



FirstCut  
July 1991  
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American Papercutters  
Volume 4-2

Mast Head cut by Claire Archer

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## GAP MEETING PLANNED IN HAGERSTOWN, MD

The next meeting of the Guild of American Papercutters will be held at the Washington County Museum of Fine Arts in Hagerstown, Maryland. The museum is in a lovely city park; so you may wish to bring picnic lunch and eat there before the meeting. Things will actually get under way at 1 pm. Following there will be a reception for our show from 3 to 5 pm. Artwork will hang there through August 25 and be returned after that. If you haven't yet UPSed your cutting to Kerch -- no problem! Just make sure I get it before July 29. We deliver on the 30th!

Directions to the Museum follow:

From the north -- Take Rt 81 south to Rt 40 East through Hagerstown. Turn right on South Prospect St. The museum is at the bottom of the hill in the City Park.

From Balto/Washington -- Take Rt 70 west to Rt 40 West through Hagerstown. Turn right on South Prospect St. The museum is at the bottom of the hill in the City Park.

If you wish to call the Museum the number is 301-739-5727.

At the meeting we will be asking for feed back on the By-Laws which are included with this newsletter. In order to be incorporated the lawyer needs to add certain legal stuff to them. But we need approval of a set. Please read them carefully so we can discuss any major problems or suggestions. These can be changed; we need a starting point.

We will also be looking at the progress of the calendar project. The cuttings have been chosen and we are on the way. We are looking forward to a good showing of our members. It should be a beautiful show.



We received a letter from Wendy Wong, who currently resides in Australia. In part, she says that she is planning a trip to the National Papercutting Association conference in the People's Republic of China in August. "Exposure to papercutters in different countries is quite limited in China. The Chinese papercutters have contact with Japanese papercutters and know about European papercuts but not much about American papercutters.

"Recently, the thought had occurred to me that it might be interesting to bring some papercuts made in the U.S. to show the papercutters at the conference. ... We had thought of starting some sort of relationship with papercutters in the U.S. but at the time (1988) I was not acquainted with any papercutters in the U.S.

If you are interested in having Wendy take your cuttings to the Chinese conference, please mail unframed, matted, shrinkwrapped cuttings to: Wendy Wong, 4/16 Jordan Grove, Glen Waverly, Victoria 3150, Australia.

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**MORE ON PATTERNS** Frank Joest wrote to FIRSTCUT/ to share some of his thoughts on the ongoing discussion of the use of patterns:

Should beginners at papercutting use published patterns when starting out?

I mainly sell my patterns through mailorder, so I have a vested interest in answering "yes!" But leaving the selling part aside, I believe that without patterns beginners who feel they don't have the talent and time to design their cuttings would not get involved to begin with. They wouldn't discover the fascinating craft of papercutting if the ready-to-cut-or-copy patterns were not available.

Papercutting means something different to these people (laypersons) than it does to other creative talented persons or established artists.

For the layperson papercutting primarily means having fun cutting paper, then liking the subject matter that is cut out. If halfway successful the cut will be matted, framed and hung on their wall. They are proud of their accomplishment even though the design was not their own. To them it is a hobby similar to knitting a simple afghan.

To an artist, of course, papercutting is an art form, and pursued in like manner. It then becomes an Ideal, Elite form of activity. But I believe the enjoyment of cutting paper remains the same for both groups.

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Now the question arises, should the Guild of American Papercutters adopt Ursula Hammann's suggestion of having two categories, one called "papercutter" (layperson) and the other "papercut-artist" (designers-cutters)? Possibly this would be the answer and would encourage recruiting new members into the Guild. They could become more involved, and perhaps exhibit together with the papercut-artists but in a separate category. As they progress and start designing their own patterns, they would be juried and hopefully enter the papercut-artist category.

I know this change does take place (based on my teaching and on the mail I receive); the crutch is discarded when the layperson reaches the point of being dissatisfied with simple patterns. They start copying (if they think they can't draw) themes they like and tie them together using existing pattern arrangements.

Of course the Ideal would be for them to take at least a 6 month course in Basic Design and Drawing. But this is not practical in today's hectic society.

I feel a democratic approach -- accepting anyone who wishes to join regardless of talent -- should be our policy. At this stage the Guild shouldn't become an elitist organization. Besides we do need more members, don't we? This is one question the Guild should vote on. It lays the groundwork for future planning and hopefully growth as an organization.

What are your thoughts on this, fellow Guild members?

-- Frank Joest, RD4, Box 4282, East Stroudsburg, PA 18301

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Yehudit Shadur writes to say that she has a "small but fairly representative collection of papercuts and related work" which she and her husband have "assembled over many years and in many counties."

"Although I still make papercuts (in the Jewish tradition), we are getting on, and since our children have no particular interest in this, we thought that someone who knows and appreciates papercut work would want to own our collection as a basis to build on.

"...We estimate the value to be well over \$6000, and are asking \$4500 for the whole. [ Kerch has a complete list of the collection which includes many traditions, e.g. Chinese, Dutch, German, French, Polish, and many techniques hand cut, die cut, laser cut, and shadow puppets.]

"I'll be happy to hear ...any ideas...for a good home for our collection."

