



## Collection '94

It is: (Choose one)

- ☐ a. a clan of cutters
- ☐ b. an accumulation of cuttings
- ☐ c. a gaggle of ideas
- ☐ d. all of the above

The correct choice is "d. all of the above." **Collection '94** is the first national gathering of papercutters in the United States. It has been set for June 25 and 26 at Towson State University, just north of Baltimore in Towson, MD. This two-day event is planned to encourage cutters of all levels to talk to other cutters, to make connections, to see the work of others, to learn, to share and to try new ideas.

We want you to join us and enjoy a small group of activities facilitated by members of the organization. Each will demonstrate or lead a workshop or discussion on some part of their experience or know how that could be of interest to other cutters.

The overall schedule is to cut, eat, sleep and cut more. No site seeing time is planned. We are anxious for as many people as possible to participate, we hope to see many of you from outside the immediate area.

The cost will be \$110 per person; this includes lodging (double occupancy in air conditioned dorm rooms of TSU with linens included), food and meeting space. We also expect to have some vendors selling items relevant to our craft. Check in will be Saturday morning and send off will be at/after lunch on Sunday.

What to Bring

1. You will need to bring your own scissors, knives, cutting boards.
2. Bring samples of your work for "Show and Tell."
3. Small piece for the prize table.

What is the Prize Table

The prize table will be part of the celebration following the dinner on Saturday night. A ticket can be purchased for only \$1.00. It will entitle you to choose a token that will most probably have a number on it. Numbered tokens will win a prize—some appropriate gift or memento to take home. Many will be prizes from the organization. But we hope many will also come from members. Money collected will go back to the organization. But winners take the prizes home. Please consider bringing a small piece for the game.

Transportation

Towson State University is located just inside the Baltimore Beltway (I-695) on the north side of the city and is easily accessible by car. Maps will be distributed with confirmation of your attendance. The nearest airport, Baltimore/Washington International, is approximately 40 minutes away. Airport shuttles (\$14.00 one way) run every 2 hours to the Towson Sheraton which is a short taxi ride from TSU. Please call Kerch if you are planning to fly. Most probably, at least part of the ground transportation can be arranged.

Second Traveling Show to Start

The first traveling exhibit mounted by GAP was viewed by thousands of people across the state of Pennsylvania. We want the second show to be seen in other states as well. The rules are the same as for the show in 1992 and were published again in the

# Traveling ...with Paul Beal

I am working very hard trying to fulfill obligations that were here before I left for Germany, accrued while I was away, and have been mounting since our return.

The experience was wonderful. I started off with two days in the high school at Weisbaden. A general presentation to the whole school (in groups) the first day there, a hands on workshop to a selected group of 23 all day the second day. Then over President's Day weekend with our friends who are DODDS teachers to Holland. The Van Gogh museum at Arnhem, wildlife photo exhibit, my first thatched roofs, on way to Groot Warnsbom—a beautiful secluded hotel on 640 acres in the middle of nowhere.

Due to town, square markets and resulting traffic, we did not go to Amsterdam to Rijks museum. Crossed the huge sluice dyke, polders, and general sight seeing. Stopped to visit a teacher friend in a small village and got inside of a Dutch house. Visited the Cathedral at Cologne, more looking on the way back to Weisbaden. Four days of teaching at Tunner middle school adjacent to Frankfort airport. Daily double classes morning and afternoon with a "core" group of selected students. (Selected because they like to draw, art, were creative, etc.) Also four general presentations and short hands-on periods each day. Met most of the kids and teachers in each school. The group at Tunner was the most rewarding of all. Third week - the special group/youth group/camp similar to Pa's Governor's School for the Arts. This was on the castle grounds above Oberwesel. There were 12 students in our class. They were really wonderful. We got much accomplished—some extraordinarily good pieces. The last evening was capped by a "variety" show, put on to showcase what the students had accomplished in the preceeding four days. Papercuttings projected through an overhead projector served as an illustrated tie throughout the extremely good program.

Then back to Ramstein Air Base for the fourth and last week. Three days of presentations and workshops with the high school and two days with the elementary. After the classes at each school we had a reception and an exhibit for which all nearby school personnel and the kids' parents were invited. It was truly a whirl-wind experience.

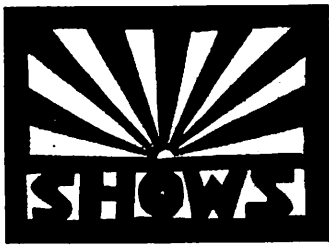
My day began at 6:30 and often didn't end till 10:00 or 1:00 at night. After each school I had to pack my cuttings—3 cartons of about 175 pieces, plus books, papers, tools, etc.—load the car and take to the next place. Meet a new group, set up the class room display, supplies, seating arrangement, schedule, get ready for the new group.

We had very little time for sight-seeing, but got to see some country side while traveling between places. One Sunday we were able to go to Heidleberg to see the castle and a little of the city. One Saturday we went to Metz, France to see the cathedral which has windows designed by Jacque Villon and Marc Chagall—beautiful. Our last Saturday we went to Michaelstadt to an Easter Egg show. About 120-150 exhibitors, Artists/Craftspeople, and no two alike. One lady used papercuttings to decorate eggs. I watched her "scissors" cut her small, delicate designs and apply them to the dyed eggs. Since getting home, I have tried some myself.

There were so many small, individual daily experiences that were truly wonderful. I would like to share some of them with everyone. All of the people I worked with were so appreciative and supportive. The kids were super—and I am ready to go back again, if asked.

Editor's request: Tell us all about those daily specials, Paul, even if they are only a paragraph at a time.





