



original scene cut

First Cut October 1992

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Guild of American Papercutters

Volume 5-3

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Shear Variety Guild of American Papercutters, Mid-Atlantic Chapter, Dressler Center for the Arts. October 25, 1992 - November 19, 1992.

Paul D. Beal, From the Heart, Concurrent with above show - also at the Dressler Center for the Arts.

Polish Paper Cut Art, Featuring the cuttings of Elzbieta Kaleta of Albuquerque opened at the Paul VI Institute for the Arts in Washington, DC on October 17, and will continue through November 14. Watch for a review in the next issue of *First Cut*. The Paul VI Institute is at 924 G Street NW, and is open 10:00 a.m. to 5:00 p.m. Tuesday through Saturday. Through the generosity of the Paul VI Institute, we are able to include with this issue color reproductions of three of Elzbieta's cuttings. (SRW)

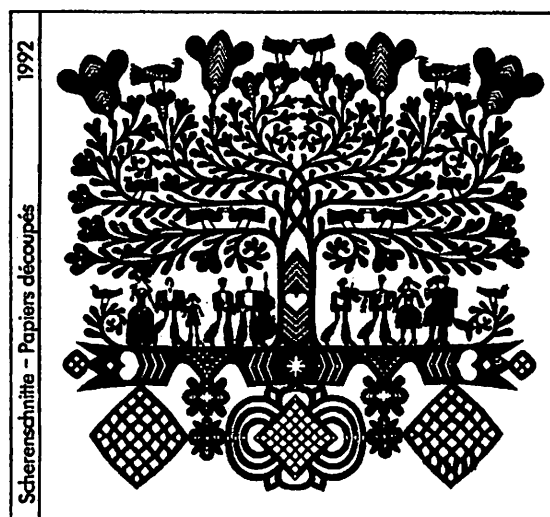
Collages, Richesses d'un Art Majeur, was presented at the Galerie Claude Allegri, Flendruz, Switzerland, from July 27 through September 26, 1992. The great 19th century Swiss cutter J. J. Hauswirth, who started with black and white cuttings, created later in his career scenes in multi-colored cut paper collage. This tradition is continued by Swiss cutters today, several of whom were featured in the show. Anne Rosat, Ursula Astner and Elisabeth Zumstein reflect traditional Swiss style and motifs. Ulrich Hofer, who began cutting in a traditional style, has more recently been creating nontraditional paper cuttings and collages. Francoise Ostermann also cuts nontraditional cut paper collages. Also featured in the show were fabric and Modern Art collages. (SRW)

Schweizerische Scherenschnitte-Ausstellung/Papiers Decoupees 3e Exposition Suisse; Winterthur, April 26 - June 27; Bulle, July 12 - September 27, 1992. Nobody does it like the Seiss. Nobody. I just received a copy of the catalog for this show, the third by the Seiss Association of Friends of Papercutting. Like the first two, it's a knockout.

The show: a juried show of almost 100 cuttings, by 113 cutters ranging in age from 17 to 71. The catalog: a beautifully produced catalog, 186 pages, 8"X8", with superb reproductions of cuttings. In addition to a full page devoted to each artist in the show, with one work reproduced, the catalog contains a full list of works, addresses of the artists, a bibliography and 42 pages of cuttings, old and new, from the collection of the Swiss Association. Yes, you do want this book. Yes, we will try to provide information in the next issue on how to order it. (SRW)

Dan Paulos, Christmas to Hanukkah, Dallas Biblical Arts Museum, December 2, 1992 - January 10, 1993. Accepted works will have to be in Dallas by November 16. Installation date - November 30.

Henri Matisse, A Retrospective, Museum of Modern Art NYC. September 24, 1992 - January 12, 1993. More than 400 works of which 300 are paintings along with prints, drawings and *Paper Cut Outs*.



MERRILEE OTTENBACHER



The storytelling cuttings of Merrilee Ottenbacher are created with a small pair of scissors, a sheet of black flint-coated paper and a lot of patience. Merrilee's work has inspired collectors who have rarely seen the old-world German art form of "scherenschnitte" executed with such precision and detail. Cut entirely in one piece, her work ranges from miniature scenes to genres up to 20"x24".

Her subjects are glimpses of the past: tee-off at a turn-of-the-century golf game, an old-fashioned hot-air balloon race, a mustached magician performing his magic. Whether depicting lighthearted events or monumental themes, Merrilee connects her viewer with the moment using this unfor-

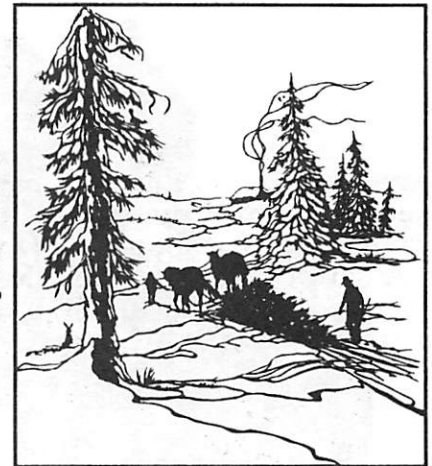
giving medium.

Crediting her late grandfather, scherenschnitte master Hans Bittner for her inspiration and exposure to scissor cutting, she has developed a style and presentation that is uniquely her own. She mounts her cuttings away from the backing, achieving a three-dimensional quality. "When cast shadows are allowed to pulsate through the piece, they impart an extraordinary aliveness. This is how I obtain vibrancy without the use of color."

A founding member of the Individualists of Sedona, her recent exhibits include the Kerr Cultural Center, Scottsdale, and Museum of Natural History, Las Vegas, Nevada. Her work has appeared in articles and periodicals including *Southwest Art* and is on file in the Phoenix Art Museum Library.