Yehudit Shadur  
7 Eaton Court  
Amherst, MA 01002  
413-256-3432

## U.S. POSTAGE STAMPS

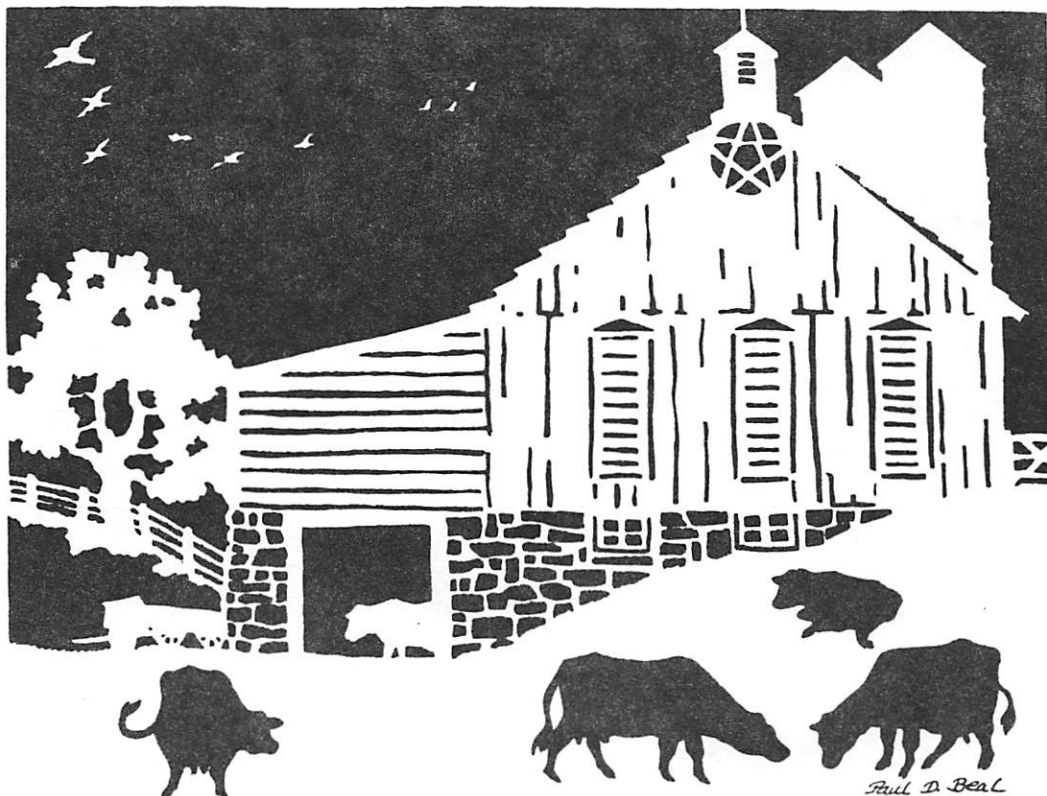


Claire Archer sends information from the Postal Service about the process of having a design for a postage stamp accepted:

"All suggestions are reviewed by the Citizens' Stamp Advisory Committee, whose members are appointed from outside the Postal Service. Once the Committee recommends a subject and it is approved by the Postmaster General, the design coordinators for the Committee commission the artwork to one or more artists.

If you wish to be considered for stamp design assignments, you should submit sample of your work in the form of reproduction or tear sheets. Also, please include a brief biographical sketch. We cannot accept original art or 35mm slides.

Your design sample and biography will be reviewed by the Committee at an upcoming meeting. If the Committee is interested in your work you will be notified. If you wish to have your materials returned, please indicate this with your submission. The material should be addressed to the Citizens Stamp Advisory Committee, Stamp Administration and Advisory Branch, U.S. Postal Service, Washington, DC 20260-6753.



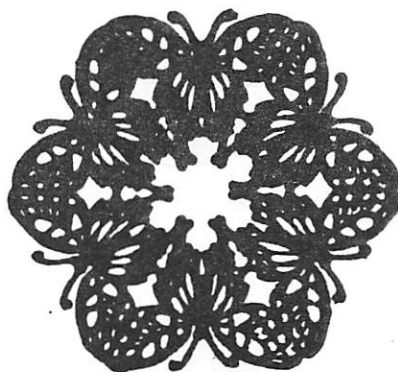


**Hawaiian Quilt Patterns.** The bright symmetrical designs of Hawaiian quilts were often cut out of paper before they were cut from fabric. Traditional quilts had a single large pattern; the motifs are often used now for smaller projects as well. Hawaiian Designing Collection offers three pattern books. HDC-1 offers 16 designs with one-color and two-color applique patterns for 22" squares. HDC-3 includes 20 one-color applique patterns for 22" squares. HDC-5 includes 4 45" patterns (with border extensions to 60" squares). Each pattern book is \$10.00 + 1.50 p/h, from Hawaiian Designing Collection, Post Office Box 1396, Kailua, Hawaii 96734.

**Papercut Cross Stitch Patterns.** For those who like to create their papercut designs in cross stitch, Hawaiian Designing Collection (see above) also offers cross stitch patterns based on Hawaiian Quilt designs (HDC-2, \$6.00 + 1.25 p/h) and Chinese papercuts (HDC-11 and HDC-12, each \$5.00 + .75 p/h).

**Rubber Stamps.** Papercut designs by Zedonna Adam of hearts, flowers, butterflies, bunnies and Easter eggs, Christmas trees and angels, are all available in rubber stamps (mostly multiple symmetrical cuttings) from Synergistics, P.O. Box 2625, Goleta, CA 93118. Send \$2.00 for a catalog of designs.

All designs copyright Synergistics; reproduced by permission.





## HIGHLIGHTS OF THE GAP SPRING MEETING

The GAP May meeting was held at the home of Steve Woodbury in Springfield, VA. Those present enjoyed browsing through Steve's extensive collection of cuttings and books on papercuttings as well as previewing papercut art submission for the GAP calendar. We certainly appreciated Steve's opening his home for our group.

The deadline for submissions of artwork for the GAP calendar was extended until July 1. With this date behind us, David Wisniewski has agreed to judge the papercut designs and organize the layout of the calendar. The calendar committee will meet to discuss cost estimates and financing for the project.

