

"Sukey" Harris '92 ©

Volume 5-2

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FALL GAP MEETING AT HERSHEY MUSEUM

Betty Wells, a member of the "Paper Doll Artists Guild" and of GAP, will present a program on Paper Dolls at the next GAP meeting scheduled for October 11, 1992, 1 P.M. at the Hershey Museum, Hershey, PA.

A hobby since childhood, designing "Paper Dolls" has remained fascinating to Betty. She studied drawing and making dolls, while regularly publishing short articles about antique dolls, toys and paper dolls of her own design. The response to those articles was so overwhelming that she was asked to do a monthly column for "Women's Comfort" magazine that continued for five years. Since that time her work has been published in "The Doll Reader," "Teddy Bear and Friends" and the "Teddy Review." Betty returned to drawing and designing "Paper Dolls" professionally about 20 years ago.

"Better Homes Gardens" featured her primitive style paper dolls and ornaments in a Christmas issue in 1987. "Victoria" magazine profiled her work in 1992. Shackman Publishing Company has published several of Betty's animal paper dolls which have appeared as embossed sheets, die cut paper toys, gift tags, gift bags and Christmas ornaments. Her work has been well received in the European

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market. Betty's art has been included at the William Penn Museum during artists by invitation only showings and she taught paper cutting at the museum from 1984 through 1987.

Please plan to attend the GAP meeting and learn more about paper dolls.

(Directions to Hershey Museum below.)

GAP WINTER MEETING SCHEDULED FOR WINTERTHUR

Bernie and Faye DuPlessis of Wilmington, DE, members of the Winterthur Guild as well as GAP, have negotiated a meeting and program to be held at the Winterthur Museum on February 13, 1993.

Faye has suggested lunch in the museum's cafeteria

between 12 and 1 with our regular meeting to follow. The museum staff has indicated that they have some August Eduart silhouettes in addition to other papercuttings to show us. In addition, there is a self-guided tour of the museum available for \$6 per person. If you have never visited this wonderful place it is definitely worth the investment!

More details will be available at the October meeting.

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MEMBER NEWS

The August 1992 issue of Early American Life magazine included on page 8, an article by Diana Ross McCain, titled Silhouettes.

Pictured on page 25 are Sandra Gilpin's

painted paper cutting "Living Tree" and cuttings by Marilyn Diener and Nancy Shelly. Other artists also included in the "200 Best Craftsmen" issue are Paul Beal, Pamela Dalton, Elizabeth Lee Gaul, Ellen Mischo and Sharon Schaich. Sukey Harris is listed under "Painted Decoration."

Apologies to Claire Archer for omitting a description and information about her cutting "The Twelve Days of Christmas" which was used by UNICEF Cards. It is a real honor to have your wonderful papercutting used by UNICEF. Congratulations Claire!

INVITATION FROM THE NATIONAL MUSEUM OF WOMEN IN THE ARTS

The National Museum of Women in the Arts is seeking handcrafted ornaments made by women for its Second Annual Holiday Tree to be placed in the entrance lobby of the museum during the month of December. Our goal is to showcase women's art work executed in a wide range of media and style and to locate prototype ornament designs for potential sale in the Museum Shop.

All ornaments submitted should be made by hand and measure no more than six inches in diameter. Deadline for entries is December 1, 1992. Due to the time and expense, NMWA does not anticipate returning ornaments not selected and in the spirit of the season will distribute them to the local shelters for women and children.

Send entries together with name and address and description of ornament and technique used on a 3x5 file card to: NMWA, Holiday Tree 1992, 1250 New York Avenue, Washington, DC. 20005-3920

Thank you for your interest. Patricia Ehrlich, Docent

Ed Note: Irene Graessle, a GAP member, submitted a scherenschnitte ornament to the NMWA last year which hung on the museum's Christmas tree.

FOURTH GAP SHOW OPENS AUGUST 11

"SHEAR VARIETY," the traveling GAP show, was hung by Paul Beal and Neil Haring on August 10 at the Bedford



Arts Center, 342 South Richard St., Bedford, PA 15522. The show, which runs there through September 19, includes 21 pieces in a wide variety of styles by Guild members from across the country.

