

First Cut December 1992
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Guild of American Papercutters
Volume 5-4

Shear Variety GAP Traveling Show will be at Johnstown Art Museum, Johnstown, PA, until January 9, 1993 and the Blair Art Museum, Holidaysburg, PA, January 16—February 20, 1993. *See Preview.



Shadows of the Season: Christmas to Hannukah Holiday Papercuttings, Dallas Biblical Arts Museum, Dallas, Texas, until January 10, 1993. Organized by Dan Paulos.

Henri Matisse, A Retrospective, Museum of Modern Art, New York City, until January 12, 1993. More than 400 works of which 300 are paintings along with prints, drawings and Paper Cut Outs.

Shadow Theatre Show: David and Donna Wisniewski (The Clarion Show Theatre) will present Rain Player, an adaptation of David's book (with all those wonderful cut paper illustrations) at the Smithsonian's Discovery Theatre in Washington, D.C., March 16 through April 10. Shows are Tuesday through Friday at 10:00 a.m. and 11:30 a.m., and Saturdays at 11:30 a.m. and 1:00 p.m. For reservations call (202) 357-1500.

Kent Bedient, Show of Cut Paper Art, Geneva State Bank, Geneva, Nebraska, November 1992. Thirty-five pieces using varied papers; wall paper, newsprint, cork paper, mylar, parchment, iridescent, xerox bond paper, and two-ply kid finish Bristol paper.

Show Reviews:

"Shear Variety"-The GAP Traveling Show

From the most intricate and detailed cuttings of Merilee Ottenbacher's "Avian Affection" Phoenix, AZ, to the bold and imaginative "Shear Variety" of Kerch McConlogue, Baltimore MD, the twenty-one piece Shear Variety Show is certainly just that. Don't miss it.

Attractively hung and well lighted, it is an excellent representation of sizes, styles, creativity, papers, form and color. The Bedford Gallery "Peoples Choice" award of \$100 went to Walter Von Gunten, York, PA, for his exquisitely detailed intricate "Flower Maiden," which was sold at the Somerset Dressler Arts Center showing.

Sharon Schaich's "Flying Geese," Lititz, PA, an innovative outstanding collage, uses a variety of papers, tiny beads, and gold threads to form a quilt-like pattern. Other wonderful cuttings shown are:

"After the Flood" by Trudy Kauffman, Reading, PA

"Sanctuary" by Paul Beal, Freidens, PA

"Longfellow's Botany" by Nancy G. Skelly, Bethlehem, PA

"Flower Wreath" by Barbara Rudolph, Savannah, MO

"Welcoming the Sabbath" by Rose Ann Chasman, Chicago, IL

"Anhanga" by Neil A. Haring, Mohnton, PA

"Mother and Child" by Frank Joest, East Stroudsburg, PA

"Adam and Eve" by Betty Koelliker, Chardon, OH

"Cowboys and Indians" by Faye DuPlessis, Wilmington, DE

"A Word to the Wise" by Sandra Gilpin, Hanover, PA

"Brookside on Cassen" by Linda Neal, Blanchard, OK

Continued on page 3

European Trip

While there were not enough members to have made our 1993 European trip feasible, we WILL keep the idea alive. Start reading, planning, and saving now! Picture yourself traveling with fellow papercutters, comparing notes, laughing and studying German and Dutch cuttings, meeting the artists, seeing the beautiful towns and countryside. Sigund Werdnick and committee have done a magnificent job of planning and coordinating this tour and we extend our thanks and appreciation along with our hopes of being able to use the same agenda sometime SOON!

Polish Cut Paper Christmas Decorations

Christmas Decorations (Eggshell—Wydmuszki), presents 26 designs (with patterns and instructions) for cut-paper egg decorations which the author recalls making during his childhood in Poland. I have made egg-shell pitchers with cut paper Polish designs for my own Christmas tree (based on a single photograph in Wycinanki, Gacek, 1972) but this book suggests a wide variety of other designs, from roosters, turkeys and fish, to amphoras and bowls. Very detailed patterns are provided, as well as charts of appropriate colors. Included with the book are 11 sheets of colored glazed paper. [Lester Leszek Wegrzecki, *Christmas Decorations* (Eggshell—wydmuszki), published by L. L. Wegrzecki, Southfield, MI, 1987. Available for \$16.50 postpaid from Old Warsaw Galleries, 319 Cameron Street, Alexandria, VA 22314.] —SRW

Illustrated Children's Books — Colored Paper Collage

Reviewed by Steven Woodbury

Cut paper collage illustration encompasses a wide range of styles. While we cannot reproduce the color illustrations in the pages of *FirstCut*, we can review at least a sampling of recent books, and urge you to look for them at your library or bookstore.

On the Day You Were Born, by Debra Frasier. A celebration of the natural world, in full-page collages. Written for a child, each page represents some aspect of the natural world "on the day you were born." Five pages at the back of the book present more information about the subjects (such as migrating animals, the sun and moon, tides, rain, trees, air). A lovely gift for a child. Debra Frasier has worked for many years with Artist-in-Education programs designing projects that combine natural history with the visual arts; this is her first picture book. [Harcourt Brace Jovanovich, San Diego, 1991, 36 pp, ISBN 0-15-257995-8, \$13.95]

Shoes from Grandpa, by Mem Fox, illustrated by Patricia Mullins. Grandpa offers to buy Jessie a new pair of shoes, and everyone else in the family offers something else to go with them. Everything but what Jessie really wants: a new pair of jeans. A cumulative story, along the lines of *The House That Jack Built*, this is sure to appeal to children. The illustrations are soft-edged torn collage of various tissue and translucent papers. [Orchard Books (Franklin Watts), New York, ISBN 0-531-05848-4, \$13.95.]



Growing Wild, Inviting Wildlife Into Your Yard, by Constance Perenyi. The images in *Growing Wild* are collages of cut and torn paper. Very effective use is made of textured and translucent papers. Constance Perenyi has a degree in Art, as well as certification in Bird Biology from Cornell; she conducts workshops to teach children her crafted paper techniques. Besides being a truly beautiful book, *Growing Wild* provides inspiration and advice on how to provide wildlife habitat in your own backyard. [Beyond Words Publishing Co., 13950 Pumpkin Ridge Rd., Hillsboro, OR 97123 (phone 1-800-284-WORD), 1991, 40 pp, ISBN 0-941831-60-4 (hb), 0-941831-63-9 (pb), \$9.95 (pb).]

Making Tracks, by Steven Savage. An interesting concept for a mechanical book, somewhat plainly executed. Each page has a simple background of paper cut/collage in three or four colors, with a slide-out tab. As you pull the tab, tracks appear through the die-cut holes, and the animal responsible appears in a cut-out panel. Unfortunately, the die cutting does not accurately reproduce the animal's track, so some of the point is lost. [Lodestar Books (Dutton), 1992, 10 pp, ISBN 0-525-67353-9, \$10.00.]

