



April 1991
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 American Papercutters

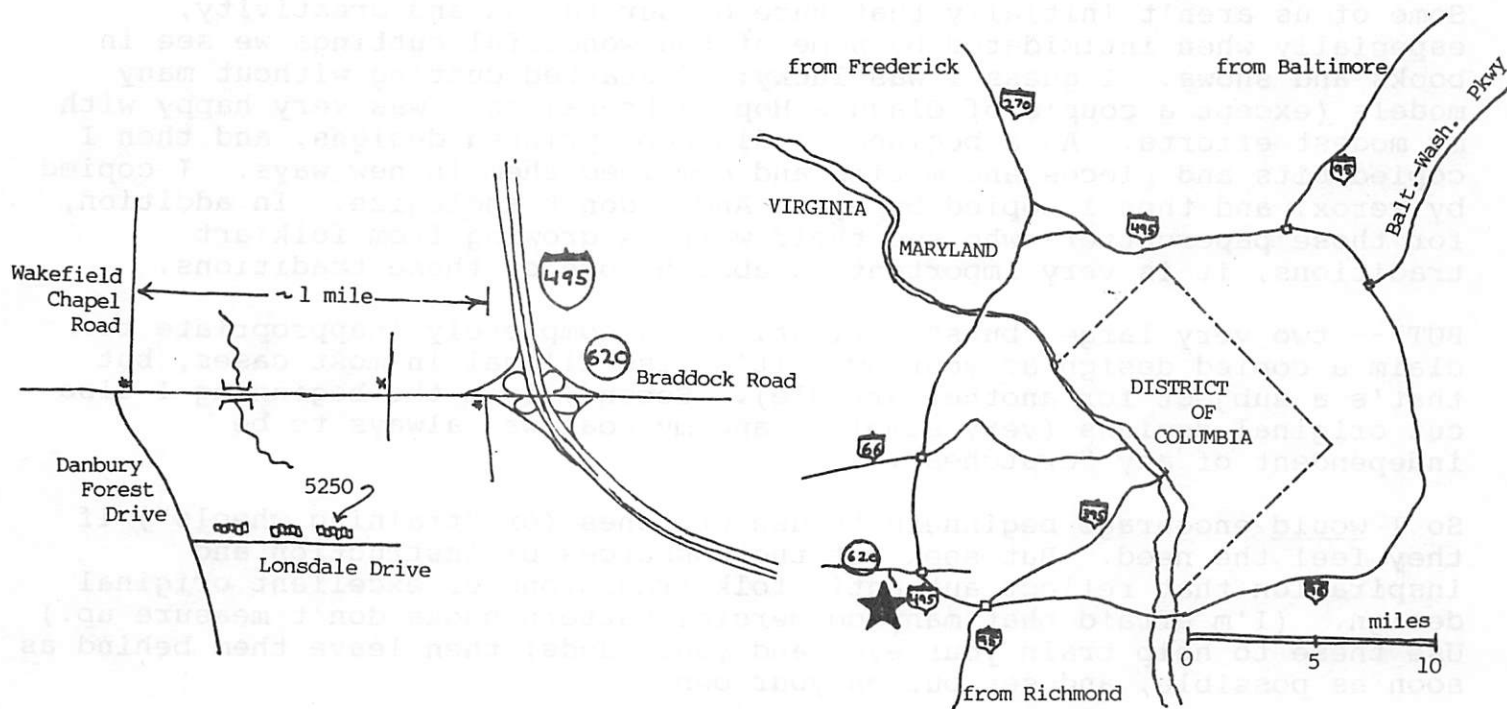
Masthead cut by Paul Beal

Volume 4-1

SPRING MEETING: BOOKS, BOOKS, BOOKS. Books about papercutting! Books illustrated in papercuts! Steve Woodbury has invited us to meet at his home on May 5, and browse through the collection he has built up over the past few years. Steve will hold an Open House from noon until 5:00 pm. Light refreshments will be provided (but not mixed with the books). Please also bring your own books, cuttings, or other items for "show and tell". The spring Business Meeting will be held at 2:00 pm.

DIRECTIONS Steve Woodbury's house is easy to reach from the Washington Beltway. From the north and northwest (Frederick, MD) take Interstate-270 to the Washington Beltway (I-495), and go south (signs to Richmond). From the northeast (Baltimore), take I-95, and get on I-495 (the Beltway). From the south (Richmond) take I-95 and exit onto I-495 (the Beltway).