The second location on the exhibit's tour is larger; Paul reports that there will be room for a few more pieces when the show opens there on October 25. If you have not submitted a piece and had meant to or now have time to do something special, please directly send your piece to Paul Beal RD 2, Box 353, Friedens, PA 15541, (814) 267-4276. All other exhibit rules, published in the last FirstCut apply to work submitted at this time. Overall size is limited to 20 by 24 inches.

Cordially invited, participating artists and GAP members to the Somerset Premier Opening Reception, Dressler Center, October 25 from 2 to 4 P.M. sponsored by Somerset Artists Guild. Refreshments will be served.

DEADLINES APPROACHING FOR UPCOMING SHOW

Please be aware that submission deadline for the upcoming DALLAS BIBLICAL ARTS MUSEUM CHRISTMAS EXHIBITION is almost upon us. Slides are due by August 15 to be juried for the show. Send 3-4 slides to Dan Paulos, 302 Chama St., N.E., Albuquerque, NM 87108.

MAY MEETING WELL ATTENDED

The Guild of American Papercutters, met on Sunday, May 3, 1992 at the home of Sigrid Gottmann-Werdnik in Bethesda, Maryland. There were 23 members present. Sigrid treated the group to her collection of papercuttings which she has acquired over a period of thirty years and a display of cuttings by contemporary German papercutters. The exhibit was fascinating and well received by the members present as was the delicious luncheon. Thank you Sigrid and Wolfgang for opening your home to the GAP.

CORRESPONDENCE FROM GAP MEMBERS

I think it is wonderful that you have a guild and thanks so much for inviting me. I am a self-taught silhouetter and know I will benefit from our guild. Are there any members in my area. West Central Missouri or Southeast

Kansas? I don't do craft shows much anymore...but I enjoy cutting even if I don't get paid. Thanks again, I'm looking forward to the newsletter.

(Martha Harbaugh, 210 E. Bodine, Clinton, Mo 64745)

I enjoy the organization, even though I am several thousand miles removed from its heart. I used the mailing list to call several members to discuss Swiss Papercutters, and they were very helpful. Have you any information on the Swiss Papercutter's Guild? At last report, they seemed reluctant to process applications and answer inquiries from Guild members, so I hesitate to forward fees for membership. Also, do any of the Guild's members have information on the location of Austrian Papercutters or collections of works there? I hope to visit Europe soon and want to talk to papercutters and view as much work as possible.

Thank you so much for the fine coverage of my art in the September <u>FirstCut</u>. How exciting to see it there. Two corrections: the scene with candles is titled "Candleshine", and is based on the traditional Swedish carol for the Festival of Lights. Also, I use traditional Scherenschnitte (or silhouette) paper, rather than fadeless, which is used only for children's classes. Fortunately, I have a good (but old) supply of Scherenschnitte paper, because I have been unable to find it, even in Berlin, where my last package came from.

I have been busy teaching papercutting in the schools—more than a thousand children since October! I'm including photos of their work. Except for the Polish "color-added" cuts and the Mexican banner-style cuttings (simplified for young children), no drawing was done. Children simply follow the step-by-step directions as I indicate them on the board and illustrate with my scissors. Even blind children take part in the classes. We'll soon have a generation of papercutters here in the Northwest. Good, because, until recently, I've been as lonely as the Maytag Repairman!

Thanks for your help and the opportunity for membership. (Mary Jane McIntee, 2085 Church, N.E., Salem, Oregon)

I am so pleased that you (Dick Harris) helped start this guild. I am looking forward to attending a meeting as soon as possible. I will be asking to include your address in the newsletter of H.S.E.A.D. (Historical Society of Early American Decoration) also known as the Brazier Guild. (Glenna Pearson)

I was sorry that I had to miss the gathering of papersnippers at the Harris' house early this spring. I really wanted to attend and yet I would have felt out of place since I've only cut a few designs from the common commercial books. In



my off work time I mostly play music which "cuts" into time I could use for papercutting. Here are suggestions to help the beginners in our GAP area.