How the Animals Got Their Colors, by Michael Rosen, illustrated by John Clementson. This collection of animal myths from around the world is illustrated in bold, bright-colored, angular collages. Artist John Clementson lives in London; he studied art at Carlisle Art College and Wolverhampton Polytechnic. [Harcourt Brace Jovanovich, San Diego, 1992, 48 pp., ISBN 0-15-236783-7, \$14.95.]

Reviewed by Dan Paulos

Clip Art for Year A, released just this month, is an extraordinary book — even if the stunning artworks were pen and inks. They are not. Over 500 papercuttings by the incomparable contemporary cutter, Brother Steve Erspamer, S.M., a Marist monk from St. Louis, Missouri, are featured in this collection. In all my years I have never come across such striking, powerful images in cut paper, and never seen such consistently pure designing. I find it nearly impossible to put this book down. And when I do, it is such a pleasure to pick it back up and study it all over again. Steve's designs remind me of the old woodcuts that we all remember from the 50s and 60s. All the illustrations from this book are inspired from Scripture. However, I doubt if you have ever seen Scripture translated so uniquely! The book is available for \$25, a real deal, and can be ordered by calling 1-800-933-1800, or faxing 1-800-933-7094, or writing LITURGY TRAINING PUBLICATIONS, 1800 N. Hermitage Avenue, Chicago, IL 60622-1101. No papercutter should be without this book. It will inspire you beyond belief! And if you are like me, you'll be waiting patiently for the next two collections, Years B and C.

"Zodiac" by Claire Archer, Belmar, NJ
"Life" by Mary Lou 'Sukey' Harris, Annville, PA
"Gate of Heaven" by Flora Sung Eng, New Providence, NJ
"Garden of Eden" by Kim Frey, Clarksville, DE
"The Happy Hour" by Betty Wells, Millerstown, PA
"Double Trouble" by Ellen Brown, Wiscasset, ME

The 21 exhibitors represented our membership from 12 different states. We encourage all members to take advantage of future GAP shows to make known their style to each other and to the public.

These shows have been well publicized in the Bedford "Gazette," the Somerset "Daily American," and the Greensburg "Tribune-Review."

The GAP applauds Paul Beal for the outstanding job he has done in organizing this traveling show and thanks to each artist for participating. This show truly fulfills the GAP objective to educate the public about the "shear variety" of papercutting!

-Sukey

"Polish Paper Cut Art" cuttings by Elzbieta Kaleta at the Paul VI Institute for the Arts in Washington DC.

Let me confess right at the start: I've been a big fan of Elzbieta's cuttings since I first saw them, and met her, in Albuquerque a couple of years ago. Her cuttings reflecting her Polish heritage in a variety of traditional styles are beautiful. Her cuttings inspired by her new home in New Mexico, whether based on prehistoric pottery designs from the Mimbres Valley, or on the desert plants and animals around her, are stunning—and absolutely unique. The interaction and cross-fertilization of these two traditions has led to something more than the sum of the parts. In the most "un-Polish" Southwestern cuttings there resonates an unmistakable echo of traditional Polish styles.

Take, for example, the tree of life motif. In Poland, the single color "leluja," with a single fold and usually a central treelike form with one or more pairs of roosters or other birds, is typical of the Kurpie region (north of Warsaw). The show includes several beautiful leluja in red or black. Some feature Elzbieta's lifelike animals. Two "tree of life" cuttings depict the crucifixion and are laden with Christian symbolism.

And then, from New Mexico, we see another single-fold tree of life cut from black paper, with angular branches and stylized figures based on Mimbres pottery motifs.

Or take the "Gwiazda" or star. In the Kurpie region, these are cut from a single color paper folded to repeat 8, 16, or 32 times. Gwiazdy from the Lowicz region (west of Warsaw), usually have a single fold, with multiple layers of colored paper added to the black background. They typically depict flowers and a bright-feathered rooster. Included in the show are traditional multicolored gwiazdy with roosters or peacocks.

Both forms have also been adapted to Southwestern

motifs. Several of the Southwestern-inspired designs use multiple-fold circular symmetry in a single color. "Kokopelli's Song" has multiple colors, in muted desert tones; its birds and flowers have a single-fold symmetry except for the traditional figure of Kokopelli, the flute player, in the center. "Tawa" is a circle of feathers, in multiple layers of color, with the center a stylized Indian face or mask.

Another traditional Polish motif is the "forest" cutting: a single color with perhaps six vertical folds and three horizontal levels, cut with repeated trees, human figures and animals. One example in the show includes lifelike deer and boars and squirrels among the trees. This traditional Polish form is transported to the Southwest in "On the Mesa" with yucca and other desert plants, birds and mule deer, in a limited palette of tones from native pottery.

"Kodry" cuttings have a long horizontal axis; they either feature fantastic decorative flowers and birds, or realistically portray various activities or ceremonies of peasant life. Several Polish scenes are included; my favorite is an elaborate collage of "Christmas Eve," with bright costumes and wrapped presents. The family has decorated their home with garlands and scattered the floor with straw. There is a small nativity scene, and even elaborate papercuts on the walls. "Nacimiento" also depicts a nativity scene, also in native costume—though this time Indian blankets—cut in desert hues from beige to umber.

Many of the more elaborate Mimbres-inspired cuttings don't have a direct Polish counterpart. They are often asymmetrical (or at least do not have mirror symmetry). One of my favorites, "Cranes and Corn," offers a dynamic contrast between the angular, highly stylized corn motif marching up the center, and the equally stylized and fantastic cranes with their round bodies and curved and recurved necks.

Perhaps Elzbieta's bold crossover art is epitomized in "White Sands Dunes." Inside a round wavy stylized dune motif in black and white is a circular, highly stylized, rattlesnake in black and gray. And in the center, a stylized cactus in jagged green, with a red and orange cactus flower in a burst of Polish color.

It has been written in this quincentenary year about the profound impacts, good and bad, of the contact of American and European cultures following Columbus' voyage. The Smithsonian, in last summer's Folklife Festival and an exhibit in the Museum of American History, has traced some of the continuity and the intermingling in New Mexico of Hispanic and "Anglo" and native cultures. Elzbieta's art is yet another facet of this American kaleidoscope.

-Steven R. Woodbury

NOTE: Many of Elzbieta's single-color designs have been reproduced as serigraphs and notecards. A catalog is available for \$2.00 [verify] postpaid from Elzbieta W. Kaleta, 1426 Adams St. NE, Albuquerque, NM 87110.

