy Bale, a visual artist in Western New York. I work in cut paper and in charcoal. You can find my work on Instagram: @Wendy_Bale_Art1st, Facebook: Wendy Bale Art1st and on my website at WendyBaleArt1st.com.

Please follow my youtube channel "Wendy Bale" where I post new videos in my Monday Movie Series every week.

From Hazel Sebastian Glass

Greetings!

There aren't much in the way of receptions during the pandemic, but I do have some events currently happening.

"International Paper Triennial"

Exhibition runs until the last day of February 2021

There may be a reception on September 4th

Museum Charmey, in Charmey Switzerland

<https://www.musee-charmey.ch/en/expositions/triennale-internationale-du-papier-2020/>

"Abstract Sanctuary"

Exhibition has been extended due to pandemic, and may run through the end of summer

Verum Ultimum Gallery, in Portland, Oregon

<https://www.verumultimumartgallery.com/7th-annual-abstract-sanctuary>

Their calendar of events is in disarray at this time, but I also have five papercut artworks at **White Bird Gallery** in Cannon Beach, Oregon, as well.

See Hazel's work online at:

<http://artbyhazelglass.com>

<https://www.facebook.com/ArtbyHazelGlass/>

<https://www.instagram.com/hazelsebastianglass/>

Cheers,
-Hazel

From Janelle Washington

I am currently creating artwork for a children's book written by Angela Joy that will come out next year for Roaring Press /McMillian. I am also participating with www.stemcareerprep.org next week July 13 by creating a virtual internship with middle and high school students to teach about paper cutting and how I became an entrepreneur. We will be learning about sun print paper during the internship. I created a silhouette for Hearst/ O magazine that will come out in this September edition.

Thanks,
Janelle Washington
WashingtonCuts LLC
www.Etsy.com/shop/WashingtonCuts
www.washingtoncuts.com

From Michael Velliquette



Here is some info on a recent virtual studio tour I did for an online organization called Art with Intent:

Virtual studio tour and artist talk: Hosted by Art with Intent
IGTV @artwithintent
Instagram Links:
@michaelvelliquette
@artwithintent
www.velliquette.com

From Rosa Leff

A solo exhibition by Rosa Leff
At Soapbox Arts, Burlington, Vermont.
On view July 17 - August 29, 2020

Artist Talk on the patio July 23rd at 5:30pm. You must RSVP to attend. Please RSVP here:
https://www.eventbrite.com/e/papercut-polaroids-artist-talk-with-rosa-leff-tickets-113135078064?aff=efbeventtix&fbclid=IwARogRoZjtWWD3dglou_MEimlsbqMOio5SRzQWSNkR5MvmPMZNOn1GLJFHds



ROSA LEFF
PAPERCUT POLAROIDS

From Melanie Kehoss

"Through The Kitchen Door"
A New Project Space Installation
Torpedo Factory Art Center
105 N. Union St., Alexandria, VA

Public Installation: Saturdays, July 18 & 25, 11 am – 6 pm;
Wednesdays, July 15, 22, & 29, 10 am – 5 pm
On View: August and September, 2020
(Image Above)

A whole-room light box transports the visitor to various moments in America's culinary history viewed through kitchen doors. Made possible with the support of the City of Alexandria's Office of the Arts.

Masks required. See the Torpedo Factory Art Center website for current Covid hours and requirements.



From Rosa Leff

THE WOMEN'S CAUCUS FOR ART PHILADELPHIA

The shocking and untimely deaths of George Floyd, Breonna Taylor, Ahmaud Arbery and many others over the past several months have shone a bright light on systemic racism in the U.S. and inspired Americans to action through protesting and demanding social change.

Dedicated artists in this exhibition will contribute with powerful artwork in support of the Black Lives Matter cause. 85% of the proceeds of this art exhibition will go to the Black Lives Matter national organization. Purchase a piece to support the cause.

<https://www.wcaphiladelphia.org/black-lives-matter-exhibition>

From Sister Clarice Steinfeldt, SDS

CREATE YOUR OWN DISPOSABLE FACEMASKS

In this time of the Pandemic when face masks are required, and face masks are scarce, my creative juices started moving as I saw some paper towelling, and a dark blue tea napkin. TODAY, I am happy to share with you my creation and hope that you might use the simple "original" design....to save a few pennies and have the necessary face masks that you might need during this covid-19 infection time.

TO GET STARTED:

A. CHOOSE A WORKSPACE (kitchen table or folding table)

B. GATHER YOUR MATERIALS:

1. a paper tea napkin, a piece of paper towelling, or a regular dinner napkin
2. 4 pieces of cut tape – 1" x 3"
3. 2 large rubber bands

TOOLS: A pair of scissors & a paper punch

LET'S GET STARTED:

1. OPEN the blue tea napkin half way.:
2. Make a 1/2" plait horizontally, and crease it.
3. Cut 4 pieces tape 1" x 3"
 - a. adhere each tape about 1/4" away from the side edges of the napkin on both sides. This should hold the plait down and strengthen the sides of the napkin.
4. Make a hole with the paper punch in the two white tapes.
5. Slip one end of the rubberband through each hole, and thread the loose ends of each rubber band through each loop and carefully tighten each rubber band.