During a discussion about producing GAP stickers, samples of various stickers were distributed for consideration. The sticker would feature our logo and be available for purchase by GAP members. Ten stickers will be provided to each member as a promotion and the remainder will be sold to guild members only at a flat rate of \$10 per 100.

A new and more comprehensive packet of information will be developed to be sent to prospective members. At this time we have 93 active and 240 who have been on our list for some reason or other but who are not current dues paying members.

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## FALL MEETING PLANNED

The fall meeting will be held at Montpelier Art Center in Laurel, Maryland. The program will be a presentation of David Wisniewski's shadow puppetry skills. It promises to be a wonderful meeting. We will get together first at 1; the public performance will follow at 3 pm. Next FirstCut will include a wonderful article by Steven Woodbury about shadow puppetry... so we can all be well informed.

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There have been many mentions of Papercuttings by Alison. So we thought it would be helpful to get you the information about contacting her directly,



813/957-0328

813/952-0763

404 PARTRIDGE CIRCLE • SARASOTA, FL 34236

Draft 4 June 24, 1991  
GUILD OF AMERICAN PAPER CUTTERS  
Bylaws

- 1.0 Article 1 - Purpose.
- 1.1 The Guild of American Papercutters (hereinafter designated GAP) is intended to promote fellowship among papercutters, to provide a professional environment for papercutters, and to increase the appreciation of papercutting by the public. The Guild will promote papercutting to and among papercutters, historians, supporters of the art, collectors, and the public, through newsletters, meetings, classes, articles, workshops, demonstrations, exhibits and news releases.
- 2.0 Article 2 - Organization and Location.
- 2.1 GAP is a nationwide federation of Regional Chapters and Members at Large, governed by a National Board of Directors and Officers.
- 2.3 GAP shall maintain a central office/address at such place as the Board of Directors shall determine.
- 3.0 Article 3 - Membership.
- 3.1 Eligibility.
- 3.1.1 Membership in GAP shall be open to any person on a nondiscriminatory basis without regard to race, color, sex or national origin, who is in accord with and who will aid in the promotion of the purpose of the organization and who is engaged in the practice or the teaching of papercutting, or who is interested in the history or practice of papercutting.
- 3.1.2 GAP is defined as a North American organization, and full membership is open to any resident of the United States, Canada or Mexico.
- 3.1.3 Members living within the boundaries of an established regional chapter may also be members of that chapter.
- 3.1.4 Persons living in areas other than North America may join as International Members.
- 3.2 Participation.
- 3.2.1 Chapter Members in good standing are eligible to participate in the activities of their chapter, in the governing of GAP through their regional chapter's Director on the GAP Board of Directors, and to receive the membership benefits specified for their membership categories as may be defined. All Chapter Members must be members in good standing of GAP.
- 3.2.2 Members-at-Large, Patron, Honorary and International members receive the membership benefits specified for their membership categories as may be defined.
- 3.3 Membership Categories.
- 3.3.1 Chapter Members and Members-at-Large will receive mailings and newsletters and participate in GAP functions, may hold office in GAP, may serve on committees of GAP, and may attend GAP meetings.
- 3.3.2 Chapter Members will receive mailings and newsletters and participate in the functions of their Chapter, may hold office in their Chapter, may serve on committees of their Chapter, and may attend the meetings organized by their Chapter.
- 3.4 Special Membership Categories.
- 3.4.1 Patron. A Patron Member shall be an individual or organization wishing to contribute to and become a member of the GAP. A Patron Member shall receive the newsletter and other GAP general mailings. If the Patron is a business or industry, the membership is designated a Commercial Patron Membership. If the Patron is a school, library, or government agency, the membership is designated an Educational Patron Membership. Patron Members shall not have a vote, hold any elected office, or pay any dues.
- 3.4.2 Honorary. Honorary Members shall be individuals or organizations proposed and elected by the GAP Board of Directors. Such a membership shall be bestowed for an outstanding and unusual contribution, such contribution having been instrumental in furthering the aims, objectives and programs of the organization. Dues for Honorary Members are suspended for a period of one year.
- 3.4.3 International. International Members shall be individuals or organizations residing or located in countries other than the United States, Canada or Mexico and who share in the goals of GAP as stated in the Purpose. International Members shall not be members of regional chapters and shall not have a vote or hold any elected office in GAP. International Members shall be encouraged to participate in all GAP functions.
- 3.5 Application for membership.
- 3.5.1 Each applicant for membership shall make application to the GAP Membership Secretary.
- 3.6 Dues, Fees and Contributions.
- 3.6.1 Dues for GAP shall be set by the Board of Directors according to Article 4. Chapters may also assess chapter dues, as established by the chapter Board of Directors.
- 3.6.2 Patron Members do not pay dues, but are expected to make a donation to GAP which is in keeping with the Patron's desire to further the goals of GAP as stated in the Purpose.
- 3.6.3 Regional Chapters may accept contributions or donations from Patrons for Chapter activities. Any contributions or donations, such as those from Patrons, shall be reported to the GAP Board of Directors through the GAP Treasurer.
- 4.0 Article 4 - Regional Chapters.
- 4.1 Until such time as the national organization shall come into being, the organization is composed of the Mid-Atlantic Chapter (GAP-MAC), which is the initial regional organization, and the Board of Directors and Officers of GAP-MAC shall function as the Board of Directors of the GAP national organization.
- 4.2 Recognition of local chapters.
- 4.2.1 Organization. A GAP Regional chapter may be organized by at least ten (10) members of GAP, and is subject to the approval of the Board of Directors of GAP.
- 4.2.2 Charter. The Board of Directors, upon approval of a new regional chapter or recognition of conformance to By-Laws and policy of an existing chapter, shall direct GAP to issue a charter to that chapter.
- 4.2.3 Benefits. Chapters holding a charter from GAP may use the name and insignia of GAP and shall assign one member to serve as Chapter Delegate to the Board of Directors of GAP.
- 4.2.4 Membership. All Officers, Chapter Delegates to the GAP Board of Directors and Chapter Members must be members in good standing of GAP.
- 4.2.5 By-Laws. All chapters shall enact and maintain their By-Laws to be compatible with those of GAP. All candidate chapters of GAP shall submit their Constitution and/or Bylaws to the GAP Executive Board and Bylaws Committee for the purpose of review, approval and filing by GAP.
- 4.2.6 All chapters of GAP shall promptly submit in writing to GAP any changes, additions, or modifications to their current Constitution and/or Bylaws for the purpose of review, approval and filing by GAP.
- 4.3 Revocation of Recognition of Local Chapter.
- 4.3.1 Revocation of Charter. When an existing Chapter chooses not to conform to the Bylaws and policies of GAP, GAP reserves the right to revoke its charter by a vote of the Board of Directors to be taken after a warning has been issued to the Chapter by the Executive Board and a period of thirty (30)