Film Review

The film *DAN PAULOS: A Seeing Heart* is monumental in its dealings with Catholicism, the Madonna in religious art, the Holocaust, and the impact other artists and celebrities have had on this artist's life. Through his own narrations he invites each viewer to share in the friendships with his mentors and contemporaries, selflessly presenting examples of their artistic gifts along with his own. Paulos credits Joan Baez for making him aware of those who suffer in our midst. It is powerfully fitting, then, that Joan agreed to perform four "hymns" - if you will - which movingly blend Dan's artistry with his vision. Actress, Rosemary Harris, dramatically give witness to her friendship with Paulos, and interprets his classic drawing, "The Madonna of the Slaughtered Jews." She sensitively combines two additional segments about the Holocaust, featuring actual film footage and photos from the concentration camps. Interviews with Paulos' parents, grandmother, and friends offer a rare insight into the heart of one of America's best loved silhouettists. The viewing of this video will be an unforgettable experience.

60 minutes, available from **PAULOS PRESS**, \$24.95

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MATISSE ADDRESS BOOK, Henri Matisse. The bright and brilliant art of Matisse's cut-paper designs adorns the covers of this handsome pocket-sized address book. Sixty-four pages are divided by frequency among the letters of the alphabet with each page containing four four-line sections for names, addresses and telephone numbers. 64pp. 4 1/8 x 5 3/4. **26256-1 Pa. \$1.00**



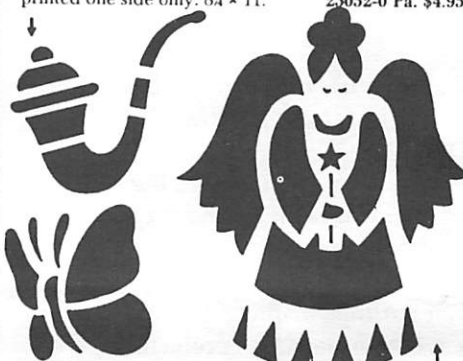
MESSAGES AND GREETINGS CUT & USE STENCILS: 30 Full-Size Stencils Printed on Durable Stencil Paper, Ed Sibbett, Jr. "Merry Christmas," "I Love You," "Have a Rainbow Day," "Keep Smiling," "Congrats!" and 25 more. Stencils are reusable and come in a variety of styles. Instructions. 64pp. printed one side only. 8 1/2 x 11. **24965-4 Pa. \$4.95**

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CHRISTMAS CUT & USE STENCILS, Ed Sibbett, Jr. 61 cheery Christmas stencils include Santas, sleighs, ornaments, candles, snowflakes, angels, trees, etc. Decorate almost any surface. Use again and again. 64pp. 8 1/2 x 11. **23636-6 Pa. \$4.95**

SNOWFLAKE CUT & USE STENCILS: 74 Full-Size Stencils Printed on Durable Stencil Paper, Ed Sibbett, Jr. Use stencil patterns to create borders, frames, Christmas cards. Applicable to quilting, needlework, painting and a host of other crafts. 64pp. 8 1/2 x 11. **24694-9 Pa. \$4.50**



READY-TO-USE CHRISTMAS SILHOUETTES, Bob Censoni. Practical, affordable collection of 224 yuletide spot illustrations, all copyright-free and ready to use for dozens of graphic and craft projects. Crisp black-and-white images—many with spaces for messages—depict Santas, doves, bells, wreaths, trees, plus numerous holiday tableaux. **24954-9 Pa. \$3.95**

Membership Report

Last year at this time GAP had about 145 members. At that time we set a goal of 200 members to be reached by January 1, 1993. We're happy to report that we now expect to have between 215 and 220 members by January 1. Congratulations to all of you for forwarding the names of those who were interested and joined. As the membership grows, the meetings, newsletter, shows and all of the GAP activities will continue to become more valuable to all members.

We had planned to list all of the new members in this report, but the list would be too long. Future membership lists will include the initial membership date for those members who joined after mid-1992. We suggest that you review the right side of the membership list to see the names of those in or near your zip code. See the little article on "GAP networking" in this newsletter for what to do next.

In mid-1992 there was a change in dues for new members only. Rather than \$15, new members are required to pay \$21, the extra one-time cost of \$5 to defray the costs of the initial membership package that costs the Guild about \$9 to put together. The new member package includes ten stickers (\$1), a Guild lapel pin (\$6), and a large amount of written material. The total package costs almost \$2 to mail. Those new members who paid \$15 did not receive the Guild pin. They may order it at the regular price of \$6. The annual membership rate of \$15 has not been changed and continues to apply to all existing members.

The geographical spread of members now includes 43 states and three countries other than the USA. All



members now belong to the Guild and to the Middle Atlantic Chapter. The board believes that this is a good time to begin to encourage regional meetings with the intent that at some time in the future, regional chapters will be formed. We need Mexican and Central American members to fulfill our intent of being the Guild for all cutters in North America. If you have any contacts with any from those areas, please pass their names to Dick Harris. Mexico, especially, has a rich heritage of papercutting and we would all benefit by learning more about the types of cutting done in that area.

Dick Harris, membership chairman
DUES ARE DUE!!!

Sharon Schaich will teach a papercutting workshop in conjunction with the Rural Life Institute at the Landis Valley Farm Museum, Lancaster, PA on June 21-25, 1993.



Winterthaw
papercutting
by Ellen
Brown
exhibited in the
1992 Dana
Gallery Exhibit
and featured
on the cover of
issue No. 7
1992 of
Pennsylvania
Crafts,
publication of
the Pa. Guild of
Craftsmen.

13 goddesses

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Catalogs are available. She will be happy to send them to any GAP member who sends a request.

SPECIAL ITEMS AVAILABLE FROM THE GUILD

ITEM	DESCRIPTION	NUMBER	AMOUNT
Birthday Calendar	<p>A perpetual calendar good for every year. Gives each purchaser the opportunity to note all of the key dates of the year for family and friends. Each month has a black and white picture of a papercutting by a member of the Guild. A valuable item for every family, providing space to record special dates alongside outstanding papercuttings.</p> <p>Price \$6.00 each (+ \$0.36 tax for PA residents).</p> <p>Make check payable to Guild of American Papercutters.</p> <p><i>Send order for Calendars to Doreen Rhoads, 315 Ridge Road, Annville, PA 17003</i></p>		