From the Beltway (I-495) exit onto Route 620, Braddock Road westbound. Go one mile west, and get into the lefthand lane. Immediately after the light at Wakefield Chapel Road, turn left on Danbury Forest Drive. Take the first left onto Lonsdale Drive, and look for number 5250 in the third block of townhouses. (Phone 703 425-5943)





Dear Friends: In an effort to expand the appeal of our newsletter, we have decided to add a "Letters to the Editor" column. Your questions, comments and concerns or anything you want to talk about is acceptable. We will try to answer or get answers and publish them here. Letters must be signed but your name won't be published if you so request. Letters may need to be edited to meet space requirements.

Ursula Hamann writes to beginners in response to FIRSTCUT February 1991:

I think I can speak for all of us when I say we will help you in any way possible when you learn the art of papercutting. I would like to add: Please, do not rely on other artists' designs and patterns to become a papercut artist, or any artist for that matter! Stand on your own "two feet," even if you feel unsure at first. Do not use crutches. You could never join an art association as a beginner expecting anyone to hand you a "Paint by Number" canvas. You take lessons, teach yourself, practice and read. But first of all, beginners should have the basic ingredients, talent and imagination. To that add a great amount of determination, courage and patience. Be kind to yourself, allow time for those first baby steps, if necessary. First attempts do not always live up to expectations, not even for a pro. Learn from mistakes, and understand when looking at great work in an exhibit, others too were beginners once! If you enjoy copying from patterns and still like to be a member of an art group, perhaps we should find a way to fit you into a separate category. This is one of the reasons why I prefer "Papercut-Artist" to "Paper-cutter."

* * *

Some Further Thoughts from Steve Woodbury: I agree with Ursula that the way to learn is to just start cutting, applying your own talent and creativity. But I'm less ready to tell a beginner not to use crutches. Some of us aren't initially that sure of our talent and creativity, especially when intimidated by some of the wonderful cuttings we see in books and shows. I guess I was lucky: I started cutting without many models (except a couple of Claudia Hopf's books) so I was very happy with my modest efforts. As a beginner I did copy printed designs, and then I copied bits and pieces and motifs and combined them in new ways. I copied by xerox, and then I copied by eye. And I don't apologize. In addition, for those papercutters who see their work as growing from folk art traditions, it is very important to absorb some of these traditions.

BUT -- two very large "buts". First, it is completely inappropriate to claim a copied design as your own (it's also illegal in most cases, but that's a subject for another article). Second, from the beginning I also cut original designs (very simple), and my goal was always to be independent of any "crutches".

So I would encourage beginners to use crutches (or "training wheels") if they feel the need. But seek out those sources of instruction and inspiration that reflect authentic folk traditions or excellent original design. (I'm afraid that many commercial pattern books don't measure up.) Use these to help train your eyes and your hands; then leave them behind as soon as possible, and set out on your own!



-3-

The **BIRTHDAY CALENDAR** project seems to be hanging heavy over our heads. A great deal of preliminary work was done by Pat Young and her committee and was presented at the Doylestown meeting last year. It was decided the final size and shape of the calendar would be similar to those in the Metropolitan Museum's catalog. That is about 5 x 20 inches, spiral bound on the short top side.

We have one quote from a "Big City" printer that comes to about \$5 per calendar when we order 1000 pieces. (If you are interested in all the details of print colors etc. come to the meeting.) But it suffices to say that each cutting will be reproduced in only one color. This is especially important to remember if you usually paint your pieces or use several colored papers.

At the last general meeting we discussed the specifics of works to be used. Each cutting should be square and targeted to a specific month. The printer will reduce to final size directly from the cutting. Therefore, no photography step is required.

Mail your cutting to Dorene Rhoads at 315 Ridge Rd., Annville, PA 17003 or bring it to the May meeting. We will, as a group, choose one piece judged the "Guild's Best" -- so noted and guaranteed to be included in the calendar. The remaining choices will be made by an independent judge.

The logistics of producing the calendar are manageable. But paying for it may be a different issue. When the calendars are actually sold at retail outlets, it is doubtful that we could get more than \$12 - \$15 each. Assuming a \$5 cost plus profit for the retailer -- be that member or store -- there isn't a great deal of money left for GAP profit. Maybe that is OK. Maybe the PR value of the work will be worth it to the organization. But we need to talk about it.