- days has elapsed to allow for compliance. When the charter is withdrawn, a chapter must cease to use the name and insignia of GAP and will not be represented on the GAP Board of Directors. The charter shall be returned by the chapter secretary to the GAP Executive Board.
- 4.3.2 Appeal. Following notification by the Board of Directors of revocation of a charter, a former chapter may file a written appeal showing reorganization in compliance with GAP Bylaws and policies.
- 4.3.3 Rights of Existing Members. If an appeal is not made by the former Chapter but GAP dues have been paid by some members, these members will automatically be considered Members-at-Large for the remainder of the dues year with no dues adjustment.
- 5.0 Article 5 - Dues.
- 5.1 Applicability.
- 5.1.1 All GAP members (except Honorary(initial year) and Patron categories) shall pay annual GAP dues in accordance with the current dues enacted by the GAP Board of Directors and approved by the membership.
- 5.1.2 Dues paid by a new member joining during the last quarter of a dues year will be applied as full payment for the following year.
- 5.1.3 A member whose dues have not been received by January 31 is no longer considered a current member and becomes subject to the same dues and procedures as a new member.
- 5.2 Method of Payment.
- 5.2.1 GAP dues shall be sent directly to GAP.
- 5.2.2 GAP chapter dues shall be forwarded to the Chapter Treasurer.
- 5.3 Variance from established dues structure.
- 5.3.1 Dues are set by section 5.1.1, however members may pay one-half the otherwise assessed rate if they fall into one or more of the three following classifications:
- 5.3.1.1 The member is a full-time student in an accredited institution.
- 5.3.1.2 The member is the spouse of another member who has already paid the full assessment of his/her membership category.
- 5.3.1.3 The member is at least 62 years of age.
- 5.3.2 Notification of changes to Article 5.
- 5.3.2.1 Notice of any change to Article 5 enacted by the Board of Directors shall be forwarded to Regional Chapter Treasurers and Presidents, and notification sent to Members-at-Large (and patrons if applicable) no later than September 1 pertaining to dues for the following calendar year.
- 6.0 Article 6 - Organization, duties and meetings of the GAP Board of Directors.
- 6.1 Organization. The GAP Board of Directors shall be the governing body of the GAP and shall be composed of:
- 6.1.1 Officers.
- 6.1.1.1 The Officers of GAP, elected by mail ballot of the total membership for terms of one year, shall assume office at the Annual Meeting.
- 6.1.2 Directors-at-Large.
- 6.1.2.1 The Board of Directors shall include three Directors-at-Large elected by mail ballot of the total GAP membership for staggered terms of three (3) years beginning at the installation of officers at the Annual Meeting and ending three (3) years later at the installation of new officers at the Annual Meeting for that year. One (1) Director-at-Large is to be elected to the Board of Directors each year.
- 6.1.3 Chapter Delegates to the GAP Board of Directors.
- 6.1.3.1 Prior to the Annual Meeting each local Chapter shall designate its Delegate to the Board of Directors for the following year. Notification of the name and address of the Chapter's designee shall be brought to the Annual Meeting.
- 6.2 Duties of the Board of Directors.
- 6.2.1 To propose to the membership a slate of officers and Director-at-large for the coming year.
- 6.2.2 To formulate all policies for the administration of the business of the GAP and for the coordination and promotion of the activities of its respective chapters and of its members.
- 6.2.3 To communicate with other art and craft organizations and to support such activities as may advance the interests of GAP.
- 6.2.4 To establish such Standing and Ad Hoc Committees as the business of GAP may require and to define their purposes, scope, authority and budgets.
- 6.2.5 To recommend GAP dues for approval by the membership.
- 6.2.6 To fill vacancies occurring among the Officers and Directors-at-Large of GAP.
- 6.2.7 To act on all proposed amendments or revisions to the bylaws.
- 6.2.8 To act on the admission of new chapters and the granting or revocation of charters to chapters.
- 6.2.9 To consider and act on proposals for Patron and Honorary memberships.
- 6.2.10 To purchase or otherwise acquire for GAP any property, right or privilege which it is authorized to acquire at such price or consideration, and upon such terms as the Board of Directors deem expedient.
- 6.2.11 To appoint, to remove or suspend subordinate agents or employees, to determine their duties and affix their salaries, to confer by resolution upon any officer or agent of the Corporation the power of permanently removing any subordinate officer or employee.
- 6.2.12 To determine who shall be authorized on behalf of GAP to sign bills, notices, receipts, acceptances, endorsements, checks, releases, contracts and other instruments.
- 6.2.13 To delegate to any standing or Ad Hoc committee or special committee, or to any officer or agent of GAP, such powers as the Board may see fit to grant, generally to do all such lawful acts and things as are not by law, or by charter, or by these bylaws, directed or required to be done by the members.
- 6.3 Meetings.
- 6.3.1 The Board of Directors shall meet at least two (2) times a year at the call of the President.
- 6.3.2 Special meetings of the Board of Directors shall be called at the request of two (2) or more Directors and/or by the President, all board members having been given at least four (4) weeks' notice of such meeting.
- 6.3.3 At least five (5) members of the Board of Directors must be present to constitute a quorum.
- 6.3.4 Annual Meeting.
- 6.3.4.1 The Annual Meeting of the GAP shall be held in the first quarter of each year.
- 6.3.4.2 The Annual Meeting shall be open to all members in good standing of GAP.
- 6.3.4.3 Officers and Committee Chairmen shall render their annual reports and turn over their files to their respective successors.
- 7.0 Article 7 - Officers of GAP and Committee Duties.
- 7.1 Officers. The Officers of GAP shall be a President, a Vice-President, a Secretary, a Corresponding Secretary, a Treasurer and a historian, to assume their duties at the annual Meeting for a term of one (1) year. The outgoing President shall remain a member of the Board of Directors and Executive Board for one year following the expiration of his or her term as President.
- 7.1.1 President.
- 7.1.1.1 Shall preside at all meetings of the Executive Board and Board of Directors.
- 7.1.1.2 Shall appoint standing, special, and Ad Hoc committees.