# GOING WEST—SWISS FOLK ART IN AMERICA

organized by the Swiss National Museum, Zurich, Switzerland

SWISS NATIONAL MUSEUM, ZURICH

JULY 4, 1994 – OCTOBER 23, 1994

MUSEUM OF ART AND HISTORY, NEUCHÂTEL

NOVEMBER 28, 1994 – FEBRUARY 19, 1995

Sponsored by Kraft Jacobs Suchard, AG, Zurich: including Bernard A. Schule, Swiss National Museum, curator; Hans Peter Treichler, assistant curator; Cynthia Elyce Rubin, American consultant; Regina Moser, general design; TBS Urdorf, styling, visualizations, layout catalogue.

#### General Concept

Comparison between Swiss folk art in Switzerland and American folk art in dominantly Swiss-settled parts of the United States, period 1700-1925. Swiss roots of popular U.S. folk art patterns such as Pennsylvania Fraktur, certain motives in pottery, etc., Amish quilts; these go back to art forms practised in Bernese Emmentaler and elsewhere. "Going West" takes over where the U.S. exhibition Swiss Folk Art: Celebrating America's Roots left (shown 1991/92 in the New York Museum of Folk Art and in five other cities), enlarging and enhancing its general structure in several ways.

The Zurich exhibition comprises three sections:

- main rooms devoted to the central theme; approximately 70 Swiss objects and 70 American objects demonstrate the similarities, analogies and differences between native art from the two sides of the Atlantic. General focus on the beauty, fantastic richness and humour of folk art, its ingenuity and directness;
- general aspects of folk art (regional traditions, definitions; how does it differ from "classic art"; mainly choice objects and audiovisual programs;
- aspects of emigration: what made Swiss farmers leave their homesteads? how did they travel? where did they settle? mainly statistics, pictures, audiovisual and audio programs.

#### Special Events

A number of public attractions and events such as musical Sunday brunches, a radio series and a special movie program with films based on "Going West" themes will accompany the exhibition. Together they boost its public impact, bring people together, underline the public-mindedness of the Swiss National Museum. The TBS Urdorf, a team of graphic artists, has developed the "Going West" project image; corresponding layout for all exhibits, advertising and printing items including the catalogue, visualization with the aid of logos and distinct optical patterns.

#### Catalogue

A 128-page catalogue in French (1000 copies) and German (2000 copies) will accompany the exhibition. English-speaking visitors will be handed a free 8-page digest in English. The catalogue (size 208 x 287 mm) is richly illustrated: appr. 250 illustrations, among which 50 color plates, graphic design according to the overall layout. Its four sections include:

- essay on Swiss emigration: reasons, chronology, main target areas (author Hans Peter Treichler)
- essay of folk art: origin of the term, main implications, main forms and techniques (author F. de Capitani)
- catalogue proper: list of objects, article on history and purpose of exhibition (author Bernard A. Schule)
- "Windows": a series of short illustrated monographs on diverse aspects of Swiss and Swiss American Folk Art, among which already delivered/scheduled: "Quilts of the Amish" (author

Monika Maler), Swiss born landscape painter Emil Kym (author Steve Friesen), Barbara Ebersol, bookplate artist (author Dacil Luthy). Further themes: Swiss migrant artist Le Deserteur (author Rose-Claire Schule).

#### Supplementary Exhibition

From July to end of October the "Wohnmuseum Barengasse", Zurich, an annex of Swiss national Museum, displays the work of three or four contemporary folk artists from the USA—artists, craftsmen who produce objects in the traditional Swiss/colonial style. We have a wide range of candidates, among whom woodcutters, cabinet makers, calligraphists, etc.

#### Special Activities

- Special summer program of the Zurich "Filmpodium", a municipally owned showcase for classic reruns. During July and August the Filmpodium will feature such emigrant classics as Jan Troells "Utvandarna" or Peter Weir's "Witness", the main action of which takes place in contemporary Amish Pennsylvania. Also among the 15-20 features programmed: Swiss documentaries about modern emigration (Fredri Murer, Stephane Goel a.o.)
- Regular features on local radio station Radio Z: two-week series with brief historical documentaries, written and narrated by Hans Peter Treichler, telephone interviews with local representatives of Swiss localities in USA, phone-in program for listeners (Who has letters of uncle who made good in California?)
- Series of articles in local weekly Zuri-Woche six one-page contributions, series by Hans Peter Treicher on Swiss emigration to USA, focusing on Zurich region.
- Theme centered issue of national bi-monthly Turicum treating relationship Switzerland-USA, June issue with papers on folk art (author Bernard Schule) and Swiss emigration (Hans Peter Treicher).
- Musical Sunday brunches at least 12 summer and fall Sundays (except first Sunday of every month where regular matinee takes place). Brunches in the inner court and entrance section with informal cuisine serving specialties (historical recipes). Folk groups from Switzerland and if possible the U.S. play between 11 am and 1 p.m.; already booked are Zurich Country Ramblers (4.7./10.7./21/8/) and Walliser Spielluut (25.9.). Focus on folk groups with innovative and unusual approach and public appeal, no conservative Edelweiss sound!
- Opening: spectacular opening is planned: stars-and-stripes parade on Bahnhofstrasse, stagecoach and Gotthardcoach on Platzspitz grounds, Blasmusik on open air concert stand, riverboat on Limmat and Schanzengraben to sideshows in Barengasse/Studio 4 Filmpodium, where supplementary activities are given the take-off.

Ed Note: American papercutters represented are GAP members:

Claudia Hopf  
Marie-Helene Grabman  
Susanne Cooke  
Walter von Gunten  
Elda Schiesser and  
Sukey Harris will show Frakturs and Papercuttings.