Orders for the above item should be sent to Doreen Rhoads

Orders for the items below should be sent to Harris

ITEM	DESCRIPTION	NUMBER	AMOUNT
Coffee Mug	<p>A good solid white coffee mug with a black Seal of the Guild of American Papercutters on each side</p> <p>Price \$6.00 (+\$0.36 tax for PA residents).</p>		
Identification Stickers	<p>Glue-backed official seals of GAP. Great for placing on the back of your framed papercuts.</p> <p>Price \$5.00 (+\$0.30 tax for PA residents) for 50 stickers. Price \$10.00 (+\$0.60 tax for PA residents) for 100 stickers.</p>		
Cloisonné pin	<p>Official GAP seal done in gold color on black background. Pin has a slide clutch and a non-turn post on back.</p> <p>Price \$6.00 each (+\$0.36 tax for PA residents)</p>		
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Bernard	C (212)752-4214	435 East 57th Street	New York	NY	10022	Glenna	01506	MA
Robert	C ()	P.O. Box 422	East Meadow	NY	11554	Carol	01545	MA
Lorraine	C (207)365-6465	P.O. Box 516	York	ME	03909	Inez	01569	MA
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Flora	C (814)336-5095	965 G Street	Meadville	PA	16335	Mary	17543	PA
Margaret Ann	C (517)665-6373	521 West Belle Avenue	St. Charles	IL	68655	Michael	17543	PA
Judith	C (616)754-4317	7915 West Fletcher Road	Greenville	NC	48838	Jan	17543	PA
Jane	C (602)264-3137	5247 North 6th Street	Phoenix	AZ	85012	Albina May	17543	PA
Jeanne	C (717)788-3619	416 Heritage Lane	Nazareth	PA	18064	Sandy	17543	PA
Clare	C (505)255-9988	P.O. Box 8263	Albuquerque	NM	87198	Mary	17543	PA
Brian	C ()	1737 Colorado Avenue, NE	St. Petersburg	FL	33703	Elizabeth	17543	PA
Nancy	C (302)537-2172	R.O. 2, Box 4	Clarksburg	DE	19970	Sharon	17543	PA
Kimberly	C (505)294-7357	1827 Childers Drive NE	Albuquerque	NM	87112	Charles	17543	PA
Patricia	C (215)375-2663	1057 North 4th Street	Reading	PA	19601	Tilly	17543	PA
Doris	C (615)646-6714	7424 Huntwick Trail	Nashville	TN	37221	Luke	17543	PA
Betty	C (717)637-2535	509 Baer Avenue	Hanover	PA	17331	Ramona	17543	PA
Sandy	C ()	1892-4124	Mesa	AZ	85204	Richard	17543	PA
Lorraine	C (213)655-4541	356 North Hayworth Avenue #5	Los Angeles	CA	90048	Alfred	17543	PA
Amy	C ()	P.O. Box 272	Uxbridge	MA	01569	Bashore II	17543	PA
Inez	C (301)365-3034	9425 Seven Locks Road	Bethesda	MD	20817	Nancy	18064	PA
Sigrid	C (704)364-3618	6929 Knightwood Drive	Charlotte	NC	28226	Wancy	18064	PA
Sigrid	C ()	183 West Washington Avenue	Washington	DC	20540	Jack	18064	PA
Marie-Helene	C (201)761-4599	27 Berkeley Street	Waplewood	NJ	07040	Frank	18064	PA
Ruth	C (516)342-4440	Rt. 2, Box 42	Reading	KS	66868	Lynn	18064	PA
Irene	C ()	750 Dolanette Drive	Secellite Beach	FL	32937	Blanche	18064	PA
Gayle	C (703)354-1393	3504 Farm Hill Drive	Falls Church	VA	22044	Karen Shain	18064	PA
Rosie Lee	C (717)627-4350	600 East Main Street, Apt 207	Littitz	PA	17543	B. Jane	18064	PA
Ellen	C (215)458-0194	R.O. 2, Westover Lane	Chester Springs	PA	19425	Maria Merlino	18064	PA
Luke	C (201)879-5995	Box 1198 Old Gladstone Road	Chester	NJ	07930	Betsy Plattin	18064	PA
Ursula	C (518)673-8319	56 Wyman Avenue	Huntington Station	NY	11746-1057	Stanley	18064	PA
Sara	C (402)74-5527	405 Georgia Street	Blackburg	VA	24060	Agnes	18064	PA
Beth	C ()	210 East Bodine Avenue	Clinton	MD	64735-2820	Anna	18064	PA
Martha	C (215)777-1592	199 East Wyomissing Avenue	Mohnton	PA	19540	Lillian	18064	PA
Neil	C (203)633-6295	76 Overlook Road	Glastonbury	CT	06033	Linda	18064	PA
Harling	C (812)346-3394	623 Pierce Street	North Vernon	IN	47265-1112	Daniel	18064	PA
Janice	C (717)667-2554	514 East Main Street	Annyville	PA	17003	Diane	18064	PA
Harley	C (717)667-2554	514 East Main Street	Annyville	PA	17003-1511	Neil	18064	PA
Mary Lou	C ()	1162 Smithbridge Road	Chadds Ford	PA	19317	Doris	18064	PA
Richard	C (303)797-0303	1457 East Mineral Avenue	Littletton	CO	80122	Darcy	18064	PA
Anna	C (712)277-4759	3235 Jennings Street	Sioux City	IA	51104	Trudy	18064	PA
Jo Lynn	C ()	3784 Starlighter Drive	Virginia Beach	VA	23452	Marilyn	18064	PA
Karen	C ()	3557 Valentine Road	Whitmore Lake	MI	48189	Faye	18064	PA
George	C (301)252-2326	323 Jodyway	Timonium	MD	21093	Bernard	18064	PA
Jane	C (207)985-4654	13 Mechanic Street	Kennebunk	ME	04043	Kimberly	18064	PA
Ed	C (301)565-2215	9507 Midwood Road	Silver Spring	MD	20910	Frey	18064	PA
Claudia	C (804)495-1850	6304 Babson Way	Virginia Beach	VA	23464	Ira	18064	PA
Naomi	C ()	5811 West Morre Lake Drive	Fridley	MN	55432	Neola	18064	PA
Elaine	C (301)296-0091	140 Brandon Road	Baltimore	MD	21212	Josephine	18064	PA
Jeanne	C (717)424-6852	R.O. 4, Box 4282	East Stroudsburg	PA	18301	Sigrid	18064	PA
Martha	C (517)793-9259	4595 Wall Street	Saginaw	MI	48603	Wami	18064	PA
Kubik	C (505)268-7185	1426 Adams Street, NE	Albuquerque	NM	87110	Debbie	18064	PA
Debbie	C (215)779-0374	1631 Friedensburg Road	Reading	PA	19606	Rose	18064	PA
Margaret	C (410)987-0576	533 Palisades Boulevard	Chester	MD	21032	Elaine	18064	PA
B. Jane	C (508)683-5149	46 Debs Hill Road	Yarmouth Port	MA	02675-2530	Ed	18064	PA
Dorothy	C ()	Box 75	Sharon Hill	PA	19079	Melanie	18064	PA
Mary	C ()	321, 1133 Ferguson Road	Delta	BC	V4L 1X3	Paul	18064	PA
Britta	C (609)844-4106	P.O. Box 458	Dryden	NY	13053	Ramona	18064	PA
Betty	C (619)436-1793	416 Shore View Lane	Leucadia	CA	92024	Kerchner	18064	PA
George	C (216)286-8741	9760 Wilson Mills Road	Chardon	OH	44024	Eller	18064	PA
Josephine	C ()	P.O. Box 1462	Olivebridge	NY	12461	Ellen	18064	PA
Martha	C (301)884-5004	260 Woodridge Drive	Mechanicsville	MD	20659	Steven	18064	PA
Sherry	C (516)783-8401	2455 Cliff Lane	North Baltimore	NY	11710	Ann	18064	PA
Mattilene	C (619)247-0402	21021 Sioux Road	Apple Valley	CA	92308	Rome	18064	PA
Carol	C (205)871-0655	2505 Monsevallo Rt #10	Birmingham	AL	35223	Anne	18064	PA
Lillian	C (508)842-8730	15 Monadnock Drive	Shrewsbury	MA	01545	Martha	18064	PA
Leslie	C (215)793-2447	700 Brighton's Bridge Road	Westchester	PA	19382	Stephen	18064	PA
Charles	C (703)960-0095	6024 Telegraph Road	Alexandria	VA	22310	George	18064	PA
Donna	C ()	19 Brian Drive	Littitz	PA	17543	Elaine	18064	PA
Elizabeth	C (609)423-4699	273 Kings Highway	Clarksboro	NJ	08020	Beth	18064	PA
Beth Ann	C (409)441-5120	1243 Kramer Hill Road	Denver	PA	17517	Dorothy	18064	PA
Janet	C ()	R.R. 2, Box 157	Geneseo	IL	61254	Irene	18064	PA
Kerchner	C ()	2923 East Michigan Street	Orlando	FL	32806	Walter	18064	PA
Robin	C (301)945-7441	701 Hunting Place	Baltimore	MD	21229	Van Gunten	18064	PA
Mary Jane	C (314)272-7083	323 Linda Lane	O'Fallon	MO	63366	Ceil	18064	PA
Richard	C (503)562-5669	2085 Church Street, NE	Salem	OR	97303	Marie-Helene	18064	PA
	C (717)284-4852	416 Frogman Road	Pequea	PA	17565	Graban	18064	PA
						Rhodes	18064	PA
						Thornhill	18064	PA
						Matthews	18064	PA