- 7.1.1.3 Shall appoint a Nominating Committee for the presentation of nominees for Officers and for Directors-at-Large.
- 7.1.1.4 Shall designate, annually, an audit committee, subject to confirmation by the Board of Directors.
- 7.1.1.5 Shall be an ex-officio member of all committees with the exception of the Nominating Committee.
- 7.1.1.6 Shall, in the absence or disability of the Treasurer, affix, sign, or endorse checks, drafts, or notes.
- 7.1.1.7 Shall generally direct the activities of GAP as formulated by the Board of Directors.
- 7.1.1.8 Shall fill vacancies of Officers and Directors-at-Large subject to confirmation by the full Board of Directors.
- 7.1.1.9 Shall direct activities of any employees, acting as liaison between the Board of Directors and such employees.
- 7.1.1.10 Shall not be elected to more than two (2) consecutive terms as President.
- 7.1.1.11 Shall designate an Archivist.
- 7.1.2 Vice-President.
- 7.1.2.1 Shall assist the President and act for the President in all matters when the President is unable to act.
- 7.1.2.2 Shall represent GAP in contacts with other organizations when so directed.
- 7.1.2.3 Shall represent the President when so directed.
- 7.1.2.4 Shall be the President's liaison to Chapters.
- 7.1.2.5 Shall be a member of the Archives Committee.
- 7.1.2.6 Shall investigate and make recommendations to the President and the Board of Directors for granting or revoking Chapter charters.
- 7.1.3 Recording Secretary.
- 7.1.3.1 Shall keep a record of voting members present at meetings.
- 7.1.3.2 Shall take and record the minutes of meetings of the Executive Board, the Board of Directors and the Annual meeting and other such official meetings of GAP.
- 7.1.3.3 Shall distribute minutes to all Board members and to Chapter Presidents.
- 7.1.3.4 Shall perform such other duties as the Board of Directors shall direct.
- 7.1.4 Corresponding Secretary.
- 7.1.4.1 Shall prepare communications to members and to other persons and organizations as may be necessary.
- 7.1.4.2 Shall be a member of the Membership and Public Relations Committees.
- 7.1.5 Treasurer.
- 7.1.5.1 Shall have charge of the funds of GAP and shall see that the same are deposited in the name of The Guild of American Papercutters in depositories designated by the GAP Board of Directors.
- 7.1.5.2 Shall collect and receive all monies due and shall pay all vouchers properly attested by the President.
- 7.1.5.3 Shall present financial statements to the Board of Directors at meetings.
- 7.1.5.4 Shall present a complete and accurate report of the finances of GAP at each Annual Meeting.
- 7.1.5.5 Shall sign all checks together with some other designated member of the Board of Directors as authorized to do so by that body.
- 7.1.5.6 Shall arrange that the financial records of GAP shall be reviewed annually as of the end of the fiscal year by an Audit Committee designated by the President and approved by the Board of Directors and submit that report to the Board of Directors.
- 7.1.5.7 Shall serve as a member of the Budget and the Membership Committees.
- 7.2 Committees and Duties.
- 7.2.1 Ad Hoc Committees. The President may appoint ad hoc committees for specific projects, with their duties and membership to be approved by the Board of Directors.
- 7.2.2 Standing Committees.
- 7.2.2.1 Budget. The Budget Committee shall draw up a budget for the coming year to be reviewed and approved by the board of Directors. The Treasurer shall be a member of this committee.
- 7.2.2.2 Program. The Program Committee shall coordinate and supervise the current yearly exhibit, educational and contest programs as may be decided on by the Board of Directors.
- 7.2.2.3 Public Relations. The Public Relations Committee shall work with the Executive committee and the Board of Directors in developing publicity for GAP activities and members.
- 7.2.2.3.1 The purpose of the Public Relations Committee shall be to bring GAP activities to the attention of potential members and the public, maintain a slide registry of members' work, and to give recognition to members who excel in their particular area of papercutting.
- 7.2.2.4 Nominating. The Nominating Committee shall be appointed by the President for the purpose of presenting a slate of nominees for officers and Directors-at-Large.
- 7.2.2.5 The Archives Committee shall assemble and maintain the key pertinent information on GAP as may be needed for members and the public to properly appreciate the artistic and historical significance of GAP and papercutting in general. The Vice President is a member of this committee.
- 7.2.2.6 Newsletter. The Newsletter Committee shall publish a quarterly newsletter for GAP members.
- 7.2.2.7 Membership. The Membership Chairman shall maintain complete records regarding the membership of GAP and the dues and membership status of every member and shall provide a complete report to the President and the Board of Directors and the members present at meetings concerning the status of GAP regarding membership and membership activities.