Also consider a \$5000 cost to the GAP which has only about \$2500 in the treasury. Perhaps the Guild should put up some money and those wishing to sell would pay up front for some number of calendars. Perhaps we could find a shop that would be willing to pay for tasteful advertising somewhere in the piece. I am also researching foundations in Maryland (because that's where I live...) that might be supportive of the art...

As it is not a specifically dated piece, it might not be a bad idea to have the entire calendar ready for production and then use it to find a "buyer" -- perhaps a legitimate publisher of such things.

Please consider these thoughts. Bring your comments to the May meeting or call Kerch McConlogue (301-945-7441) about them.

US POSTAGE STAMP DESIGNS - Information is being developed on the procedure needed to follow to have a GAP design considered by the Postal Service. The process requires about seven years.

STICKERS AND BUTTONS - Information is on the way to have GAP stickers available for your artworks. GAP buttons to wear at shows etc. are also being developed. Information on price and availability will be in a future "FIRSTCUT."



Elfwyn's Saga, David Wisniewski, Lothrop, Lee and Shephard Books, N.Y. 1990, \$13.95, reviewed by Sukey Harris.

Elfwyn's Saga is a book for all ages about contrasts: dreams and dissatisfactions, evil and good, hate and love, blindness and vision, the seen and the unseen.

Each 9 x 10-1/2 inch page of the book opens to reveal a centerfold picture 9 x 21 inches, the size of the original cutting. Colored Chromo Rama papers are intricately cut with an X-Acto knife. The cuttings show very fine details such as lines on knuckles and around eyes, the hairs of a beard, or the trim of a sleeve.

The papers were scored, bent or multilayered, then adhered with photo mountings. Superb photography and lighting allow the cuttings to cast dramatic shadows, giving a vigorous visual perception of depth and action to each page. Through color and cutting techniques, each picture imparts its unique feeling of action or calmness, anger or love, joy or sadness, flight or security.

This is a "must-have" for artist/cutters and collectors.

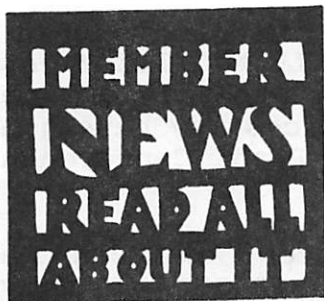
Quilts and Papercuts Elly Sienkiewicz wrote over a year ago, and her letter has been languishing in your former President's in-box; it's still worth sharing.

I am a recent member of the Papercutters' Guild. Perhaps other Guild Members may share my particular interest--or just be intrigued by it. I am a historian and quiltmaker, author of two books on the mid-nineteenth century Baltimore Album Quilts and working on my third. I have always loved papercuts and it may be a reason why I find the Baltimore Album Quilts so fascinating. Many applique blocks in these quilts may show a strong scherenschnitte influence, plausible because of the hundreds of Germans who immigrated through the port of Baltimore in the decades 1840-1850, coming here on the same boats which shipped cotton and tobacco to Europe.

Baltimore Beauties and Beyond, Studies in Classic Album Quilt Applique, Volume I shows full color photos of both classic Baltimore Album Quilts with papercut blocks and, in contemporary quilt #8, many blocks in this style which are my original designs. These include houses, kangaroos, cats, and cupids, papercut and then appliqued in cotton. "Cutwork applique" is particularly suited to presenting papercuts in fabric and is taught in lessons 1 and 2 in Baltimore Beauties, I. The book is available from me at \$23.95 (176 pages, pb) or \$39.95 (hb) plus \$3.00 shipping. Members might also be interested in my first book, Spoken Without a Word, which is not only on the Baltimore Album Quilts but contains a dictionary of hundreds of flowers and other symbols used by Victorian quiltmakers--and undoubtedly papercutters. It is \$16.95 (pb) plus \$3.00 shipping.

Volume III of Baltimore Beauties is due out in early 1991 and will focus on papercut applique with multiple spectacular Album Quilts done in this style.

Elly Sienkiewicz, 5540 30th Street, NW, Washington, DC 20013 (phone 202-2440781).