1. Have an informal inexpensive workshop (or monthly series) on cutting and designing for true beginners and Just beyond.

2. List the meeting dates two or three advanced dates in each newsletter. As you folks do it now

you can be reasonably sure that I'll never be able to schedule an attendance at a GAP meeting.

Although I've not yet done this, I have a goal of combining simple papercutting with story telling and music performance (not to be done all simultaneously). I guess I'm short on resources because I am self directed and motivated when I've acquired an adequate base of knowledge. (A.J. Bashore II, Shamokin, PA)

I enjoy being a member of GAP. I read the newsletter from cover to cover and back again. I would like to attend another meeting some time, the two I did attend were very enjoyable, and everyone was so nice to me. I wish I had more time to be more active, maybe some day. (Gail Nushaw)

Thank you very much for the exhibit catalogue. I enjoyed it very much. I wish I lived close enough to see each works of all members. Thank you for showing my work on the catalogue. Looking forward to seeing the next newsletter. (Aki Sogabe)

To all the papercutters [in the Guild of American Papercutters]:

I am Andries Drost. I took over the administration of the members and the finances of our society from Frouk Hendricks. You wrote her a letter with 260 Dutch Guilders to receive the "Knip-Pers" during two years, 1991 and 1992. I got the letter with the money, but I am sorry I didn't answer your letter.

At first something about our society of papercutting. We have more than 1,000 members. We like as well as members who make easy cuttings but also members making very difficult and artful cuttings. Next year we celebrate our second lustral feast. We hope we will see several of our foreign members in 1993. You will get at the same time all informations.

I have the intentions to write a column for our members abroad in our "Knip-Pers." Can you write me and tell something about your guild in America, when possible with copies of papercuttings to illustrate. In our "Knip-Pers" of March there was an article about four Swiss papercutters.

I should like to know if you can understand the Dutch words. Perhaps we can make a summary in English. Will you tell me? Then we can intensify our communication. Also we will do it with our groups of papercutters in the Netherlands. Looking out for your Letter.

(signed) Mr. Andries Drost Ploegersdouk 136 NL-7386BH Apeldorn The Netherlands.



Paul Beal ©

The Guild of American Papercutters
Mid-Atlantic Chapter
presents

SHEAR VARIETY

an exhibit of fine papercuttings

ALL PARTICIPATING ARTISTS
&
GAP MEMBERS
are cordially invited to

The Dressler Arts Center Somerset, PA

Premier Opening Reception of the

"SHEAR VARIETY" SHOW

Traveling Exhibit of Fine Papercuttings

Sunday, October 25, 1992, from 2 to 4 P.M.

Reception and Refreshements Sponsored and Served by the Somerset Artists Guild



EUROPEAN TOUR

As this issue of "First Cut" goes to press, plans for the GAP European Tour are coming alive. Mark your calendars and start saving now! Tentative dates are April 20 - May 2.

Tour will begin in Eden, Netherlands to coincide with the 1,000+ member Dutch Papercutters 10th anniversary. April 24, 1993 is their special "Contact Day" where cutters gather to show and tell about their work. Tables will be available for foreign visitors to exhibit and perhaps sell. Start your cutting now! Many books related to papercutting will be for sale. We will also tour the open air museum in Holland and see some tulips too. Other stops will include Germany and Switzerland where we will meet with prominent Papercutters and tour museums with collections of papercuttings. In Denmark we will see cuttings by Hans Christian Anderson.