STUDIO

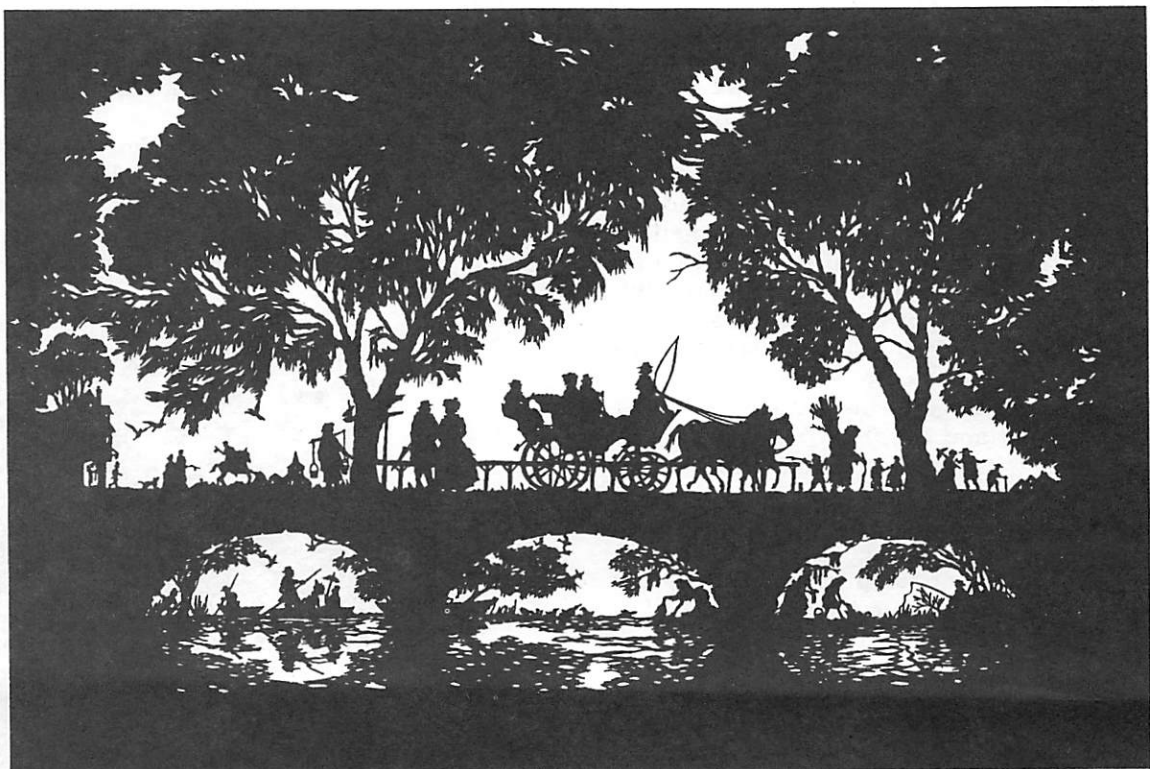
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By Appointment



"Bringing Home the Tree" 16x20

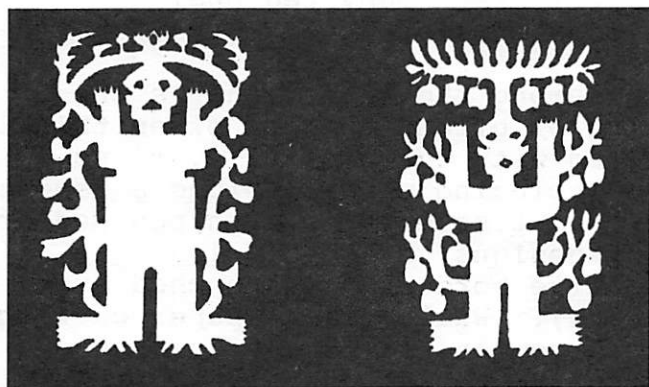


"Sunday Afternoon Ride" 18x20



Bark Paper

For hundreds of years the Otomi peoples of Mexico have handpounded the bark of downed fig and mulberry trees to create a heavy paper. It is this bark paper which they used, and continue to use, to create their distinctive cutout figures. now you too can try it! A set of four 16" x 24" sheets (in colors described as ivory, buckskin, cinnamon and marble) is available from FLAX Art and Design, 1699 Market Street, P.O. Box 7216, San Francisco, CA 94120-7216 (or call 1-800-547-7778). The price is \$29.00 plus \$5.30 shipping



Original Scissor Cut "Avian Affection"
16x20 © M. Ottenbacher



Original Scissor Cut "Balloon Man" 16x20 © M. Ottenbacher



Eva Tornatzky Scherenschnitte, Faltschnitte

More than most craft pattern books, this book appeals to me and inspires me to get out my scissors. Perhaps it's because I like symmetrical (faltschnitte or fold-cut) designs. Perhaps it's because i like black paper scherenschnitte with flowers, hearts, birds, butterflies and children. The book illustrates 48 black cutouts and contains a pattern sheet with 12 additional designs on black



silhouette paper. (It probably has useful instructions too, but they're all in German.) i would use this book not to copy any one design, but as an inspiration to experiment with different kinds of hearts, with new kinds of leaves and flowers. Two small illustrations also show cuttings used to decorate wooden boxes, plates, and Easter eggs. (Frech-Verlag, Stuttgart, Topp #1524, 1992, ISBN 3-7724-1524-5) \$9.00 postpaid from Gerlach's of Lecha (P.O. Box 213, Emmaus, PA 18049 (SRW)