Name	Phone	Address	City	St	ZIP	Name	ZIP	ST
Judith Meyers	C (303)352-9530	2721 19th St. Drive #1	Greeley	CO	80631	Rosie Lee Greene	32937	FL
Leslie Miller	C (508)872-5825	P.O. Box 3505	Framingham	MA	01701	Betty Valentine	32952	FL
Ornolee Miller	C (816)531-8700	3620 Locust	Kansas City	MO	64109	Peg Whitacre	33060	FL
Joan Miller	C (7) -	Box 334	Manchester	VT	05234	Nancy Freeman	33703	FL
Ellen Mischo	C (703)771-9463	P.O. Box 412	Leesburg	VA	22075	Alison Tanner	34236	FL
Gail Mishaw	C (609)235-6932	683 Mt. Laurel Road	Mt. Laurel	NJ	08054	Mattilene Lawrence	35223	AL
Polly Mitchell	C (618)549-3547	R.R. 4, Box 128	Carbondale	IL	62901	Betty Gilpin	37221	TN
Ruth Mohney	C (716)665-6586	99 Buffalo Street	Jamesstown	NY	14701	Dorothy Bailey	38606	MS
Eleanor Moninger	C (7) -	5631 North Noel Drive	Tempe City	CA	91780	Wanda Ricketta	43123	OH
Joan Monk	C (7) -	7056 Ferry Road	New Hope	PA	18938	Carol Sotkiewicz	43611	OH
Melanie Moroff-Fetchik	C (717)786-7262	30 Bond Street	Westminster	MD	21157	Nancy Munthe	44022	OH
Caroline Mouck	C (814)796-4800	P.O. Box 528	Waterford	PA	16441	Betty Koelliker	44024	OH
Nancy Munte	C (216)349-1808	35088 Cannon Road	Bentleyville	OH	44022	Carolyn Whitesel	45206	OH
Linda Neal	C (405)392-9707	Sandrock Road	Blanchard	OK	73010	Michelle Shadoan	45459	OH
Dorothy Netherton	C (919)674-6404	1621 Keeley Road	Pleasant Garden	NC	27313	Gene Caskey	45817	OH
Sherry Neves	C (7) -	36607 Copistrano Drive	Fremont	CA	94536	Helen Sherrier	46032	IN
Marian Newton	C (903)938-4325	401 East Martindale	Marshall	TX	75670	Janice Harrell	47265-1112	IN
Darcy Nuding	C (215)926-5684	R.O. 2, Box 2841	Reading	PA	19605	Cathi Bonkoski	48183	MI
Evelyn Oswald	C (708)671-6159	3247 Pearl Street	Franklin Park	IL	60131	Jan Hill	48189	MI
Merrilee Ottenbacher	C (602)996-9771	3815 East Mercer Lane	Phoenix	AZ	05028	Mary Lou Webster	48197	MI
Daniel Pardo	C (215)933-9068	1121 Rapps Dan Road	Phoenixville	PA	19460	Donna Johnson	48605	MI
Sandra Pascucci	C (7) -	402 Healy Avenue	Rome	NY	13440	Erdmann	48655	MI
Dan Paulos	C (505)265-9126	302 Chama Street, NE	Albuquerque	NM	87108	Jane Faussett	48838	MI
Glenna Pearson	C (508)867-2052	Box 115	Brookfield	MA	01506	Cornelia Crisp	49670	MI
Marthe Perdrisat	C (804)229-1429	103 Proctor Circle	Williamsburg	VA	23185	Cathy Ruprecht	49855	MI
Terry Pettit	I (802)299-6148	P.O. Box 4144	Helena	MT	59604-4144	Linda Emerson	50010	IA
Michael Radosinovich	C (7) -	23 Hickory Street	Bressler	PA	17113	Karen Henry	51104	IA
Thom Rakes & Denise Matro	C (314)445-2518	4360 Bainbridge Court	Columbia	MO	65203	Elda Schiesser	53574	IA
Irene Reichert	C (7) -	2136 North Lakeshore Drive	Chapel Hill	NC	27514	Susan Jill Schutz	53589	WI
Dorene Rhoads	C (717)867-4729	315 Ridge Road	Annyville	PA	17003	Nancy Dietze	53578	WI
Pamela Rhodes	C (7) -	2809 St. Ives Road	Columbia	SC	29223	Jeanne Ingebrightson	55432	WI
Wanda Ricketts	C () 871-3357	4352 Ashgrove Drive	Grove City	OH	43123	Terry Pettit	59604-4144	WI
Kimberly Rooney	C (716)624-4789	170 Druml In View Drive	Mendon	NY	14506	Evelyn Oswald	60131	IL
Harriet Rosenberg	C (814)466-7784	241 South Academy Street	Boalsburg	PA	16827	Joseph Zeller	60409	IL
Barbara Rudolph	C (816)324-3678	208 South First	Savannah	MO	64485	Betty Christy	60521	IL
Cathy Ruprecht	C (906)228-5252	108 West Arch Street	Marquette	MI	49855	Rose Ann Chaseman	60645	IL
Sharon Schleich	C (717)626-4330	411 Woodcrest Avenue	Lititz	PA	17543	Doris Sikorsky	60656	IL
Ingrid Schenck	C (805)969-0261	1750 Sycamore Canyon Road	Santa Barbara	CA	93108	Beth Ann Magnuson	61254	IL
Elda Schiesser	C (608)527-2548	P.O. Box 232	New Glarus	WI	53574	Linda Sue Cundiff	61606	IL
Christine Schiff	C (801)628-6697	P.O. Box 2394	St. George	UT	84771	Nancy Cook	61701	IL
Karen Shain	C (215)626-7369	411 Boyer Road	Cheltenham	PA	19012	Joan Slecka	62040	IL
Lilly Schouten	C (717)626-7369	120 North Broad Street	Lititz	PA	17543	Polly Mitchell	62901	IL
Susan Jill Schutz	C (7) -	1808 Pleasant View Drive	Stoughton	WI	53589	Joyce Yarbrough	63132	MO
Nichelle Shadoan	C (513)434-9682	7436 Barr Circle	Dayton	OH	45459	Robin McElvain	63366	MO
Rehudit Shadur	C (7) -	12 Hovevel Zion Street	Jerusalem	Israel		Onnolee Miller	64109	MO