Thanks to **Steve Woodbury** for his guidance and enthusiasm as the first president of GAP from 1988 through 1991. He did a marvelous job of launching and publishing "FirstCut," the Guild's newsletter. With him at the helm and with the wonderful volunteer spirit of the Guild membership, we have grown in numbers and have had interesting and informative meetings with good fellowship. Our two shows have gotten the special qualities of the art of papercutting to hundreds of people. The first president always has the most work. Thank you, Steve.

Claire Archer is creating two cut murals for the Easter Seals Shelter for Women and Children. In the toddler day care room will be "Children at Play in the Four Seasons." "Mother Goose" will be on the wall in the infants' room. She is also doing two cuttings for the Annual Monmouth Temple Festival of the Arts.

Thanks also to **Dick Harris** who has taken over the maintenance of our membership records and has provided the membership list enclosed with this issue of "FirstCut." If you paid up, then your name is on the enclosed membership list. If it's not there -- contact Dick.

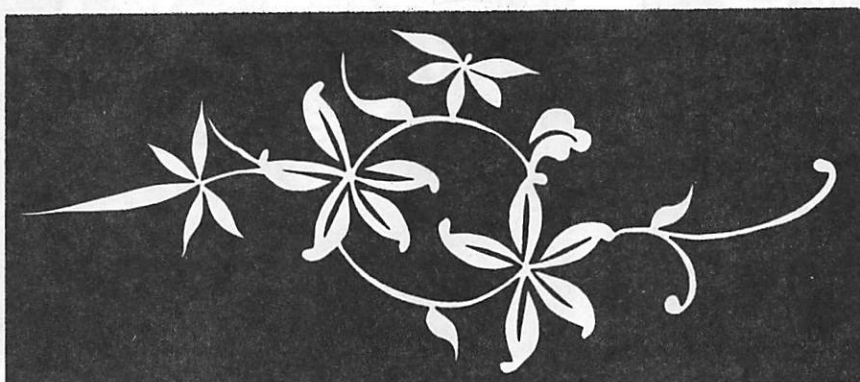
Sukey Harris and **Kerch McConlogue** will each have cuttings pictured in the August issue of Early American Life magazine.



"FIRST CUT" MASTHEAD DESIGNS - Creative GAP artist/cutters have provided each eagerly anticipated issue with its unique masthead. Members should design one today and send it to Kerch McConlogue. Keep them coming!

SAMPLES OF YOUR NOTE CARDS of original cut paper designs. Send to Kerch McConlogue. If you and space permit, your designs, along with your name, address, catalog information, prices, etc., may appear in "FIRST CUT" when there is space.

PEN PALS? Would you like to correspond with fellow papercutters? Send your name and address to Kerch for publication in "FirstCut."





SCISSORS SHARPENING DELBON CUTLERY -Ask for Richard or Nick who will precisely and promptly sharpen your scissors for about \$2.50 per pair. (Prices may have gone up slightly for 1991) 2545 Middle Country Road, Centereach, N.Y. 11720.

NOSTALGIC CRAFTS CATALOG Features American and European Scherenschnitte pattern border and supplies. \$2.25 per copy. GERLACH's OF LECHIA, P.O. Box 213, Emmaus, PA 18049.

"YES" GLUE - New stock has just arrived. If you already ordered it, it should have arrived. If not send \$10 for one pint to Kerch McConlogue, 701 Hunting Place, Baltimore, MD 21229 OR pick it up at the May meeting for only \$8.50!

SCHERENSCHNITTE KITS For catalog send SASE to Baptism River Crafts, 10448 Partridge Street N.W., Coon Rapids, MN 55433.

DUTCH PAPERCUTTERS GUILD Dues for the Dutch Guild are 26 Dutch guilders (about \$15. US) per year. A bank that deals with international currency exchange should be able to provide you with a check for Dutch money. I have had some trouble finding a helpful bank in the "Big City," so I will be getting Dutch cash at my local international airport, taking my chances, and mailing it. Anybody willing to take the risk is welcome. Call Kerch at 301-945-7441 and we'll talk about it. But the address is:

Nederlandse Verebniging voor Papierknipunst
Alexanderlaan 9, 1411 EV Naarden
The Netharlands

Most of the cutting denoting the column headlines were done by Sukey Harris. "Snipping School" and "Works in Progress" were done by Kerch McConlogue.