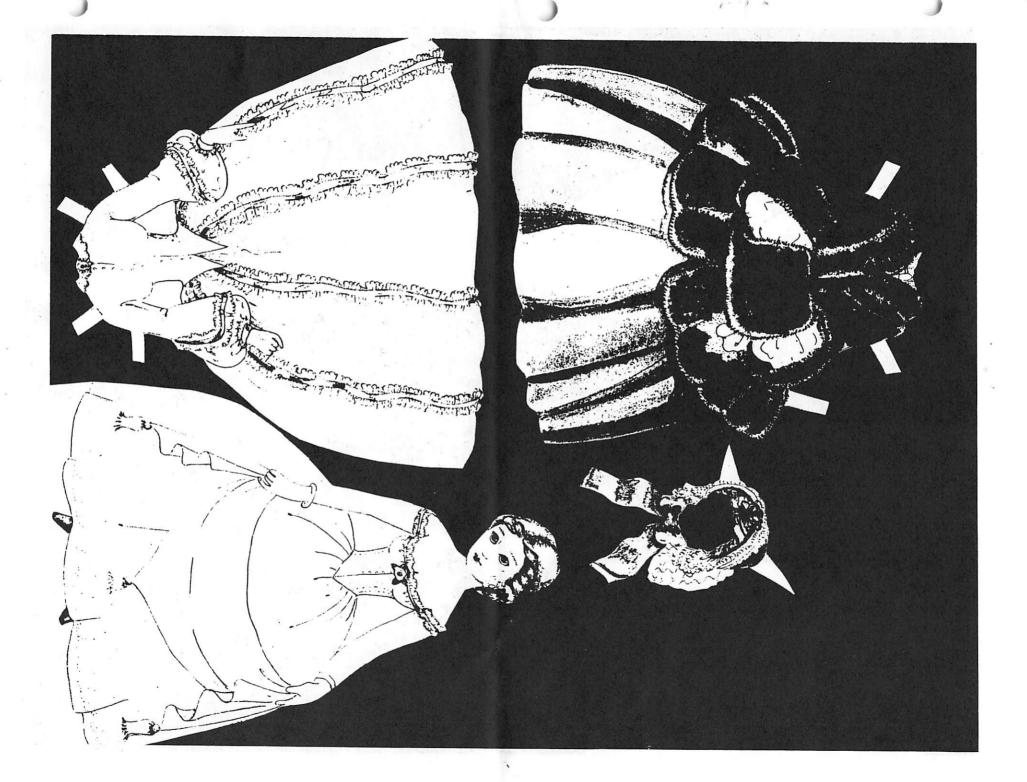
To keep costs down to less than \$50.00 per night we will stay in "hostel" type facilities. Round trip plane ticket will cost approximately \$600 departing from Kennedy Airport with \$100 deposit by December 1, 1992. Balance 45 days before departure. One approach to flight ticket purchase is for each traveler to make their own reservations to and from Europe. This would allow for maximum flexibility if some would wish to stay longer or arrive earlier than the proposed dates. We would all come together for the tour. The cost of this tour per person will be approximately \$2,000 (+ or -).

By our next newsletter, these plans will gel and we will have more definite information and directions. So that we can begin to make lodging and bussing reservations, and send exact details to our European contacts. Those planning or hoping to go on this tour should send an post card immediately to Donna Little, 273 Kings Highway, Clarksboro, NJ 08020.

All books on following pages are available from: DOVER Publications, Inc.
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Mineola, NY 11501

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BABY TEDDY BEAR STICKER PAPER DOLL. Ted Menter. Cute little fermale bear with 6 adorable till evolu-outifix paid derse. selbos usmait, Japad plassura and there others. Also acressors bottle rathe copy has been selbored to the selbored to the selbored to the Fix VIII DAVAGUES STOKER PAPER DOLL. No. Berkeres, the expecting last diseases of defight-ial stacking communes—including garts dress, paper, south forced to the selbored to selbored to the selbored to

LITTLE LISA STICKER PAPER DOLL. Robbis Stillerman. Appealing little charmer's resisable sticker ward robe includes dress-up and casual wear, rean-jacket T-shurt, ballet outfit, embroudered vest jewelry han ribbon, sun glaises, other accessories. 20 stocker.

Each book contains one doll plu DUCKLING STICKER PAPER DOLL, lina-Sterling. Party clothes, play clothes, its and more, plus fun-filled accessories ket, dolls, ice-cream cone, etc.)—all for a uck. 1 doll. 23 stocker contumes.