Nancy Shelly	C (215)865-3561	45 Wall Street	Bethlehem	PA	18018	Barbara Rudolph	64485	MO
Helen Sherrier	C (317)844-0445	3721 Rolling Springs Drive	Carmel	IN	46032	Martha Harbaugh	64735-2820	MO
Albina May Shields	C (7) -	P.O. Box 516	Fairfield	PA	17520	Thomas Douglass	64836	MO
Doris Sikorsky	C (7) -	5057 North Watchez Avenue	Chicago	IL	60656	Thon Rakes & Denise Matro	65203	MO
Joan Slecka	C (7) -	1227 Meridian	Granite City	IL	62040	Gayle Graham	66688	KS
Barbara Snagg	C (818)340-0917	23432 Community Street	West Hills	CA	91304	Kent Bedient	68467	NE
Aki Sogabe	C (206)881-7412	3319 170th Avenue, NE	Bellevue	WA	98008	Mary Davis	70420	LA
Carol Sotkiewicz	C (419)726-0648	2943 North 109 Street	Toledo	OH	43611	Pam Denton	70668	OK
Roma Starczewska	C (703)370-1497	518 North Paxton Street	Alexandria	VA	22304	Linda Neal	73010	TX
Calvin Summers	C (903)489-1667	Rt. #1, Box 1272	Malakoff	TX	75148	Calvin Summers	75148	TX
Kimberly Swindle	C () 3394-6133	4778 Fox Lane, S	Salem	OR	97306	Marian Newton	75670	TX
Alison Tanner	C (813)952-0763	404 Partridge Circle	Sarasota	FL	34236	Maureen McGill	77042	TX
Stanley Tauber, MD	C (215)635-0355	7604 Spring Avenue	Melrose Park	PA	19126	Jo Lynn Henderson	80122	CO
Betsy Platkin	C (7) -	629 West Cliveden Avenue	Philadelphia	PA	19119	DeNio	80228	CO
Cathy Thornhill	C (7) -	2208 Brickton Crossing	Bufford	GA	30518	Judith Meyers	80631	CO
Paul Trattner	C (410)664-6240	2221 Clove Terrace	Baltimore	MD	21209	Christine Schiff	84771	UT
Lynette Tritel	C (7) -	1465 Coyote Road	Prescott	AZ	86303	Jeanne Ferguson	85012	AZ
Anne Trombetta	C (7) -	23 Upper Hillman road	Warwick	NY	10990	Merrilee Ottenbacher	85028	AZ
Beverly Trump	C (206)573-8644	12312 NW 34th Avenue	Vancouver	WA	98685	Lorraine Godbey	85204	AZ
Blanche Turner	C (215)884-7541	1311 Wheatshaf Lane	Abington	PA	19001	Cora Beth Wilson	85251	AZ
Betty Valentine	C (407)452-6952	1301 Lenora Drive	Merritt Island	FL	32952	Margaret Willits	85301	AZ
Catherine Van Vaning	H (008)535-7581	Sweelincklaan 1	Arnhem	BD	6815	Lynette Tritel	86303	AZ
Maureen McGill	C (713)558-7856	452 Wilcrest Drive	Nederlands			Dan Paulos	87108	NM
Walter Von Gunten	C (919)493-7567	5000 Fortunes Ridge Drive, 740	Durham	TX	77042	Elzbieta Kaleta	87110	NM
Ramona Wagner	C (7) -	78 Lincoln West Drive	Mountville	PA	17554	Patricia Frye	87112	NM
Tsirl Walatzky	C (212)548-2955	80 Knolls Crescent, No. 8 D	Bronx	NY	10463	Brian Flora	87198	NM
Martha Link Walsh	C (203)488-5429	779 East Main Street	Branford	CT	06405	Irene Vassil	88201	NM
Irene Wassil	C (7) -	RR 4, 3004 Isler Road	Roswell	GA	30088	Amy Goldenberg	90048	CA
Mary Lou Webster	C (313)483-5614	225 Kirk Street	Ypsilanti	MI	48197	Elia Blank	90220	CA
Rose Welsch	C (7) -	6406 Lookingglass Lane	Columbia	MD	21045	Barbara Snagg	91304	CA
Agnes Wells	C (215)459-1440	809 Painters Crossing	Chadods Ford	PA	19317	Eleanor Moninger	91780	CA
Mary Whitacre	C (305)942-8953	RR 1, Box 162	Millerstown	PA	17062	Britta Kling	92024	CA
Peg Whitehead	C (U) -	227 North East 19th Avenue	Pompano Beach	FL	33060	Sherry Kubik	92308	CA
Diane Whitesel	C (513)281-1594	149 Fry Road	Fleetwood	PA	19522	Adam Schenck	93108	CA
Carolyn Williams	C (717)297-3671	2519 Moorman Avenue	Cincinnati	OH	45206	Joseph Bean	94114	CA
Louise Willits	C () 3435-4943	The Hill	Troy	PA	16947	Sherry Heves	94536	CA
Margaret Wilson	C (7) -	6633 North 61st Avenue	Glendale	AZ	85301	Christina Wilson	95926	CA
Cora Beth Wilson	C (7) -	8632 East Osborn Road	Scottsdale	AZ	85251	Mary Jane McIntee	97303	OR
Christina Wong	C (7) -	1762 Oakway	Chico	CA	95926	Kimberly Swindle	97306	OR
Steven Woodbury	C (003)652-2258	4116 Jordan Grove	Glen Waverley	VI	03150	Aki Sogabe	98008	WA
Ann Woodward	C (703)425-5943	5250 Lonsdale Drive	Australia			Beverly Trump	98685	WA
Joyce Yarbrough	C (703)684-6208	3004 South Grant Street	Springfield	VA	22151	Rita Bishop	99709	AK
Joseph Zeller	C (314)569-0774	P.O. Box 28967	Arlington	VA	22202	Catherine Van Vaning	BD 6815	
Elaine Ziegler	C (219)397-6814	P.O. Box 175	St. Louis	MO	63132	Dorothy Kelly	V4L 1X3	BC
Jan Zimmerman	C (301)838-2832	609 Bernadette Drive	Calumet City	IL	60409			
	C (717)259-0128	974 Peepytown Road	Forest Hill	MD	21050			
			East Berlin	PA	17316			