## 8.0 Article 8 - Operating Committees.

- 8.1 Steering Committee.
- 8.1.1 The Steering Committee shall consist of the GAP officers, the immediate Past President of GAP, and chairs of standing committees.
- 8.1.2 Duties.
- 8.1.2.1 The preliminary evaluation of proposed projects under GAP consideration.
- 8.1.2.2 Preparation of the budget of nationwide activities.
- 8.1.2.3 Supervision of Expenditures.
- 8.1.2.4 Resolution of questions not requiring approval of the Board of Directors.
- 8.1.2.5 Counsel and advice to Committee Chairmen.
- 8.1.2.6 Investigation and recommendations on personnel matters.
- 8.2 Executive Committee.
- 8.2.1 The Executive Committee shall consist of the GAP officers and the immediate Past President of GAP.
- 8.2.2 When emergencies arise requiring immediate action, the Executive Committee may act as the agent of the Board of Directors subject to confirmation at the next meeting of the full Board of Directors.
- 8.2.3 Budgets for nationwide projects shall be submitted to the Board of Directors for approval and expenditures of up to \$500 each for items not already covered in budgets of nationwide projects must be approved by the Executive Committee.
- 8.2.4 The Executive Committee shall not assume any of the duties of the Board of Directors as outlined in Article 5, and shall report to the Board of Directors at all GAP meetings.
- 8.2.5 Meetings of the Executive Committee shall be called by the President.

## 9.0 Article 9 - GAP Name, Insignia and Corporate Seal.

- 9.1 Name and Insignia.
- 9.1.1 Insignia of GAP shall be displayed, and the name used, only as authorized by GAP.
- 9.2 GAP Corporate Seal.
- 9.2.1 Custody of the GAP Corporate Seal and record shall remain in the location specified by the board of Directors. The seal shall be affixed to duly authorized documents.
- 10.0 Article 10 - Annual Meeting, Election of Officers and Directors at Large, GAP Governing Body.
- 10.1 Annual Meeting. The Annual Meeting of GAP, held in the first quarter of each year, shall be open to all members in good standing. Officers and Committee Chairmen shall submit their annual reports and turn over their files to their respective successors.
- 10.2 Election of Officers. GAP Officers shall be elected by the membership and will assume duties at the Annual Meeting.
- 10.3 Elections of Officers and Directors-at-Large. The total GAP membership shall vote by mail ballot for GAP Officers and Directors-at-Large.
- 10.3.1 The Nominating committee secures the list of nominees with resumes and consent to serve for each individual accepting a nomination. Additional nominees may be presented by the general membership to the Nominating committee. Nominations, including resumes and consent to serve if elected shall be made in writing and forwarded to the Nominating Committee by the deadline of September 15.
- 10.3.2 The good membership standing of the nominees shall be verified by the Corresponding Secretary by October 1.
- 10.3.3 The Nominating Committee shall publish the list of consenting nominees with their resumes in the October or November edition of the GAP newsletter. That edition shall include a ballot to be completed by voting members and returned to the Nominating Committee and postmarked no later than December 10.
- 10.3.3.1 The Nominating Committee shall tally the votes and notify each nominee the results of the balloting.
- 10.3.3.2 The Nominating committee shall notify Officers and the Board of Directors the results of the balloting.
- 10.4 Composition of the GAP Board of Directors is detailed in Article 6.
- 10.5 Majority. It is the intent of these Bylaws that a simple majority of the Board of Directors be papercutters.
- 11.0 Article 11 - Amendments and Revisions.
- 11.1 Proposals for amendments and revisions to the Bylaws may be made to the board of Directors.
- 11.2 No action will be taken by the Board of Directors until Chapter Delegates have had an opportunity to present the proposed amendments or revisions to their respective Chapters Boards for discussion or comment.
- 11.3 If it is the decision of a Chapter to request modification of all or part of the proposed amendment or revision, that Chapter Delegate will present the Chapter's recommendation in writing to the Board of Directors.
- 11.4 No amendment or revision shall be voted on by the GAP Board of Directors until at least thirty (30) days have elapsed since the final form of the amendment or revision has been agreed upon by those proposing the alterations.
- 11.5 The Bylaws may be amended or revised by a two-thirds vote of the full Board of Directors.
- 12.0 Article 12 - Rules of Order.
- 12.1 The rules contained in Robert's Rules of Order newly revised shall govern the GAP in all cases to which they are not inconsistent with the Bylaws of the GAP.
- 12.2 A Parliamentarian may be appointed by the President.
- 13.0 Article 13 - Disposition of Funds on Dissolution.
- 13.1 In the event of a dissolution, for any cause, of GAP, all monies, securities, and property of whatsoever nature, whether real, personal, or mixed, which GAP has received or acquired by gift, bequest, devise or otherwise, as well as all unexpended income from said monies or property, and any other funds, monies securities and property of whatsoever nature, whether real, personal or mixed, which at the time may be owned by or under the absolute control of GAP shall be disposed of by the Board of Directors to such organization, or corporation, for such public, charitable or educational uses and purposes as may be designated by the Board of Directors of GAP. The designation of organization or corporation and use and purpose to be the absolute discretion of said Board.



**Linda Hale** will have a one woman show of contemporary papercut folk art July 10 through September 4 in the main floor gallery of the Provident National Bank at Broad and Chestnut Streets in Philadelphia. The gallery will be open 9 am until 3 pm on weekdays.