GUILD OF AMERICAN PAPER CUTTERS - Membership Directory

Name	Street	City
Claire	Archer	215 Third Avenue
Ruth	Bachman	451 Paddock Street
Dott	Bailey	P.O. Box 100
Paul	Beal	R.D. 2, Box 353
Kent	Bedient	423 East 5th Street
Lois	Bowers	2429 Fenner Road
Ellen	Brown	R.R. 1 Box 1020
Beth	Buebier	3525 Swiftwater Lane
Rose Ann	Chasman	2604 West Jarvis
Betty	Christy	Box 492
Nancy	Cook	1 Bedford Court
Stuart	Copans	44 Putney Road
Mary	Davis	P.O. Box 425
Betsy	Diebolt	R.D. 3, Box 3796
Marilyn	Diener	P.O. Box 6014
Nancy	Dietze	5170 West 140th Street
Thomas	Douglass	Route 3, Box 347A
Sharyn	Emerick	30 East Park Road
Linda	Emerson	630 Ridgewood
Flora	Eng	19 Slope Drive
Judith	Erdaann	521 West Belle Avenue
Jeanne	Ferguson	5247 North 6th Street
Clare	Fleck	11 Birch Street
Kia	Frey	R.D. 2, Box 4
Sandy	Gilpin	509 Baer Avenue
Inez	Gornall	P.O. Box 272
Gayle	Graham	Rt 2, Box 42
Ellen	Haberlein	3504 Farm Hill Drive
Luke	Hains	600 East Main Street, Apt 207
Linda	Hale	R.D. 2, Westover Lane
Ursula	Hawann	Box 1198 Old Gladstone Road
Beth	Hanson	405 Georgia Street
Faye	Harber	510 South Church Street
Neil	Haring	199 East Myoissing Avenue
Marilyn	Harper	76 Overlook Road
Janice	Harrell	307 South Street, #2
Dick	Harris	514 East Main Street
Sukey	Harris	514 East Main Street
Karen	Henry	3235 Jennings Street
Jane	Hill	3557 Valentine Road
Claudla	Hopf	13 Mechanic Street
Naomi	Hordes	9507 Midwood Road
Elaine	Hutcheson	6304 Babson Way
Dorothy	Janzen	3933 Cloverhill Road
Frank	Joest	R.D. 4, Box 4282
Elzbieta	Kaleta	1426 Adams Street, NE
Susan	Kalish	3522 Cumberland Road, NW
Trudy	Kauffman	1451 Friedensburg Road
Margaret	Keaney	14 Royal Crest Drive, #11
Mary	Kelsey	P.O. Box 458
Britta	Kling	416 Shore View Lane
Charles	Lind	4 Robert Townsend Lane
Elizabeth	Lutz	1243 Kramer Hill Road
Kerch	McConlogue	701 Hunting Place
Richard	Meilly	416 Frogton Road
Judith	Meyers	2721 - 19 St. Drive #1
Gail	Mishaw	683 Mt. Laurel Road
Eleanor	Moninger	5631 North Noel Drive
Dorothy	Netherton	1621 Neelley Road
Darcy	Nuding	R.D. 2 Box 2841
Terry	Pettit	P.O. Box 1367
Thom	Rates	4360 Bainbridge Court
Doreen	Rhoads	315 Ridge Road
Barbara	Rudolph	208 South First
Sharon	Schaich	411 Woodcrest Avenue
Ingrid	Schenck	1750 Sycamore Canyon Road
Karen Shain	Schloss	411 Boyer Road
Tilly	Schouten	120 North Broad Street
Betty	Schroll	565 Sunset Knoll Road
Nancy	Shelly	45 Wall Street
Eleanor	Sienkiewicz	5540 30th Street, NW
Doris	Sikorsky	5057 North Natchez Avenue
Rona	Starczewska	518 North Faxon Street
Stanley	Tauber, MD	7604 Spring Avenue
Blanche	Turner	1311 Wheatseaf Lane
Walter	Von Gunten	3103 Buckingham Road
Raona	Wagner	78 Lincoln West Drive
Tsirl	Waletzky	80 Knolls Crescent, 80
Martha	Walsh	779 East Main Street
Bette	Wells	112 East Roosevelt Avenue
Cora Beth	Wilson	155 Dale Drive, Apt. 4
Steven	Woodbury	5250 Lonsdale Drive
Ann	Woodward	3004 South Grant Street
Elaine	Ziegler	609 Bernadette Drive
Jan	Zimmerman	974 Peepytown Road