CONGRATULATIONS!!!

May you enjoy creating many face masks!

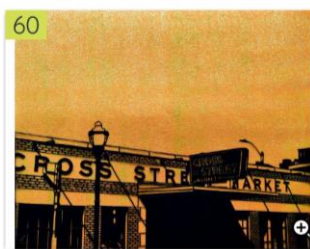
** DIRECTIONS FOR USING A REGULAR TABLE NAPKIN

1. OPEN the napkin half way; measure 3" at the top and on the bottom of the napkin on the right side, and crease the napkin.
 - a. Open the 3" creased part, and cut it from the original napkin; throw the 3" piece away.
2. Turn the napkin horizontally so that the closed part is on the top, side of the napkin is length-wise on your workspace.
 - a. Make two "plaits"
3. Cut four pieces of tape 1" x 3"; adhere them 1/4" from the edge of the napkin (both sides) so that they hold the plaits down securely.
4. Punch holes in the two white strips about 1/2" from the vertical edges in the center of the strip.
5. Lastly, thread the two rubber bands partially through the holes, in the remaining part of the rubber bands through the loops and tighten the rubber bands carefully!

YOU MADE IT!!! HOORAY!!

This is an original design prepared by Sister Clarice Steinfeldt, SDS
steinfeldt01@gmail.com

< VIEW LIST



Rosa Leff
\$300
current bid
1 Bid



Maryland Art Place has gone from 205 participating artists and 56 sales in 2016 to 289 artists and 133 sales in 2019. Income generating opportunities for artists are so critical, especially right now!! The arts sector is suffering. Please consider how valuable the arts are in our lives, communities and general well-being. No act of generosity is too small to make a difference!!! There is still time to bid at
<https://e.givesmart.com/event/s/hh3/i/>

This is NOT a medical grade mask. For CDC guidance on masks see [here](#).

Papercut Portraits

Damian Schaab,
Instructor and GAP Member

Sunday, August 2, 2020
7-9 PM EST



Learn how to design and cut a portrait.

In this class you are invited to:

- Bring a positive attitude and an open mind
- Ask questions
- Receive guidance and critique
- HAVE FUN

HOMEWORK:

Pre-select a collection of their favorite photos for use in this course.

SUPPLIES:

You will need your cutting tools, mats, paper and any preferred drawing implements.

You will be provided with a list of recommended source materials in advance of the course.

Cost \$30.00 (will actual have a sliding scale to pay on website)

<https://papercutters.org/workshop-registration/>

Jodi Elizabeth Larson

Jodi Elizabeth Larson, 44, originally of Forest Lake, MN passed away in Houston, TX on June 16, 2020 of an ailment of the heart. She is survived by husband Ziad Qureshi, mother Carol, father Jerrell, sister Kristine (Kevin) Jones, three nieces and two nephews, extended family, and friends. She was predeceased by mother-in-law Nuzhat Qureshi, uncles Ralph Knapp and Kenneth Knapp, nephews Jeff Knapp and Kevin Knapp, and four grandparents.

Jodi held a BA in History Summa Cum Laude from the University of Minnesota (2007) and an MA in History and Museum Studies from Tufts University (2010). She was an inductee in the Phi Beta Kappa and Phi Theta Epsilon Honors Societies. In her career as an historian, interpreter, and museum professional, Jodi brought history and culture to life for museum visitors around the world. An accomplished artist in multiple media, particularly *Scherenschnitte* paper-cutting, Jodi taught art workshops for adults and children opening the world of art to everyone. Via her co-founded consultancy Museums Unbound, Jodi served in countries throughout the world, including international initiatives for the U.S. Department of State. She was a powerful advocate for accessibility, producing educational programming for everyone regardless of age, education, or disability.

In addition to her work and art, Jodi maintained friendships beyond number. She will be remembered for her boisterous laugh, boundless energy, and ability to connect and converse easily in any situation. Generous with time, skills, and knowledge, Jodi empowered all those around her even as she held them to a high standard.

Jodi was unabashedly herself. She refused nicknames (even online), swore by solid-colored clothing, and confidently spoke her mind. Personally prioritizing autism and depression awareness, Jodi advocated for neurodiversity and mental health. She opposed bigotry and injustice in all forms and challenged everyone in her orbit to do the same. Fighting for social equality and the well-being of others was like breathing to Jodi, and she fought with all her heart.

Jodi Larson once said, "I was so good at being me, I went pro; a professional Jodi." There can be no better summation of the widely varied and fully lived life of this beloved wife, daughter, sister, aunt, mentor, colleague, artist, inventor of Supergame, and dear friend.