Especially for Children

BUNNY RABBIT FAMILY STICKER PAPER DOLLS, Elizabeth King Brownd. Four delightful figures, with 5 to 7 reusable costumes each: beach and casual wear, bedtime, party and school apparel. Accessories. 73 full-color stickers. 8pp. 94x + 1214. 26503-X Pa. \$3.95

DOLLY DINGLE PAPER DOLLS, Grace Drayton. Cute, chubby children by same artist who did Campbell Kids. Rare plates from 1910s. 30 paper dolls and over 100 outfits reproduced in full color. 32pp. 9½ × 12½. 23711-7 Pa. \$3.95

MORE DOLLY DINGLE PAPER DOLLS, Grace Drayton. An even cuter Dolly and her friends in a year-long round of parties—same artist did the Campbell Kids. 33 paper dolls and over 50 outfits in full color. 32pp. 9/4 × 12/4.

23848-2 Pa. \$3.95

ADVENTURES OF DOLLY DINGLE PAPER DOLLS: 16 Antique Plates in Full Color, Grace G. Drayton. 38 dolls and over 50 costumes picture Dolly in "Little Red Riding Hood," and "Hansel and Gretel" "La Boheme" "H.M.S. Pinafore"; plus attire for ice skating, snow-shoeing, celebrating Halloween, more. 32pp. 9¼ × 12¼. 24809-7 Pa. \$3.95

PETER RABBIT-PAPER DOLLS IN FULL COLOR, Kathy Allert. See Peter as policeman, archaeologist, magician, sailor, back-packers, spacebunny—22 other characters. Includes doll and 28 full-color costumes. 32pp. 9¹/₂ × 12¹/₄ (15C) 24281.1 Pp. \$3.50

(USO) 24281-1 Pa. \$3.50

TEDDY BEAR PAPER DOLLS IN FULL COLOR: A Family of Four Bears and Their Costumes, Crystal Collins. A family of four Teddy Bear paper dolls and nearly 60 cut-out costumes. Full color, printed one side only. 32pp. 9¹/₄ × 12¹/₄. 24550-0 Pa. \$3.50

DAISY THE DRESS-UP TEDDY BEAR PAPER DOLL IN FULL COLOR, Ming-ju Sun. One delightful doll, 22 appealing costumes (quilled pants suit, pinafore dresses, corduroy slacks) plus variety of accessories. 24pp. 9¼ × 12¼.

26536-6 Pa. \$2.95

PANDA PAPER DOLLS IN FULL COLOR, Crystal Collins-Sterling. Beguiling male and female panda dolls; eight colorful costumes (play clothes, sailor suits, lavish robes) and charming accessories (hats, fans, lanterns, more). 16pp. 8½ × 11. 25929-3 Pa. **\$2.95**

FUN WITH TEDDY BEAR PAPER DOLLS IN FULL COLOR, Tom Tierney. Two lovable bear dolls and 16 costumes for parties, pag-eants, square dancing, more. Two-sided. 32pp. 9/4 × 12/4. 25312-0 Pa. \$3.50

THREE LITTLE KITTENS PAPER DOLLS IN FULL COLOR, Tom Tierney. Four unusual paper dolls—three captivating kittens and their doting nanny—with 12 turn-of-the-century outlits are specially designed to be seen from front and back, 12pp. $9/4 \times 25065-2$ Pa. \$3.50

TWO LITTLE DUCKS PAPER DOLLS IN FULL COLOR, Tom Tierney. Two two-sided paper dolls—Debbie Duck and her brother Danny—each with 7 costumes for favorite duckling activities. 32pp. 9¼ × 12¼. 25674-X Pa. \$3.50

BEST FRIENDS PAPER DOLLS IN FULL COLOR: New Paper Dolls by Queen Holden. Celebrated paper doll artist charms children and adults with two adorable dolls and their 1930s-style outfits. 2 dolls and 31 outfits. 32pp. 9¼ × 12¼.