April 5, 1991

City	St	Zip-5	Phone/Night
Belair	NJ	07719	(201)681-3288
Watertown	NY	13601	(315)788-5926
Batesville	MS	38606	(601)563-8218
Friedens	PA	15541	(814)267-4276
York	MD	68467	
Cazenovia	NY	13035	(315)655-8832
Miscasset	ME	04578	(207)882-9655
Brookhaven	PA	19015	(215)874-0496
Chicago	IL	60645	(312)764-4169
Hinsdale	IL	60521	(708)323-6505
Bloomington	IL	61701	(309)663-0881
Brattleboro	VT	05301	(802)257-0812
Abita Springs	LA	70420	(504)892-8618
Mohnton	PA	19540	
Myoissing	PA	19610	(215)375-7398
Savage	MD	55378	(612)890-6972
Carthage	MO	64836	(417)358-7657
Pittsford	NY	14534	(716)381-3065
Ames	IA	50010	(515)233-1140
New Providence	NJ	07974	(201)464-5089
St. Charles	MI	48655	(313)863-6373
Phoenix	AZ	85012	(602)264-3137
Conyngham	PA	18219	(717)788-3619
Clarksville	DE	19970	
Hanover	MA	01731	(717)637-2535
Uxbridge	MA	01569	(417)278-2980
Reading	KS	66868	(316)342-4440
Falls Church	VA	22044	(703)354-1393
Littitz	PA	17543	(717)627-4350
Chester Springs	PA	19425	(215)458-0194
Chester	NJ	07930	(201)879-5995
Blacksburg	VA	24060	
West Chester	PA	19380	(215)436-5688
Molinton	PA	19540	(215)777-1592
Glastonbury	CT	06033	(203)633-6295
North Vernon	IN	47265	(812)346-3394
Anville	PA	17003	(717)867-2554
Anville	PA	17003	(717)867-2554
Sioux City	IA	51104	(712)277-4759
Whitmore Lake	MI	48189	
Kennebunk	ME	04043	(207)985-4654
Silver Spring	MD	20910	(301)565-2215
Virginia Beach	VA	23464	(804)495-1850
Baltimore	MD	21218	(301)366-7535
East Stroudsburg	PA	18301	(717)424-6852
Albuquerque	NM	87110	(505)262-7153
Washington	DC	20008	(202)686-1686
Reading	PA	19606	(215)779-8374
North Andover	MA	01845	(508)683-5149
Dryden	NY	13053	
Leucadia	CA	92024	(619)436-1793
Setauket	NY	11733	(516)751-2873
Denver	PA	17517	
Baltimore	MD	21229	(301)945-7441
Felqua	PA	17565	(717)284-4852
Greeley	CO	80631	(303)352-9530
Mt. Laurel	NJ	08054	(609)235-6932
Temple City	CA	91780	
Pleasant Garden	NC	27313	(919)674-6404
Reading	PA	19605	(215)926-3684
Montpelier	VT	05601	(802)299-6148
Columbia	MD	65203	(314)445-2518
Anville	PA	17003	(717)867-4729
Savannah	MD	64485	(816)324-3678
Littitz	PA	17543	(717)626-4330
Santa Barbara	CA	93108	(805)969-0261
Cheltenham	PA	19012	(215)379-2052
Littitz	PA	17543	(717)626-7369
Pasadena	MD	21122	
Bethlehem	PA	18018	(215)865-3561
Washington	DC	20015	(202)244-0781
Chicago	IL	60656	
Alexandria	VA	22304	(703)370-1497
Melrose Park	PA	19126	(215)635-0355
Abington	PA	19001	(215)884-7541
Durham	NC	27707	(919)493-7567
Mountville	PA	17554	
Bronx	NY	10463	(212)548-2955
Brantford	CT	06405	(203)488-5429
Middletown	PA	17057	
Idaho Falls	ID	83402	
Springfield	VA	22151	(703)425-5943
Arlington	VA	22202	(703)684-6208
Forest Hill	MD	21050	(301)838-2832
East Berlin	PA	17316	(717)259-0128