"First Cut has been reaching me regularly here in Jerusalem, and I read it with great interest. Since my husband and I plan to be back in the US as of mid-January or so,



we hope to attend the Guild meeting on Friday February 13 at the Winterthur Museum — which we have always wanted to visit anyway...

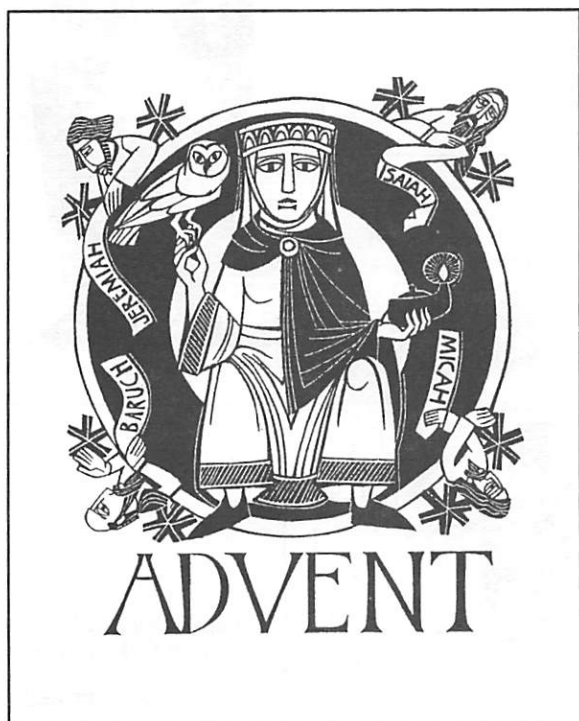
...We could bring our collection of papercuts, shadow-theatre figures from several countries, and related books with us to the meeting if you think that there would be people interested in acquiring some (or all) of it. Perhaps also the Winterthur Museum would be interested. Of course, I will bring some of my papercut work if there will be a chance to show it.

...I look forward to meeting you and the others at the February meeting."

Best wishes,
Yehudit Shadur
12 Hovevei Zion St.
92226 Jerusalem
Israel

"We all dream of having enough time, creativity and patience to be designers but let's face it; that would put LeeWards, Meyers, K-Mart, independent craft stores and major craft magazines out of business! Think what that would do to the economy."

Thanks, Jane Hill cutter, future designer



papercut by Steve Erspamer



I found a couple of new tools at my local crafts store which may be of interest to paper cutters:

SCISSORS — Clover makes scissors with a wavy edge (No. 443/R), as well as with a zig-zag edge (like pinking shears) (No. 442/B). The

handles are plastic; the stainless steel blades make about a 1.5 inch cut. About \$15.00. (Clover Needlecraft, Inc., Carson CA 90746)

PAPER PUNCH — Gem paper punches are available with hole shapes in addition to round. No. 9021 is a heart shape, and No. 9022 a 1/8 inch diamond. About \$3.50. (McGill, Inc., Marengo IL 60152)

Steve Woodbury

CALENDAR — Matisse PaperCuttings: Vibrant and Exciting, Pep-up your year; about \$14.00 at good book stores.

1916 GERMAN SCHERENSCHNITTE DESIGNS — A portfolio of ten scherenschnitte designs dating from 1916 is being offered for sale by Miss Iby Siemens of Montreal.



Workshop Planning Starts

In an effort to dovetail into the International Year of Crafts 1993, GAP is considering a workshop/convention for cutters across the country. We will be looking for teachers who will share information

with beginners and experts on a wide variety of topics related to papercutting, including cutting techniques, paper properties, mounting and framing, and historical topics, to name a few. Proposals for workshops would be considered by the conference committee.

Compensation for travel and teaching time would be available. A group of GAP members will need to get started on this project as well. Locations will need to be reserved, advertising planned, and all manners of conference planning begun. Please call Kerch McConlogue (410-945-7441) or speak up at the next meeting.

Ann Woodward has been filling orders for **SILHOUETTE PAPER** (black suede, plate finish) and would like to pass this task to another guild member. If you are interested in performing this valuable and potentially profitable service, call or write.

Nationwide Network (Main meeting Statewide): two or three, five or ten, get together with a papercutting friend.

GAP Networking — To Get to Know Cutters in Your Area

Start planning your own GAP meeting for your area. Check the GAP membership list on the right side (by ZIP code) for members in your area who are close enough to attend. Add it to others that you think would be interested. Set a date and time and contact your list by phone or postcard.

Plan to have them all bring their cuttings for a show and tell. This is the way that GAP was born in 1988. Papercutters are nice and interesting people to know and you will all have a great time!

If you are willing to host a group for your area, send your Name, the place to meet, the date and time to Ellen Haberlein to be published in the next newsletter. Send names of potential members to Dick Harris. Appoint one person in the group to send a report of this meeting to Ellen Haberlein.

Perhaps you have other interesting ideas for this kind of meeting — whatever you want to do, try it! If you can't find a group close enough to meet, invite some children, friends or senior citizens for some fun "cutting-up."