## SWISS FOLK ART EXHIBIT

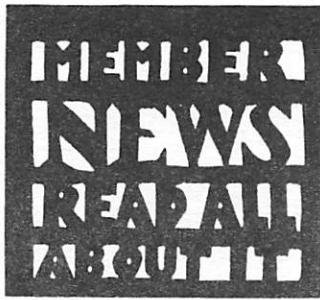
The Museum of American Folk Art in New York City will hold an exhibit entitled "Swiss Folk Art: Celebrating America's Roots" from September 26, 1991 to January 1, 1992. The exhibit will show similarities in Swiss and Swiss-American made crafts and art objects which include filigree-like papercuttings. The exhibit will travel next to Midland County Historical Society, Midland, MI, January 20 to March 16, 1992 and on to the Indiana State Museum, Indianapolis, April 6 to June 1, 1992.

**Paul Beal** had an exhibition of papercuttings in the Playhouse Gallery at Green Gables, Johnstown, PA from June 25 through July 7. The show included 60 pieces. Sorry this went out too late to let you know in time to see it.

**Yehudit Shadur Show in Amherst.** Yehudit Shadur has moved to Amherst, Massachusetts, after living for many years in Israel, and she opened a show in May at the Metaxas Gallery in Amherst. Her cuttings are based on traditional Jewish motifs. "Most Jewish art is an elaboration of religious feeling and love of tradition," she said in an interview with the Amherst Bulletin. "Jews have always been a very literate people. What probably inspired the early paper cuts were the frontispieces of books. There is a highly developed artistry of 'beautifying the holiness,' not only knowing and studying religion, by beautifying it. There has always been much care put into the elaboration texts, and that's where paper cutting comes in." Yehudit grew up in Milwaukee, and has an art degree from Queens College.



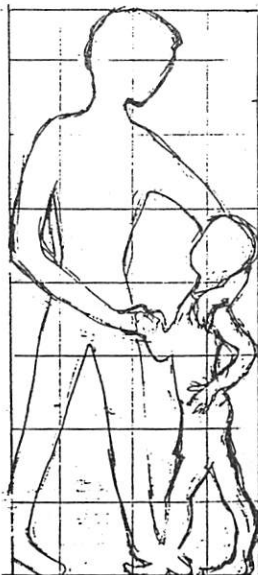
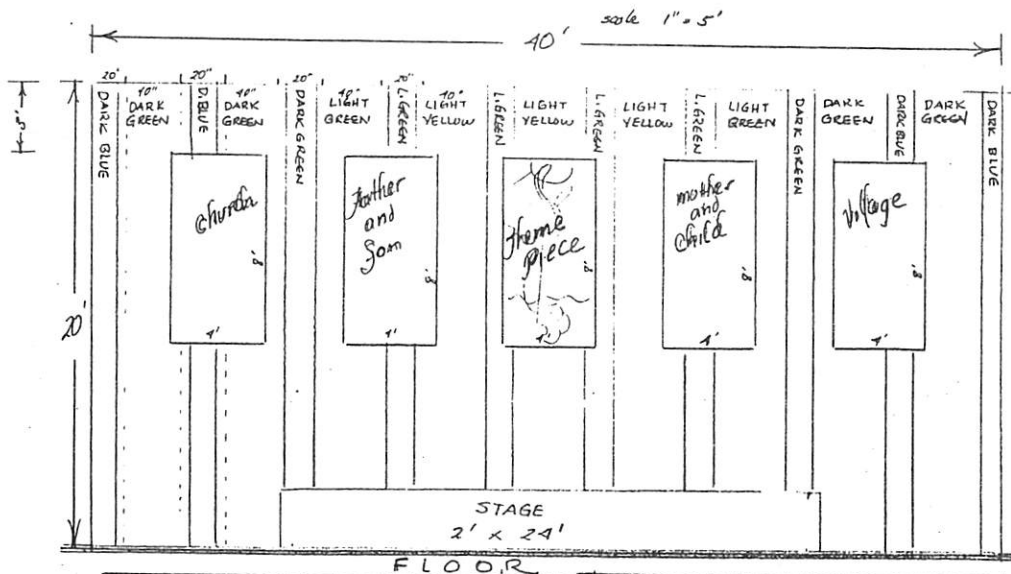
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Dear GAP members,

Early this year I was asked by the assistant moderator of the West Conference of the United Church of Christ if I would design and produce the program cover and the stage backdrop for the annual meeting. (I had done this, and more, in 1988 and 1989.) In a moment of weakness I agreed to do it again. (It's for my church.)

The meetings are held in the sports center on the campus of the University of Pittsburgh at Johnstown. The open floor space is equivalent to six full size basketball courts two of which are sectioned off by a vinyl and net drape that comes to the floor. Requirements by the College for the backdrop are that it be extremely light weight to hang on the vinyl and net drop. To make an impression in such a large space it must also be huge.

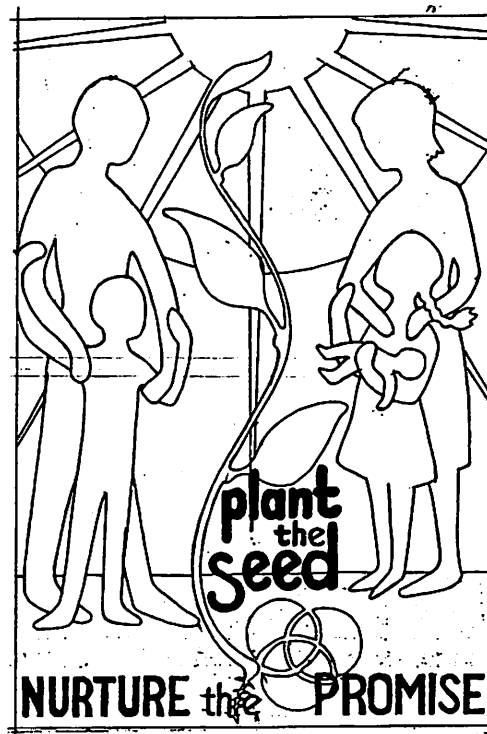


Continued from page 12

The program covers which I designed and printed first were done by silkscreen reduction printing. A method similar to pysanki or batik in that transparent colors are printed over each other allowing for additional colors to result. While printing them the ideas for the backdrop began coming into my mind.