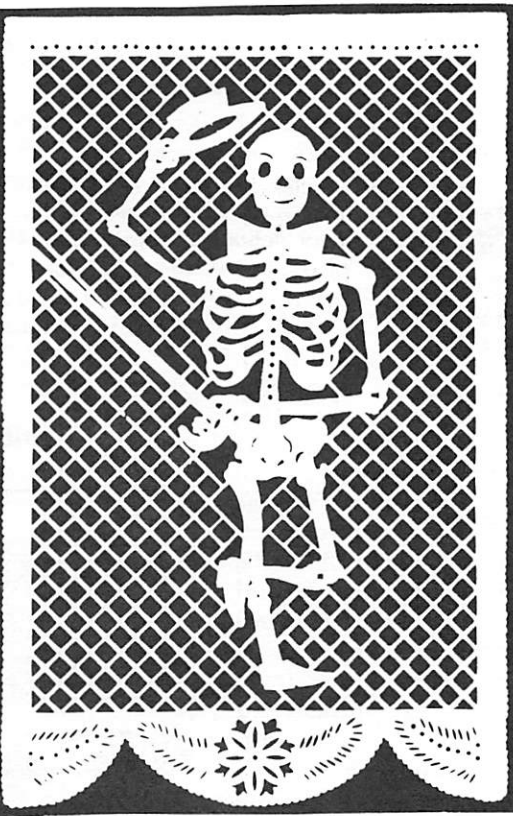


MEXICAN PAPER CUTTING FOR THE DAY OF THE DEAD

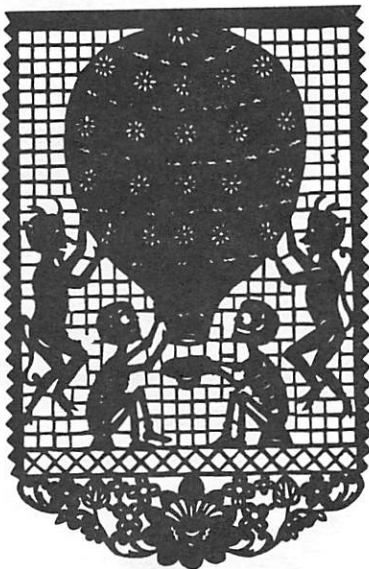
Steven R. Woodbury

In early November, Mexico celebrates the Day of the Dead. It is a joyful time when the spirits of family members who have died return to earth. Offerings of food, flowers, and other objects are prepared to make them welcome. Mainly a private or family feast, it is one of the most important celebrations of the year. Although in urban areas it may have commercial or tourist overtones, in more rural areas many regional traditions persist.

Central among the traditions is the offering or ofrenda. Very often this is decorated with cut paper of various forms, including papeles picados (sheets of colored tissue paper with punched or cut-out designs) or barandales (decorative borders hand punched from thin card). While tissue paper cuttings are most common, some homes use opaque paper cut to depict churches, angels, flowers, etc., which is then backed with a second sheet of a contrasting color.



Tissue paper banners by different artists in San Salvador Huixcolotla, Puebla (maximum width 70 cm).



In the village of San Salvador Huixcolotla, in Pueblo state, several artisans make cut paper banners for sale both locally and in larger cities and abroad. Using a hammer, 50 to 100 different chisels or fierritos, and a sheet of lead (for backing) the artist will cut 50 sheets of tissue paper at a time. While tissue paper is traditional, foil papers are in demand by foreigners and people in Mexico City; these are thicker, and only 20 sheets can be cut at a time. Recently, plastic cutouts of colored polythene have also been in demand; they are much more durable for hanging in village streets. According to cutter Luis Vivanco, skeleton cuttings are mostly sold to Mexico City. "No one in San Salvador Huixcolotla or surrounding villages would buy the skeletons that I sell to my customers there. Here people want living things: angels, birds, the chalice, crosses--maybe even coffins, but never skeletons."

During the remainder of the year these craftsmen continue to make cuttings for local village festivals, christenings,

BYLAWS OF THE GUILD OF AMERICAN PAPER CUTTERS

1.0 **ARTICLE 1 -- Purpose.**

1.1 The Guild of American Papercutters (hereinafter designated GAP) is intended to promote fellowship among papercutters, to provide a professional environment for papercutters, and to increase the appreciation of papercutting by the public. The Guild will promote papercutting to and among papercutters, historians, supporters of the art, collectors, and the public, through newsletters, meetings, classes, articles, workshops, demonstrations, exhibits and news releases.

2.0 **ARTICLE 2 -- Organization and Location.**

2.1 GAP is a nationwide federation of Regional Chapters and Members at Large, governed by a National Board of Directors and Officers.

2.3 GAP shall maintain a central office/address at such place as the Board of Directors shall determine.

3.0 **ARTICLE 3 -- Membership.**

3.1 Eligibility.

3.1.1 Membership in GAP shall be open to any person on a nondiscriminatory basis without regard to race, color, sex or national origin, who is in accord with and who will aid in the promotion of the purpose of the organization and who is engaged in the practice or the teaching of papercutting, or who is interested in the history or practice of papercutting.

3.1.2 GAP is a North American organization, and full membership is open to any resident of the United States, Canada or Mexico.

3.1.3 Members living within the boundaries of an established regional chapter may also be members of that chapter.

3.1.4 Persons living in areas other than North America may join as International Members.

3.2 Participation.

3.2.1 Chapter Members in good standing are eligible to participate in the activities of their chapter, in the governing of GAP through their regional chapter's Director on the GAP Board of Directors, and to receive the membership benefits specified for their membership categories as may be defined. All Chapter Members must be members in good standing of GAP.

3.2.2 Members-at-Large, Patron, Honorary and International members receive the membership benefits specified for their membership categories as may be defined.

3.3 Membership Categories.

3.3.1 Chapter Members and Members-at-Large will receive mailings and newsletters and participate in GAP functions, may hold office in GAP, may serve on committees of GAP, and may attend GAP meetings.

3.3.2 Chapter Members will receive mailings and newsletters and participate in the functions of their Chapter, may hold office in their Chapter, may serve on committees of their Chapter, and may attend the meetings organized by their Chapter.

3.4 Special Membership Categories.

3.4.1 Patron. A Patron Member shall be an individual or organization wishing to contribute to and become a member of the GAP. A Patron Member shall receive the newsletter and other GAP general mailings. If the Patron is a business or industry, the membership is designated a Commercial Patron Membership. If the Patron is a school, library, or government agency, the membership is designated an Educational Patron Membership. Patron Members shall not have a vote, hold any elected office, or pay any dues.

3.4.2 Honorary. Honorary Members shall be individuals or organizations proposed and elected by the GAP Board of Directors. Such a membership shall be bestowed for an outstanding and unusual contribution, such contribution having been instrumental in furthering the aims, objectives and programs of the organization. Dues for Honorary Members are suspended for a period of one year.