24973-5 Pa. \$3.50

"LITTLE BUSYBODIES" PAPER DOLLS IN FULL COLOR: The Classic Series, Frances Tipton Hunter. Six charming 1920's paper doll youngsters, each with five to six outfits plus accessories. 12pp. 9/4 × 121/4. 25811-4 Pa. \$2.95

ALDEN FAMILY PAPER DOLLS IN FULL COLOR, Frances Tip-ALDEN FAMILY PAPER DOLLS IN FULL COLOR, Frances Tip-ton Hunter. Seven charming dolls, 45 colorful costumes from the 1940s, plus accessories: party dresses, sunsuits, rompers, sailor outfit, wicker doll carriage, wooden train, more. 16pp. 9½ x 25930-7 Pa. \$2.95

ORIGINAL SHIRLEY TEMPLE PAPER DOLLS IN FULL COLOR, Children's Museum (Boston). 4 dolls and 30 costumes reproduced directly from first Shirley sheets published in the 1930's. Great for fans of all ages. 32pp. 9¼ × 12¼. 25461-5 Pa. \$3.95

AUTHENTIC SHIRLEY TEMPLE PAPER DOLLS AND DRESSES, edited by Marta K. Krebs. Two dolls and 16 costumes reprinted from rare original edition (1937). Photos of Shirley wearing the original outfits. 20pp. 9½ × 12½. 26610-9 Pa. \$3.95

CLASSIC SHIRLEY TEMPLE PAPER DOLLS IN FULL COLOR, Grayce Piemontesi. 3 life-like dolls and 18 delightful outlits; party dresses, raincoat, sailor suit and many accessories. From rare 30s originals. 32pp 9½ × 12½. 25193-4 Pa. \$3.95

CURIOUS GEORGE PAPER DOLLS IN FULL COLOR, H.A. Rey, Kathy Allert. Naughty little monkey-hero of children's books in two doll figures, plus 48 full-color costumes: pirate, Indian chief, fireman, more. 32pp. 9½ × 12½. 24386-9 Pa. \$3.95

CUPIE PAPER DOLLS IN FULL COLOR, Tom Tierney, Stage Cupie plays, etc. with 2 full-color, Cupid-like paper dolls—2-sided for front/rear views. Cowboy, ballerina, butterfly, 11 more costumes. 2 paper dolls and 14 costumes in full color. 32pp. 9/4 × 12/4.

VICTORIAN CAT FAMILY PAPER DOLLS IN FULL COLOR, EVelyn Gathings. Dress this feline family of 4 dolls in full-color Victorian fashions and send them on adventures to the park, to the beach, to parties and more. 32pp. 94×12^{1} 4. 24702-3 Pa. \$3.95

VICTORIAN MOUSE PAPER DOLLS IN FULL COLOR, Crystal Collins-Sterling. Charming collection of four mouse dolls plus costumes for Midsummer Eve's Ball, visiting a castle, first day of school, holidays, more. Numerous accessories. 32pp. 9½ × 25045-8 Pa. \$3.95

VICTORIAN PETS PAPER DOLLS IN FULL COLOR, Evelyn Gahings. Eight lovable Victorian playmates (cat, mouse, dog, duck more) each with two or three authentic Victorian outfits and several charming accessories. 32pp. 9½ × 12½.

25163-2 Pa. \$3.95

OLD-FASHIONED CHILDREN PAPER DOLLS IN FULL COLOR, Evelyn Gathings. Two appealing dolls; 24 charming, carefully researched costumes: riding habit, sailor suits, recital gown, ice skating outfits, more. Accessories included. 32pp. 9/w x 12¹/₄.

SANTA CLAUS PAPER DOLLS IN FULL COLOR, Tom Tierney. Immortal saint now a paper doll. Evolution of true Saint Nick to Santa Claus in four dolls, 18 historically accurate costumes. 32pp. 9/4 × 12/4.