302 Chama Street, N.E.
Albuquerque, NM | 87108-2023

Dan Paulos has been cutting paper since he was a child, but wasn't serious about it until 1985. His mentor and teacher, American born scissorist, Sister Mary Jean Dorcy, had been cutting since the early 1930s. When acute arthritis crippled her, she began to prod Dan to "take over" her style.

In 1974, Paulos began designing silhouettes and painstakingly painting them with acrylics, each taking up to three months to complete. The experience of painting for ten years in black and white prepared him for the transition of cutting his silhouettes from a single piece of paper.

"Religious artists are as scarce as hens' teeth," Sister Jean often told him. Thus, Paulos restricts his papercuttings to spiritual images, concentrating mostly on the healing power of motherhood, tenderly portrayed through his Madonnas.

He draws each design on tracing film, then transferring them onto the white side of the silhouette paper. He always starts his silhouettes by first cutting the profiles. There is no rhyme or reason for this custom other than he loves cutting profiles. He cuts them and

all outside lines with scissors. For inside lines he uses razor blades or honed X-acto 11s.

Paulos first used the Wiss 766 scissors that Sister Mary Jean Dorcy used for thirty-five years. They're now retired, and though he ordered a new pair from Wiss, he prefers and now exclusively uses Ghingers from Brazil.

According to respected calligraphers and book binders, Elmer's School Glue is the best adhesive for mounting paper to paper. Dan now uses this glue, thinned with distilled water. With the tip of an X-acto blade, he lifts small area of the papercutting, and uses a very fine artist brush to apply small amounts of glue to the delicate lines. He always uses four-ply rag board for mounting.

Dan's cutting and serigraphs are found throughout the world courtesy of the Catholic Church. His Mother Teresa book has been translated and published in Japanese, and the Vatican recently released an Italian version. Dan is working on two new books, both autobiographical accounts of his experiences with the Church and Art.

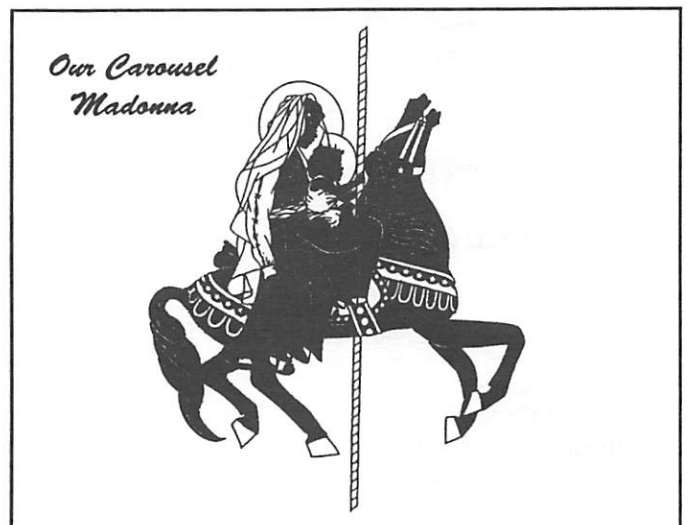
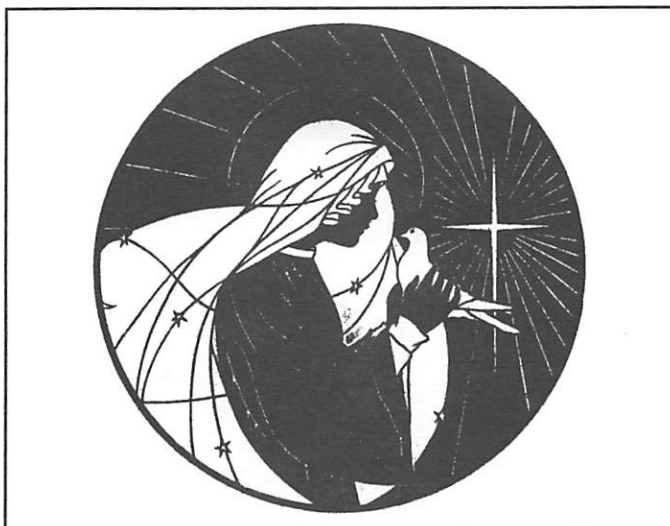
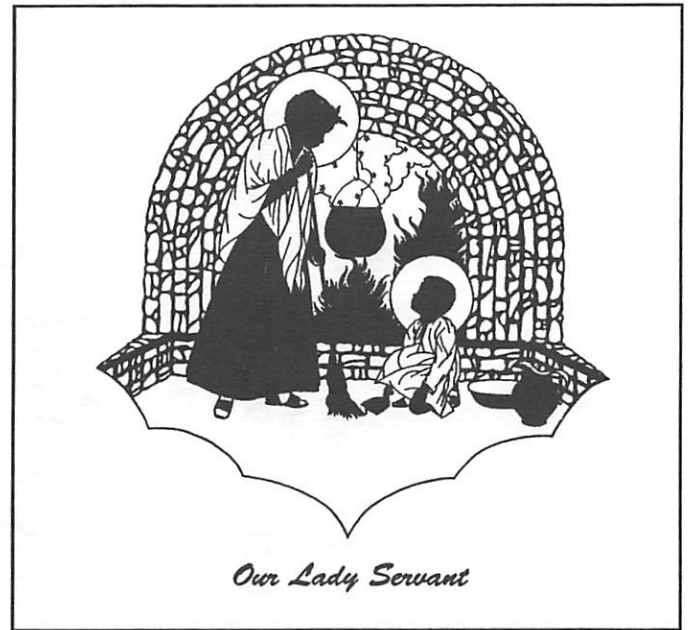
A one-hour video written by Joseph Bean is being released in January of 1993 covering Dan's life and art. And his small mail order business continues to carry books, ceramic tiles, cards, prints and serigraphs of his work. At the end of 1993, Paulos promises to retire from papercutting, returning to oil painting after nearly a twenty-five year absence. His friends are all betting that it'll never happen.

Mother of Peace



Paper-cutting by Dan Paulos
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PAULOS PRESS
302 Chama Street, N.E.
Albuquerque, NM 87108





FOR INFORMATION WRITE TO:

**GUILD OF AMERICAN PAPERCUTTERS
Richard Harris
514 East Main Street
Annville, PA 17003-1511**



FOR INFORMATION WRITE TO:

**GUILD OF AMERICAN PAPERCUTTERS
Richard Harris
514 East Main Street
Annville, PA 17003-1511**

Next GAP Meeting
February 13, 1993
North Wilmington DE, Winterthur Museum on Route 52
Lunch 12-1 in museums cafeteria
Regular meeting to follow: 1-2 PM