3.4.3 International. International Members shall be individuals or organizations residing or located in countries other than the United States, Canada or Mexico and who share in the goals of GAP as stated in the Purpose. International Members shall not be members of regional chapters and shall not have a vote or hold any elected office in GAP. International Members shall be encouraged to participate in all GAP functions.

3.5 Application for membership.

3.5.1 Each applicant for membership shall make application to the GAP Membership Secretary.

3.6 Dues, Fees and Contributions.

3.6.1 Dues for GAP shall be set by the Board of Directors according to Article 4. Chapters may also assess chapter dues, as established by the chapter Board of Directors.

3.6.2 Patron Members do not pay dues, but are expected to make a donation to GAP that is in keeping with the Patron's desire to further the goals of GAP as stated in the Purpose.

3.6.3 Regional Chapters may accept contributions or donations from Patrons for Chapter activities. Any contributions or donations, such as those from Patrons, shall be reported to the GAP Board of Directors through the GAP Treasurer.

4.0 **ARTICLE 4 -- Regional Chapters.**

4.1 Until such time as the national organization shall come into being, the organization is composed of the Mid-Atlantic Chapter (GAP-MAC), which is the initial regional organization, and the Board of Directors and Officers of GAP-MAC shall function as the Board of Directors of the GAP national organization.

4.2 Recognition of local chapters.

4.2.1 Organization. A GAP Regional chapter may be organized by at least ten (10) members of GAP, and is subject to the approval of the Board of Directors of GAP.

4.2.2 Charter. The Board of Directors, upon approval of a new regional chapter or recognition of conformance to by-laws and policy of an existing chapter, shall direct GAP to issue a charter to that chapter.

4.2.3 Benefits. Chapters holding a charter from GAP may use the name and insignia of GAP and shall assign one member to serve as Chapter Delegate to the Board of Directors of GAP.

4.2.4 Membership. All Officers, Chapter Delegates to the GAP Board of Directors and Chapter Members must be members in good standing of GAP.

4.2.5 By-Laws. All chapters shall enact and maintain their by-laws to be compatible with those of GAP. All candidate chapters of GAP shall submit their Constitution and/or Bylaws to the GAP Executive Board and Bylaws Committee for the purpose of review, approval and filing by GAP.

4.2.6 All chapters of GAP shall promptly submit in writing to GAP any changes, additions, or modifications to their current Constitution and/or Bylaws for the purpose of review, approval and filing by GAP.

4.3 Revocation of Recognition of Local Chapter.

4.3.1 Revocation of Charter. When an existing Chapter chooses not to conform to the Bylaws and policies of GAP, GAP reserves the right to revoke its charter by a

- vote of the Board of Directors to be taken after a warning has been issued to the Chapter by the Executive Board and a period of thirty (30) days has elapsed to allow for compliance. When the charter is withdrawn, a chapter must cease to use the name and insignia of GAP and will not be represented on the GAP Board of Directors. The charter shall be returned by the chapter secretary to the GAP Executive Board.
- 4.3.2 Appeal. Following notification by the Board of Directors of revocation of a charter, a former chapter may file a written appeal showing reorganization in compliance with GAP Bylaws and policies.
- 4.3.3 Rights of Existing Members. If an appeal is not made by the former Chapter but GAP dues have been paid by some members, these members will automatically be considered Members-at-Large for the remainder of the dues year with no dues adjustment.
- 5.0 **ARTICLE 5 -- Dues.**
- 5.1 Applicability.
- 5.1.1 All GAP members (except Honorary and Patron categories) shall pay annual GAP dues in accordance with the current dues enacted by the GAP Board of Directors and approved by the membership.
- 5.1.2 Dues paid by a new member joining during the last quarter of a dues year will be applied as full payment for the following year.
- 5.1.3 A member whose dues have not been received by January 31 is no longer considered a current member and becomes subject to the same dues and procedures as a new member.
- 5.2 Method of Payment.
- 5.2.1 GAP dues shall be sent directly to GAP.
- 5.2.2 GAP chapter dues shall be forwarded to the Chapter Treasurer.
- 5.3 Variance from established dues structure.
- 5.3.1 Dues are set by section 5.1.1, however members may pay one-half the otherwise assessed rate if they fall into one or more of the three following classifications:
- 5.3.1.1 The member is a full-time student in an accredited institution.
- 5.3.1.2 The member is the spouse of another member who has already paid the full assessment of his/her membership category.
- 5.3.1.3 The member is at least 62 years of age.
- 5.3.2 Notification of changes to Article 5.
- 5.3.2.1 Notice of any change to Article 5 enacted by the Board of Directors shall be forwarded to Regional Chapter Treasurers and Presidents, and notification sent to Members-at-Large (and patrons if applicable) no later than September 1 pertaining to dues for the following calendar year.
- 6.0 **ARTICLE 6 -- Organization, duties and meetings of the GAP Board of Directors.**
- 6.1 Organization. The GAP Board of Directors shall be the governing body of the GAP and shall be composed of:
- 6.1.1 Officers.
- 6.1.1.1 The Officers of GAP, elected by mail ballot of the total membership for terms of one year, shall assume office at the Annual Meeting.
- 6.1.2 Directors-at-Large.
- 6.1.2.1 The Board of Directors shall include three Directors-at-Large elected by mail ballot of the total GAP membership for staggered terms of three (3) years beginning at the installation of officers at the Annual Meeting and ending three (3) years later at the installation of new officers at the Annual Meeting for that year. One (1) Director-at-Large is to be elected to the Board of Directors each year.
- 6.1.3 Chapter Delegates to the GAP Board of Directors.
- 6.1.3.1 Prior to the Annual Meeting each local Chapter shall designate its Delegate to the Board of Directors for the following year. Notification of the name and address of the Chapter's designee shall be brought to the Annual Meeting.
- 6.2 Duties of the Board of Directors.
- 6.2.1 To propose to the membership a slate of officers and Director-at-large for the coming year.
- 6.2.2 To formulate all policies for the administration of the business of the GAP and for the coordination and promotion of the activities of its respective chapters and of its members.
- 6.2.3 To communicate with other art and craft organizations and to support such activities as may advance the interests of GAP.
- 6.2.4 To establish such Standing and Ad Hoc Committees as the business of GAP may require, and to define their purposes, scope, authority and budgets.
- 6.2.5 To recommend GAP dues for approval by the membership.
- 6.2.6 To fill vacancies occurring among the Officers and Directors-at-Large of GAP.
- 6.2.7 To act on all proposed amendments or revisions to the bylaws.
- 6.2.8 To act on the admission of new chapters and the granting or revocation of charters to chapters.
- 6.2.9 To consider and act on proposals for Patron and Honorary memberships.
- 6.2.10 To purchase or otherwise acquire for GAP any property, right or privilege that it is authorized to acquire at such price or consideration, and upon such terms as the Board of Directors deem expedient.
- 6.2.11 To appoint, to remove or suspend subordinate agents or employees, to determine their duties and affix their salaries, to confer by resolution upon any officer or agent of the Corporation the power of permanently removing any subordinate officer or employee.
- 6.2.12 To determine who shall be authorized on behalf of GAP to sign bills, notices, receipts, acceptances, endorsements, checks, releases, contracts and other instruments.
- 6.2.13 To delegate to any standing or Ad Hoc committee or special committee, or to any officer or agent of GAP, such powers as the Board may see fit to grant, generally to do all such lawful acts and things as are not by law, or by charter, or by these bylaws, directed or required to be done by the members.
- 6.3 Meetings.
- 6.3.1 The Board of Directors shall meet at least two (2) times a year at the call of the President.
- 6.3.2 Special meetings of the Board of Directors shall be called at the request of two (2) or more Directors and/or by the President, all board members having been given at least four (4) weeks' notice of such meeting.
- 6.3.3 At least five (5) members of the Board of Directors must be present to constitute a quorum.
- 6.3.4 Annual Meeting.
- 6.3.4.1 The Annual Meeting of the GAP shall be held in the first quarter of each year.
- 6.3.4.2 The Annual Meeting shall be open to all members in good standing of GAP.
- 6.3.4.3 Officers and Committee Chairmen shall render their annual reports and turn over their files to their respective successors.