KATE CREENAWAY PAPER DOLLS, Kathy Allert. 4 delightful dolls, 28 authentic period costumes based on illustrations of one of greatest book illustrators of 19th century. 32pp. 9¼ × 12¼. 24153-X Pa. \$3.50

LITTLE PETER RABBIT PAPER DOLLS IN FULL COLOR, Susan LaBelle. Peter Rabbit paper doll and 23 colorful costumes. Dress Peter for hunting, fishing, hiking, or as fireman, policeman, carpenter, more. 48pp. 4½ × 5½. (USCO) 24813-5 Pa. \$2.95 FLOPSY, MOPSY AND COTTONTAIL: A Little Book of Paper Dolls in Full Color, Susan LaBelle. Three dolls and 21 costumes (7 for each doll) show Paper Rabbit's siblings dressed for holidays, gardening, hiking, etc. Charming borders, captions. 48pp. 4½ × 5½. (USCO) 24376-1 Pa. \$2.95

X 5½.

TWO BAD MICE PAPER DOLLS IN FULL COLOR, Susan Whited LaBelle. Two delightful mice, each with 11 costumes—appropriate for gardening, school, visiting, holidays, parties, housekeeping and other activities. Accessories included. 48pp. 4½ × 5½. (USCO) 26092-5 Pa. \$2.95

Happ. 4½ × 5½.

LITTLE JEMIMA PUDDLE-DUCK PAPER DOLLS IN FULL

COLOR, Crystal Collins-Sterling. 23 turn-of-century outfits show Jemima baking baking a cake, working the garden—even yachting on the Thames. Examples of Scottish, English, Welsh and Irish costumes. 48pp. 4½ × 5½.

(USCO) 25181-0 Pa. \$2.50

(USCO) 25181-0 Pa. \$2.50 LITTLE DOLLY DINGLE PAPER DOLLS IN FULL COLOR, Susan Whited LaBelle. Two small-sized paper dolls with eleven colorful costumes from favorite children's tales—*Snow White, Robin Hood,* etc. 48pp. 4½ × 5½. 24931-X Pa. \$2.95

LITTLE CUPIE PAPER DOLLS IN FULL COLOR, Tom Tierney. Two adorable, small-sized Cupie paper dolls with 22 colorful costumes—for Halloween, New Year's, Valentine's Day, holidays. 48pp. 4/4 × 5/2. 25028-8 Pa. \$2.50 tumes—for Hallov 48pp. $4\frac{1}{4} \times 5\frac{1}{2}$.

HITTLE TOM KITTEN PAPER DOLLS IN FULL COLOR, Susan Whited LaBelle. 2 lovable kittens and 11 costumes for gardening, cooking, quilting and much more. 48pp. 4½ × 5½. (USCO) 25310-4 Pa. \$2.95

LITTLE TEDDY BEAR PAPER DOLLS IN FULL COLOR, Crystal Collins-Sterling. Two charming dolls, 20 costumes. For Emily: pajamas, dresses, kimono, more. Dress Robert in sailor suit, rompers, clown outfit, etc. 48pp. 4½ × 5½. 2583-2 Pa. \$2.50

Antique

ANTIQUE PAPER DOLLS: 1915-1920, edited by Arnold Arnold. 7 antique cut-out dolls and 24 costumes from 1915–1920, all in full color. 32pp. 9¹/₄ × 12¹/₄. 23176-3 Pa. **\$3.95**

ANTIQUE PAPER DOLLS THE EDWARDIAN ERA, Epinal. Full-color reproductions of 8 two-sided, stand-up dolls and 32 complete, two-sided costumes. 32 pp. 914 × 1214.

23175-5 Pa. \$3.95

OLD-TIME ADVERTISING PAPER DOLLS IN FULL COLOR, Wenham Museum (ed.). Turn-of-the-century dolls, advertising thread on reverse. 12 double-sided dolls, different costumes for each side, plus 12 double-sided heads. 12pp. 9/4 × 12/4. 26549-8 Pa. \$2.95

ANTIQUE ADVERTISING PAPER DOLLS IN FULL COLOR, edited by Barbara Whitton Jendrick. 33 full-color dolls from turn of century. Charming cherubs with costumes promote Fleischmann's Yeast etc. Pure Americana. 32pp. 9¹/_{24045.2} Pp. 2205.

24045-2 Pa \$3.95 LETTIE LANE PAPER DOLLS, Sheila Young. Genteel turn-of-the-century family very popular then and now. 24 paper dolls. 16 plates in full color. 32pp. 9¼ × 12¾. 24089-4 Pa. \$3.95

plates in full color. 32pp. 9/4 × 12/4.