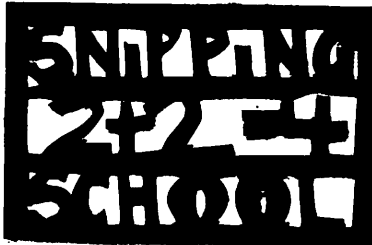
Guild Directory by ZIP

Name	Name	ZIP
Inez	Gornall	01569
Margaret	Keaney	01845
Claudla	Hopf	04043
Ellen	Brown	04578
Stuart	Copans	05301
Terry	Pettit	05601
Marilyn	Harper	06033
Martha	Walsh	06405
Claire	Archer	07719
Ursula	Hawann	07930
Flora	Eng	07974
Gail	Mishaw	08054
Tsirl	Waletzky	10463
Charles	Lind	11733
Lois	Bowers	13035
Mary	Kelsey	13053
Ruth	Bachman	13601
Sharyn	Emerick	14534
Paul	Beal	15541
Sukey	Harris	17003
Dick	Harris	17003
Doreen	Rhoads	17003
Bette	Wells	17057
Jan	Zimmerman	17316
Sandy	Gilpin	17331
Elizabeth	Lutz	17517
Luke	Hains	17543
Sharon	Schaich	17543
Tilly	Schouten	17543
Raona	Wagner	17554
Richard	Melly	17565
Nancy	Shelly	18018
Clare	Fleck	18219
Frank	Joest	18301
Blanche	Turner	19001
Karen Shain	Schloss	19012
Beth	Bumbler	19015
Stanley	Tauber, MD	19126
Faye	Harber	19380
Linda	Hale	19425
Betsy	Diebolt	19540
Neil	Haring	19540
Darcy	Nuding	19605
Trudy	Kauffman	19606
Marilyn	Diener	19610
Kia	Frey	19970
Susan	Kalish	20008
Eleanor	Sienkiewicz	20015
Naomi	Hordes	20910
Elaine	Ziegler	21050
Betty	Schroll	21122
Dorothy	Janzen	21218
Kerch	McConlogue	21229
Ellen	Haberlein	22044
Steven	Woodbury	22151
Ann	Woodward	22202
Rona	Starczewska	22304
Elaine	Hutcheson	23464
Beth	Hanson	24060
Dorothy	Netherton	27313
Walter	Von Gunten	27707
Dott	Bailey	38606
Janice	Harrell	47265
Jane	Hill	48189
Judith	Erdaann	48655
Linda	Emerson	50010
Karen	Henry	51104
Nancy	Dietze	55378
Betty	Christy	60521
Rose Ann	Chasean	60645
Doris	Sikorsky	60656
Nancy	Cook	61701
Barbara	Rudolph	64485
Thomas	Douglass	64836
Thom	Rakes	65203
Gayle	Graham	68468
Kent	Bedient	68467
Mary	Davis	70420
Judith	Meyers	80631
Cora Beth	Wilson	83402
Jeanne	Ferguson	85012
Elzbieta	Kaleta	87110
Eleanor	Moninger	91780
Britta	Kling	92024
Ingrid	Schenck	93108



PROGRAM ... Suggestions and ideas for demonstrations, location, etc., are needed for 1992 meetings. Call or send a note to Sukey Harris.

EUROPEAN TOUR 1993 To celebrate our GAP 5th anniversary. The tour will be planned to include papercutting shows and museum collection in the Netherlands and Germany. If you are interested in going or helping to coordinate the trip, contact Donna Little.



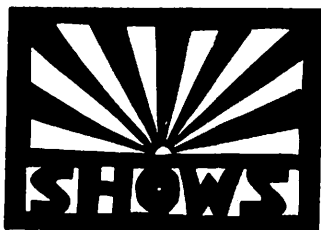
WISNIEWSKI CLASS on "Cut Paper Illustration" David Wisniewski offers a six-week class this spring in cut paper illustration at the Montpelier Cultural Arts Center, in Luarel, MD, on Tuesdays form 7 to 9 pm, beginning April 23. Registration by April 12 (late registration in person April 15-18); call 301-953-1993 (Wash.) or 301-792-0664 (Balto.)

FOR INFORMATION WRITE TO:
GUILD OF
AMERICAN PAPER CUTTERS
Richard Harris
514 East Main Street
Annville, PA 17003-1511



Guild logo designed by Blanche Turner with calligraphy and knife blade by Karen Schloss.

These are for you to copy and take to all your shows to spread the good news about the Guild of American Papercutters.