7.0ARTICLE 7 -- Officers of GAP and Committee Duties.

- 7.1Officers. The Officers of GAP shall be a President, a vice-president, a Secretary, a Corresponding Secretary, a Treasurer and a historian, to assume their duties at the annual Meeting for a term of one (1) year. The outgoing President shall remain a member of the Board of Directors and Executive Board for one year following the expiration of his or her term as President.
- 7.1.1President.
- 7.1.1.1Shall preside at all meetings of the Executive Board and Board of Directors.
- 7.1.1.2Shall appoint standing, special, and Ad Hoc committees. 7.1.1.3 Shall appoint a Nominating Committee for the presentation of nominees for Officers and for Directors-at-Large.
- 7.1.1.4Shall designate, annually, an audit committee, subject to confirmation by the Board of Directors.
- 7.1.1.5Shall be an ex-officio member of all committees with the exception of the Nominating Committee.
- 7.1.1.6Shall, in the absence or disability of the Treasurer, affix, sign, or endorse checks, drafts, or notes.
- 7.1.1.7Shall generally direct the activities of GAP as formulated by the Board of Directors.
- 7.1.1.8Shall fill vacancies of Officers and Directors-at-Large subject to confirmation by the full Board of Directors.
- 7.1.1.9Shall direct activities of any employees, acting as liaison between the Board of Directors and such employees.
- 7.1.1.10.....Shall not be elected to more than two (2) consecutive terms as President.
- 7.1.1.11.....Shall designate an Archivist.
- 7.1.2Vice-President.
- 7.1.2.1Shall assist the President and act for the President in all matters when the President is unable to act.
- 7.1.2.2Shall represent GAP in contacts with other organizations when so directed.
- 7.1.2.3Shall represent the President when so directed.
- 7.1.2.4Shall be the President's liaison to Chapters.
- 7.1.2.5Shall be a member of the Archives Committee.
- 7.1.2.6Shall investigate and make recommendations to the President and the Board of Directors for granting or revoking Chapter charters.
- 7.1.3Recording Secretary.
- 7.1.3.1Shall keep a record of voting members present at meetings.
- 7.1.3.2Shall take and record the minutes of meetings of the Executive Board, the Board of Directors and the Annual meeting and other such official meetings of GAP.
- 7.1.3.3Shall distribute minutes to all Board members and to Chapter Presidents.
- 7.1.3.4Shall perform such other duties as the Board of Directors shall direct.
- 7.1.4Corresponding Secretary.
- 7.1.4.1Shall prepare communications to members and to other persons and organizations as may be necessary.
- 7.1.4.2Shall be a member of the Membership and Public Relations Committees.
- 7.1.5Treasurer.
- 7.1.5.1Shall have charge of the funds of GAP and shall see that the same are deposited in the name of The Guild of American Papercutters in depositories designated by the GAP Board of Directors.
- 7.1.5.2Shall collect and receive all moneys due and shall pay all vouchers properly attested by the President.
- 7.1.5.3Shall present financial statements to the Board of Directors at meetings.
- 7.1.5.4Shall present a complete and accurate report of the finances of GAP at each Annual Meeting.
- 7.1.5.5Shall sign all checks together with some other designated member of the Board of Directors as authorized to do so by that body.
- 7.1.5.6Shall arrange that the financial records of GAP shall be reviewed annually as of the end of the fiscal year by an Audit Committee designated by the President and approved by the Board of Directors and submit that report to the Board of Directors.
- 7.1.5.7Shall serve as a member of the Budget and the Membership Committees.
- 7.2Committees and Duties.
- 7.2.1Ad Hoc Committees. The President may appoint ad hoc committees for specific projects, with their duties and membership to be approved by the Board of Directors.
- 7.2.2Standing Committees.
- 7.2.2.1Budget. The Budget Committee shall draw up a budget for the coming year to be reviewed and approved by the board of Directors. The Treasurer shall be a member of this committee.
- 7.2.2.2Program. The Program Committee shall coordinate and supervise the current yearly exhibit, educational and contest programs as may be decided on by the Board of Directors.
- 7.2.2.3Public Relations. The Public Relations Committee shall work with the Executive committee and the Board of Directors in developing publicity for GAP activities and members.
- 7.2.2.3.1.....The purpose of the Public Relations Committee shall be to bring GAP activities to the attention of potential members and the public, maintain a slide registry of members' work, and to give recognition to members who excel in their particular area of papercutting.
- 7.2.2.4Nominating. The Nominating Committee shall be appointed by the President for the purpose of presenting a slate of nominees for officers and Directors-at-Large.
- 7.2.2.5The Archives Committee shall assemble and maintain the key pertinent information on GAP as may be needed for members and the public to properly appreciate the artistic and historical significance of GAP and papercutting in general. The Vice President is a member of this committee.
- 7.2.2.6Newsletter. The Newsletter Committee shall publish a quarterly newsletter for GAP members.
- 7.2.2.7Membership. The Membership Chairman shall maintain complete records of the membership of GAP and the dues and membership status of every member and shall provide a complete report to the President and the Board of Directors and the members present at meetings concerning the status of GAP regarding membership and membership activities.