MORE LETTIE LANE PAPER DOLLS, Sheila Young. More of the popular series from Ladies' Home Journal, 1909–11, 27 paper dolls. 15 plates in full color. 32pp. 9/4 × 12/4.

24200-5 Pa. \$3.95

BETTY BONNET PAPER DOLLS IN FULL COLOR, Sheila Young, Popular pre-World War I series from the Ladies' Home Journal will delight collectors and children alike. 32 dolls. 16 plates. 32pp. 9/4 × 12/4. 24415-6 Pa. \$3.95

plates. 32pp. 9/4 × 1274.

MORE BETTY BONNET PAPER DOLLS IN FULL COLOR, Sheila Young, 50 paper dolls, over 100 costumes reprinted from charming Ladies' Home Journal series recreate the fashions of 1917–18. Ideal for paper doll fanciers, nostalgia buffs, others. 32pp. 9/4 × 24635-3 Pa. \$3.95

TWINS AROUND THE WORLD PAPER DOLLS IN FULL COLOR, Jessie Louise Taylor. Rare collection of 16 adorable two-sided dolls, costumes from Mexico, Italy, Holland, Ireland, Belgium, France, Japan, Scotland. Accessories. 16pp. 9½ × 12½.

LITTLE TOOTSIES PAPER DOLLS, Berta and Elmer Hader. From the 1920s—15 engaging dolls, eleven with 27 costumes (for the beach, gardening, costume parties, dressing up, more). Accessories. 12pp. 9/a × 1274.

ANTIQUE FASHION PAPER DOLLS OF THE 1890S IN FULL COLOR, Boston Children's Museum. This volume reproduces in full-color two historic cut-out paper dolls and 30 exquisite costumes originally published in the Boston Herald's Sunday supplements during 1895–96, 32pp. 9¼ × 12¼. 24622-1 Pa. \$3.95

24622-1 Pa. \$3.95

RAPHAEL TUCK ANTIQUE PAPER DOLLS IN FULL COLOR, Children's Museum (Boston). Delightful reproductions of antique paper dolls. 7 figures, 26 costumes, including outfits for such fairy tale favorites as Cinderella, Prince Charming, Little Bo Peep, others. 32pp. 9½ × 12½.

25513-1 Pa. \$3.95

RAPHAEL TUCK "BELLES" PAPER DOLLS IN FULL COLOR, edited by Marta K. Krebs. Beautiful, extremely rare 19th-century collection includes 4 lovely dolls: Belle of Newport, Belle of Saratoga, Belle of the South and Belle of the West. Each with four lavish haute counture costumes. 20pp. 9½ × 12½.

26104-2 Pa. \$3.95

RAPHAEL TUCK "LITTLE MAIDS" PAPER DOLLS IN FULL COLOR, Marta K. Krebs (ed.). Two dolls, eight costumes reproduced directly from rare 19th-century originals. 20pp. 9¼ × 26332-0 Pa. \$3.95

Fashion, Costume

VICTORIAN FASHION PAPER DOLLS FROM HARPER'S BAZAR, 1867–1898, Theodore Menten. Four female dolls with 28 elegant high fashion costumes, printed in full color. 32pp. 9¹/₄ × 12¹/₄. 23453-3 Pa. \$3.95

FASHION PAPER DOLLS FROM GODEY'S LADY'S BOOK 1840–1854, Susan Johnston. In full color: 7 female fashion dolls with 50 costumes. Little girl's, bridal, riding, bathing, wedding, evening, everyday, etc. 32pp. 9¼ × 12¼.

23511-4 Pa. \$3.95

GIBSON GIRLS PAPER DOLLS IN FULL COLOR, Tom Tierney. Two dolls and 24 costumes recreate the turn-of-the-century charm of the Gibson Girl—created by foremost American illustrator. For doll collectors, fashion historians. 32pp. 9¼ × 12¼. 24980-8 Pa. \$3.95

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