Previously I had used crepe paper for the backdrop so I decided to go with that again. It's light weight, colorful and cheap. To illustrate the "theme" I decided to make the five panels in a papercutting style, expanding on the cover design to include the church and the home community. I have included copies of the original plans and sketches for the project and the panels which were done to scale to make it easier to visualize and to complete. The panels were 4' x 8' sheets of plasti-board ( a 1/8" thick sheet similar in construction to corrugated cardboard but made of translucent plastic like gallon milk jugs) very light weight, very tough and very difficult to cut with an X-acto knife. The colors of the streamers showed through the openings in the panels except for the center panel which I backed in light green -- for more contrast than the yellow made. I installed it in three ten foot and two five foot sections starting with the center first and working to each side -- from a 14' step ladder, took me 5 HOURS!

-- Paul Beal





Eight Tales for Eight Nights: Stories for Chanukah, by Peninnah Schram and Steven M. Rosman, illustrated by Tsirl Waletzky, Jason Aronson, Inc., 230 Livingston Street, Northvale, NJ 07647, 184 pp., 0-87668-749-4, \$20.00 +p&h. Tsirl Waletzky has illustrated in cut paper two storytellers' diverse collection of stories of Jewish life.

Traditional Papermaking and Paper Cult Figures of Mexico, by Alan R. Sandstrom and Pamela Sandstrom, is available from the publisher, University or Oklahoma Press, at a sale price of \$14.95 (originally \$26.95) plus \$1.50 postage, through August 31 (or while supplies last). Call toll-free 1-800-627-7377, mention the Sale Brochure and special sale price, and have your credit card number ready.

"The book focuses on the shamanic rituals and the magical paper figures used by Indian people in the Southern Huasteca and Northern Sierra de Puebla of Mexico. ... If you want to know what the paper figures signify, this is the book to read. ... It contains the largest catalog of Mexican paper figures ever put in print." --American Anthropologist



Anke Blackburn will teach a class in Papercutting from August 4 to 9 at the Augusta Heritage Center in Elkins, WV. "The students will be encouraged to create cuttings in which many of the traditional limitations of papercuts are overcome; particular emphasis will be placed on the use of shadows and perspective to create shadows with an illusion of depth."

Anke Blackburn lives in Boyce, Virginia. She was born in Germany during World War II, and from early childhood has been fascinated by the strong graphic expression possible in paper cuttings. Her own explorations in the cut paper medium began when a Lithuanian friend presented her with a cutting. A gallery showing in New York is scheduled in the spring of 1991, and she has several commissioned illustrations due for publication this year.

Other one-week classes in traditional crafts and folklore offered between July 7 and August 9 include blacksmithing, bobbin lace-making, calligraphy, chip carving, folk arts for kids, herbs, paper marbling, quilting, quilt design ("Understanding the Design Concept of Positive/Negative"), spinning, storytelling, treenware, and dozens more. (Not to mention lots of good music and dancing!)

For more information write to Augusta Heritage Workshops, Davis & Elkins College, Elkins, WV 26241-3996; (304) 636-1903.





**SANDRA GILPIN** will have two of her papercuttings in the October 1991 issue of Country Home magazine. This issue will be available on the news stand in August.

## NEW MEMBERS

GUILD OF AMERICAN PAPERCUTTERS - New Members Since Last Published List

June 25, 1991

Name	Phone/Night	* Street	City	St	Zip-5	Comments
Jan	Asncraft	2051 Listravia Avenue	Morgantown	WV	26505	New member 6/6/91
Alfred	Esashore II	(717)644-1220 184 East Cameron Street	Shamokin	PA	17872	New member 5/10/91
Stephen	Souknight	(804)288-2472 1522 Rockwood Road	Richmond	VA	23226	New member 5/8/91
Susanne	Cook-Greuter	(508)358-2797 34 Campbell Road	Wayland	MA	01778	New member 6/15/91
Brian	Flora	(505)255-9968 4801 Marble, N.E.	Albuquerque	NM	98110	New member 5/29/91
Leslie	Miller	(508)872-5825 P.O. Box 3505	Framingham	MA	01701	New member 5/1/91
Polly	Mitchell	(618)549-3547 R.R. 4, Box 128	Carbondale	IL	62901	New member 5/3/91
Merrilee	Ottensbacher	(602)996-9771 3815 East Mercer Lane	Phoenix	AZ	85028	New member 5/5/91
Dan	Paujos	(505)265-9126 302 Chama Street, NE	Albuquerque	NM	87108	Missed on last list/member in 1990



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FOR INFORMATION WRITE TO:

GUILD OF

AMERICAN PAPERCUTTERS

Richard Harris

514 East Main Street

Annville, PA 17003-1511



FOR INFORMATION WRITE TO:

GUILD OF  
AMERICAN PAPERCUTTERS  
Richard Harris  
514 East Main Street  
Annville, PA 17003-1511

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FIRST CLASS  
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Next Gap meetings:

August 4, 1991  
Washington County Museum  
of Fine Arts  
Hagerstown, MD

October 12  
Montpelier Arts Center  
Laurel, MD  
Program on Shadow Puppets