8.0ARTICLE 8 -- Operating Committees.

- 8.1Steering Committee.
- 8.1.1The Steering Committee shall consist of the GAP officers, the immediate Past President of GAP, and chairs of standing committees.
- 8.1.2Duties.

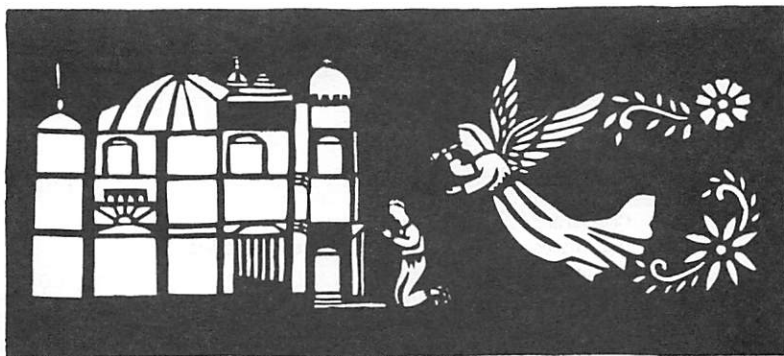
- 8.1.2.1 The preliminary evaluation of proposed projects under GAP consideration.
- 8.1.2.2 Preparation of the budget of nationwide activities.
- 8.1.2.3 Supervision of Expenditures.
- 8.1.2.4 Resolution of questions not requiring approval of the Board of Directors.
- 8.1.2.5 Counsel and advice to Committee Chairmen.
- 8.1.2.6 Investigation and recommendations on personnel matters.
- 8.2 Executive Committee.
- 8.2.1 The Executive Committee shall consist of the GAP officers and the immediate Past President of GAP.
- 8.2.2 When emergencies arise requiring immediate action, the Executive Committee may act as the agent of the Board of Directors subject to confirmation at the next meeting of the full Board of Directors.
- 8.2.3 Budgets for nationwide projects shall be submitted to the Board of Directors for approval and expenditures of up to \$500 each for items not already covered in budgets of nationwide projects must be approved by the Executive Committee.
- 8.2.4 The Executive Committee shall not assume any of the duties of the Board of Directors as outlined in Article 5, and shall report to the Board of Directors at all GAP meetings.
- 8.2.5 Meetings of the Executive Committee shall be called by the President.
- 9.0 **ARTICLE 9 -- GAP Name, Insignia and Corporate Seal.**
- 9.1 Name and Insignia.
- 9.1.1 Insignia of GAP shall be displayed, and the name used, only as authorized by GAP.
- 9.2 GAP Corporate Seal.
- 9.2.1 Custody of the GAP Corporate Seal and record shall remain in the location specified by the board of Directors. The seal shall be affixed to duly authorized documents.
- 10.0 **ARTICLE 10 -- Annual Meeting, Election of Officers and Directors at Large, GAP Governing Body.**
- 10.1 Annual Meeting. The Annual Meeting of GAP, held in the first quarter of each year, shall be open to all members in good standing. Officers and Committee Chairmen shall submit their annual reports and turn over their files to their respective successors.
- 10.2 Election of Officers. GAP Officers shall be elected by the membership and will assume duties at the Annual Meeting.
- 10.3 Elections of Officers and Directors-at-Large. The total GAP membership shall vote by mail ballot for GAP Officers and Directors-at-Large.
- 10.3.1 The Nominating committee secures the list of nominees with resumes and consents to serve for each individual accepting a nomination. Additional nominees may be presented by the general membership to the Nominating committee. Nominations, including resumes and consent to serve if elected shall be made in writing and forwarded to the Nominating Committee by the deadline of September 15.
- 10.3.2 The good membership standing of the nominees shall be verified by the Corresponding Secretary by October 1.
- 10.3.3 The Nominating Committee shall publish the list of consenting nominees with their resumes in the October or November edition of the GAP newsletter. That edition shall include a ballot to be completed by voting members and returned to the Nominating Committee and postmarked no later than December 10.
- 10.3.3.1 The Nominating Committee shall tally the votes and notify each nominee the results of the balloting.
- 10.3.3.2 The Nominating committee shall notify Officers and the Board of Directors the results of the balloting.
- 10.4 Composition of the GAP Board of Directors is detailed in Article 6.
- 10.5 Majority. It is the intent of these Bylaws that a simple majority of the Board of Directors be papercutters.
- 11.0 **ARTICLE 11 -- Amendments and Revisions.**
- 11.1 Proposals for amendments and revisions to the Bylaws may be made to the board of Directors.
- 11.2 No action will be taken by the Board of Directors until Chapter Delegates have had an opportunity to present the proposed amendments or revisions to their respective Chapters Boards for discussion or comment.
- 11.3 If it is the decision of a Chapter to request modification of all or part of the proposed amendment or revision, that Chapter Delegate will present the Chapter's recommendation in writing to the Board of Directors.
- 11.4 No amendment or revision shall be voted on by the GAP Board of Directors until at least thirty (30) days have elapsed since the final form of the amendment or revision has been agreed upon by those proposing the alterations.
- 11.5 The Bylaws may be amended or revised by a two-thirds vote of the full Board of Directors.
- 12.0 **ARTICLE 12 -- Rules of Order.**
- 12.1 The rules contained in Robert's Rules of Order newly revised shall govern the GAP in all cases to which they are not inconsistent with the Bylaws.
- 12.2 A Parliamentarian may be appointed by the President.
- 13.0 **ARTICLE 13 -- Disposition of Funds on Dissolution.**
- 13.1 In the event of a dissolution, for any cause, of GAP, all monies, securities, and property of whatsoever nature, whether real, personal, or mixed, which GAP has received or acquired by gift, bequest, devise or otherwise, as well as all unexpended income from said monies or property, and any other funds, monies securities and property of whatsoever nature, whether real, personal or mixed, which at the time may be owned by or under the absolute control of GAP shall be disposed of by the Board of Directors to such organization, or corporation, for such public, charitable or educational uses and purposes as may be designated by the Board of Directors of GAP. The designation of organization or corporation and use and purpose to be the absolute discretion of said Board.