DAN PAULOS at the Cut Paper Exhibition "Expressions of Faith." November 2 to 26. Paul VI Institute for the Arts, 924 G Street, N.W., Washington, DC 20001.

JAVANESE SHADOW PUPPET THEATER The University of Maryland Center of Adult Education will present an evening of Wayang: Javanese Shadow Puppet Theater on Friday, April 19 at 8:00 pm. Extensive program notes provided; free pre-concert seminar at 6:30 pm. Information 301-403-4240.

OUR OWN GAP SHOW!!! June 1, 1991 DUE DATE -- For the Washington County Museum of Fine Arts, August 4 to 25, Hagerstown, Maryland. If you want a picture of your show cutting entry to appear in the catalog, please send your B&W photo of that cutting to Sharon Schaich ASAP!
411 Woodcrest Ave, Lititz, PA 17543.

Washington County
Museum of Fine Arts
P.O. Box 423
Hagerstown, Maryland 21711
(301)739-5727

DIRECTIONS TO MUSEUM...

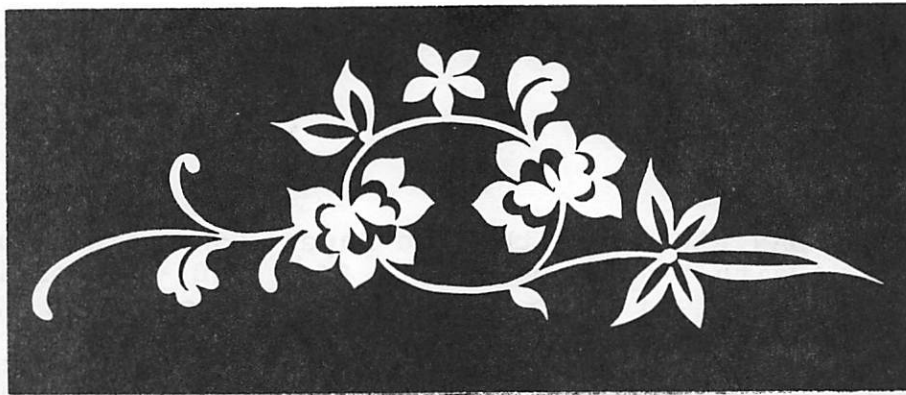
FROM INTERSTATE 70 - From Baltimore or Washington... Take first Hagerstown exit (Route 40 West) and proceed into town. Turn left on Prospect Street and go three blocks. Turn right into the City Park.

FROM INTERSTATE 81 FROM THE NORTH (PENNSYLVANIA): Take Route 40 East exit and proceed into town. Turn right on Prospect Street and go two blocks. Turn right into the City Park.

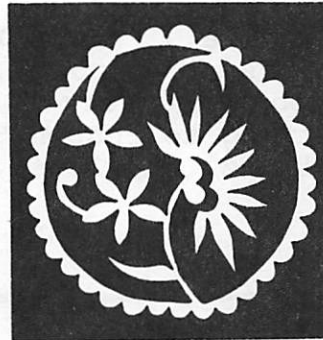
FROM INTERSTATE 81 FROM THE SOUTH OR INTERSTATE 70 FROM THE WEST - Proceed on Interstate 81, north toward Harrisburg. Take the Halfway Boulevard exit and bear right. Go past Valley Mall and to intersection of Route 11 (Virginia Avenue) and turn left. Stay on Virginia Avenue until City Park appears on your left. At traffic circle, go carefully around and enter the City Park.

PICNIC AREA...

Enjoy your picnic lunch in the City Park adjacent to the Washington County Museum. The park contains formal gardens, a fully equipped recreational area, fireplaces and complete picnic facilities. It features a natural spring-fed lake abounding with fish, ducks, geese and swans.



The featured cuttings adorning the April "FirstCut" are from SIGNS OF SPRING from Chinese Folk Designs, a collection of 300 Cut Paper Designs by W.M. Hawley, Dover Press, 1971.



FOR INFORMATION WRITE TO:

GUILD OF
AMERICAN PAPER CUTTERS
Richard Harris
514 East Main Street
Annville, PA 17003-1511

FIRST CLASS

IMPORTANT DATES:

MAY 5 - NEXT MEETING at Steven Woodbury's
JUNE 1 - the LAST deadline
for Washington County Show