fifteenth birthdays, or weddings, or cuttings commissioned by tequila companies and restaurants (who of course want their name included). Luis Vivanco also makes tablecloths and large round murales which serve as decorative wall hangings.

The Skeleton at the Feast, the Day of the Dead in Mexico, (U. of Texas Press, Austin, 1991, ISBN 0-292-77658-6, \$27.95) provides more information about traditional Mexican papercutting than any other source I am aware of in English. Issued in conjunction with an exhibit at the British Museum in 1991, it reflects extensive research and fieldwork in Mexico. Separate chapters discuss pre-Hispanic religious practices, Catholic influences introduced by the Spanish conquest, historical accounts by travellers, and the forms of celebration in Mexico today. It is clear that although the Day of the Dead nominally celebrates the Catholic All Saints' Day and All Souls' Day, there are deep roots in both pre-Hispanic and European folk-religious practices and beliefs.

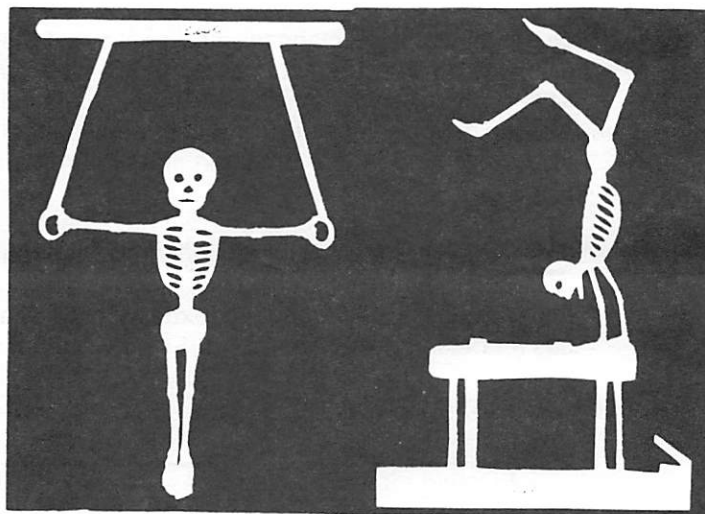
The book also includes transcriptions of interviews with village craftspeople about their traditions. Paper cutter Luis Vivanco, aged sixty-three, of San Salvador Huixcolotla, learned the craft from his father. And, he says, "Already my small grandchildren are learning fast-- they grab my fierritos and pattern scraps of paper." Seven pages of interview and illustrations depict his work and that of others in the village.

The Skeleton at the Feast also illustrates a variety of papeles picados, numerous ofrendas (17 with a variety of papercut decorations), Mexican scissor cuttings, and paper puppets on sale in market stalls.



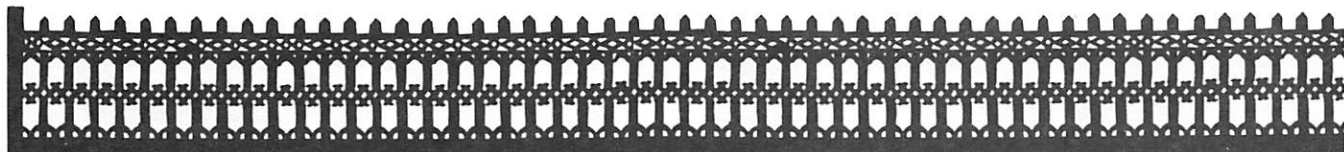
Colored paper ornament used to decorate the altar for the dead, made in the Totonac community of Cerro del Carbon, Veracruz (length 75 cm).

Paper silhouettes in the form of skeletons cut out using scissors by Victor Manuel Cuellar, Puebla City (average height 10.5 cm).



Illustrations from The Skeleton at the Feast, reproduced with permission of the University of Texas Press.

Barandale cutting. Barandales were formerly colored with floral and other motifs; today they are white and display repeat designs punched out with chisels. Huaquechula, Puebla.



GUILD OF AMERICAN PAPERCUTTERS

EUROPEAN TRIP - April 12-25, 1993

Planning continues with outstanding value to papercutters! We hope to have a large group. Make your plans now!

GENERAL: At the October meeting our trip committee met with Sigrid Gottman-Werdnik, a new member who has been graciously working on the German phase of the trip. Sigrid has a collection of over 300 papercuttings, and hosted our May meeting at her home in Maryland. She has been corresponding with artists and museums in Germany since that meeting, and has quite a list of confirmations for visits in the artists' homes and even a reception at a museum.

Because of the fullness of our German itinerary, we will fly into Frankfurt and spend approximately a week in Germany, then go on to Holland for the last four or five days, ending with the Dutch Guild's Contact Day. The Guild has invited us to bring samples of our work, and at the recent meeting we discussed preparing a large portfolio of cuttings to represent the work of those members who will not be able to join us. Because we feel that it is important to have time to enjoy our surroundings and do a bit of sightseeing as well in the beautiful German countryside and in Holland's tulip gardens, we have decided that it is not feasible to include Switzerland or Denmark for this trip. However, if some members wish to stay longer, we can provide you with a list of Swiss contacts for you to make on your own.

Our flight has been planned with Atlantic Fellowship Foundation in Washington, DC, allowing us to obtain discounted tickets. All members must leave from Dulles airport in DC to take advantage of this discount. Atlantic Fellowship will also be able to help those members coming to Dulles from other than the Mid-Atlantic region. Those fares will not be available until after the first of the year. Using this company will also allow us to fly into Frankfurt and depart from Amsterdam, saving travel time on the ground.

Upon Sigrid's recommendation, we have decided to contract for ground transportation with a German bus company, which will arrange lodging and meals for the entire two-week tour, with the driver acting as interpreter. We will be using small, moderately priced hotels rather than hostels as previously reported. Meals will be adequate but not extravagant -- that means more dollars to spend on papercuttings! The bus tour alone is a fixed price of \$7,000 whether we have 20 or 40 people.

APPROXIMATE COSTS: Based on 20 people:

Round trip air fare (app.)	\$520	(More or less)
Bus tour - Germany & Holland	350	
Lodging and meals - 13 days, 12 nights (app.)	1000	(More or less depending on your appetite)
Contingency for Trip Expenses	100	

Total (app.)	\$1,970	

ITINERARY: Because we want to give you an idea of what the itinerary involves so far, here is a preliminary list of the contacts Sigrid has made. This is subject to change as the final plans are made.

Monday	April 12	Depart Dulles, app. 6 p.m.
Tuesday	April 13	Arrive Frankfurt, free day. Evening visit with Mrs. K. Düetz, papercut artist, Nurnberg, Germany.
Wednesday	April 14	Visit with H. Klingmuller, papercut artist, Pfinztal, near Stuttgart, Germany.
Thursday	April 15	Schiller Nationalmuseum, collection of papercuttings and reception, Marbach, Germany.
Friday	April 16	Stadtmuseum, collection of papercuttings and reception, Hadamar, Germany.

Saturday	April 17	Visit with Mr. A. Holtgreve, papercut artist, Warburg, Germany. Mr. Holtgreve works in TV and has published many books on papercutting.
Sunday	April 18	Mr. Gebing, papercut artist, Breden, Germany. Extensive and outstanding collection of papercuttings. Also nearby folk art museum.
Monday	April 19	Visit with Mr. Dreose, papercut artist, Dusseldorf, Germany, or Shadow Puppet Theater (all cuttings)
Tuesday to Friday	April 20 to 23	1. World famous canal trip in Amsterdam, Holland available at extra cost. 2. Keukenhof - world famous Tulippark in Hisse, Holland. 3. Open air museum - Arnhem, Holland, cut paper exhibition. 4. Bronkhorst - smallest town in Holland where permanent exhibition of papercuttings are to be seen and sold. 5. Meet Sille Van der Brock - papercutter of scenes, old sayings, rhymes, etc.
Saturday	April 24	Dutch Papercutting Guild Contact Day in Ede, Holland. 10th anniversary gathering of many of the 1000 member Dutch papercutters. Papercutting show, tell and sell.
Sunday	April 25	Depart Amsterdam

DOWN PAYMENT FOR TICKETS: To get the maximum discount for the air tickets (saving each traveler about \$100) it is necessary for each person to send \$500 by December 15. If the tickets cost more or less than \$500, travelers will be billed or credited the difference. Tickets will be purchased at the optimum time during January. The time to buy is often limited to several days, too short a time to contact members.

CHECKS: Make checks out to *The Guild of American Papercutters* marked "TRIP". Send to Neil Haring, 199 East Wyomissing Avenue, Mohnton, PA 19540. Use certified and return receipt mail.

DEPOSIT: With the \$500 down payment for air tickets, the \$100 deposit mentioned in the last newsletter will not be necessary.

TAX DEDUCTIBILITY: Those who have formal papercutting businesses may be able to use the trip as a tax deductible expense. It is our understanding that if over 50 percent of each day is involved in events specifically related to papercutting, then those days are accountable as business days. If over 50 percent of the days on the trip qualify as business days, then the transportation expense to Europe and return may be tax deductible. Since everyone's business and their record keeping are different, there can be no general ruling. We suggest you contact your tax accountant to make the determination of how much of the trip in your case may qualify.

REFUNDS: Refunds are related to the airline and tour groups which will be used. There will be more information about this later.

QUESTIONS: Questions should be referred to Tilly Schouten, (717) 626-7369 or Sharon Schaich (717) 626-4330, who are helping plan with the GAP officers, the trip committee and Sigrid Gottman-Werdnik.

Cut off and send to Tilly Schouten, 120 North Broad Street, Lititz, PA 17543

Yes I would like to go on the papercutting tour to Holland and Germany April 12 to 25, 1992.

Name _____ Phone _____

Address _____ City _____ State _____ ZIP _____

No. of persons _____ Date _____ My check for \$500 is being sent to Neil Haring, GAP Treasurer



FOR INFORMATION WRITE TO:

GUILD OF AMERICAN PAPERCUTTERS
Richard Harris
514 East Main Street
Annvile, PA 17003-1511



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GUILD OF AMERICAN PAPERCUTTERS
Richard Harris
514 East Main Street
Annvile, PA 17003-1511

Next GAP Meeting
February 13, 1993
Winterthur Delaware
Lunch 12-1 in museums cafeteria
Regular meeting to follow: 1-2 PM



GAP C PdTo 12/31/92 5DIGIT 18018

Nancy Shelly
45 Wall Street
Bethlehem, PA

18018

