

Collection '95 Expands to Three Days

Our plans are well under way for the second annual gathering of papercutters—Collection '95. Now we need you to plan, too. The dates are June 23-25, again to be held at Towson State University, in Towson, MD, just north of Baltimore. Last year's event was a tremendous success—everyone had a great time, made new friends and learned much.

This year it's a three day event encouraging cutters of all levels to talk to other cutters, to make connections, to see the work of others, to learn, to share, to try new ideas. We want you to join us and enjoy small group activities facilitated by members of the organization. Each will demonstrate or lead a workshop or discussion on some part of their experience or know how that could be of interest to other cutters. The workshops will be held again in nearby classrooms—all in the same building—so moving between classes will be a snap.

The overall schedule is to cut, eat, sleep and cut more. Not site seeing time is planned. We are anxious for as many people as possible to participate. We hope to see many of you from outside the immediate area.

The check in is scheduled on Friday after dinner. We are planning for five workshop blocks and plenty of choices...although they are not all nailed down yet. Specific information with choices will be mailed to registrants.

The cost will be \$135 per person, this includes lodging (double occupancy in air conditioned dorm rooms of TSU with linens included), food and meeting space. We have added a day rate of \$95 per person without overnight accommodations. Check in will be Friday evening and send off will be early afternoon on Sunday.

WHAT TO BRING?

You will need to bring your own scissors, knives, cutting boards.
Bring samples of your work for informal exhibition.
Small piece for the prize table.
Most of all, your knowledge and a willingness to share.

WHAT IS THE PRIZE TABLE?

The prize table, part of the celebration at the dinner on Saturday night, was lots of fun at last year's event. A ticket can be purchased for only \$1. It will entitle you to choose a token that will most probably have a number on it. Numbered tokens will win a prize—some appropriate gift or memento to take home. Many prizes will be from the organization. But we hope many will also come from members. Money collected will go back to the organization. But winners take the prizes home. Please consider bringing a small piece for the game.

TRANSPORTATION:

Towson State University is located just inside the Baltimore Beltway (I-695) on the north side of the city and is easily accessible by car. Maps will be distributed with confirmation of your attendance. The nearest airport, Baltimore/Washington International, is approximately 40 minutes away. Airport shuttles (\$14 one way) run every two hours to the Towson Sheraton which is a short taxi ride from TSU. Please call Kerch if you are planning to fly. Most probably, at least part of the ground transportation can be arranged.

Registration form is on PAGE 3.

President's Message

Sankofa is an African term meaning "looking back, to move forward."

During 1994 the Guild has increased its membership not only in the United States, but also in foreign countries. We produced (under the Aegis of Kerch McConlogue) our first convention "Collection" and by all accounts a success. We have continued our traveling exhibit and boldly seek to exhibit papercuts in areas where no papercutting have gone before. Our quarterly meetings are always educational and filled with good cheer and camaraderie. The newsletter just seems to be getting better and better. 1995 will continue these successful endeavors. The 1995 Collection Convention is well under way. Kerch has lined up a stellar array of talent for our convention. She is still open for suggestions or ideas. I would like to thank the officers and board members for the outstanding job they have done and look forward to working with them this year. A special thanks to Sukey and Dick Harris whose efforts are inspirational. I would also like to thank the members whose encouragement and support is so necessary to keep our Guild flourishing.

Paul Trattner



BOARD OF DIRECTORS:

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Send your articles marked "Newsletter", your dues \$15.00 per year, changes of address or phone number to: GAP, 514 East Main Street, Annville, PA 17003



- FYI—'94 book *The New Work of Our Hands*, by Mae Rockland Tupa (Chilton \$19.95) p. 120 features full page black and white reproduction of a papercut KETUBA (marriage contract) of my design and execution. PP 119-122 text and

additional photo of hand applique HUPPAH (marriage canopy) also of my design and execution. The book also contains a few additional papercuts by the author.

Naomi Hordes, Silver Spring, MD

- To Irene Graessle:

On behalf of The National Museum of Women in the Arts, I would like to thank you for participating in the decoration of the 1994 Holiday Tree. Over 200 ornaments were received representing women artists from all over the country. Each ornament was unique and reflected the creative talents of the arts, and all were hung on the tree. Irene's ornament was a scherenschnitte design.

Kandace England, Education Assistant.

- My Kiri-e method was featured in the January 1995 edition of North Light magazine. The GAP was also mentioned.

Cynthia Clarke Jones'

- Walter von Gunten and Charles Lind, GAP members are newly juried members of the PA Guild of Craftsmen.

- Mary Schwartz, Friday, May 12, 1995 will teach a full-day session 10:00 am to 4:00 pm. Class will create a cut paper weather vane mobile. \$65 class at The Museum of American Folk Art, Hands on Crafts. 61 W. 62nd Street, New York, New York 10023-7015, 212-977-7170.

- Nancy L. Cook Paper sculpture in Exhibits of McLean County. Woman artists show last July 22, 1994 Springfield Illinois Show and the Art Center, Bloomington, IL in December.

- Claudia Hopf-Painted Papercutting in beautiful grained picture frame in Museum of American Folk Art, Folk Art Winter 1994-95. p. 84.

- Yehudit and Joseph Shadur's book *Jewish Papercuts: A History and Guide* has been awarded the 1994 National Jewish Book Award of the Jewish Book Council of New York in the Visual Arts Category. Congratulations! A truly beautiful book. Call 1-800-477-5257 to order your copy by Gefen Publishing House. \$60.00. picture p. 23.

- Tsirl Waletsky will conduct Papercut Workshops and Demonstrations. February-The Jewish Museum, NY (2 Sundays). March 1 or 2, Yeshiva U. Museum NY, Spring Workshop with teachers at The Jewish Education Committee, Rockville, MD.

\$

Pricing Your Work

\$

\$

I recently had a letter from Dorothy Kelly (Delta, British Columbia) regarding that age old problem faced by artists of all kinds everywhere...pricing. She asked for advice in choosing a price for work to be submitted for the jury process at a prestigious gallery. It's a difficult problem. I'm not sure that another person can accurately give this kind of advice... but as I never seem to know when to keep my mouth shut...here goes.

\$

Pricing is very subjective—based almost entirely on what the market will bear. But what do you do while you are waiting for the demand to be high enough to make you rich and famous? Struggle! There was an approximation I read once that said, "Take your costs, multiply by 5... that equals the wholesale price. Double that and it's retail." Magic, but not always practical. Especially if you are paying someone else to do your framing. Even if you pass through those costs, the framer is getting the money and you are not. Look for a manufacturer near you that will supply read-made frames or at least consider mail order and learn to do some easy parts—which is most often all of them—yourself. If you don't actually make the frames yourself, the cost of tools is pretty low.

\$

Basically the old supply and demand method works best for me. I start with the

\$

five times rule and then adjust from there. If it seems like too much, I lower the price. If it seems too low, or I know I can get more, I raise the price.

You might also consider talking to some galleries or gift shops in your area. Pick ones that sell things in the style and price range you think is right. Make an appointment. Ask them for help. Tell them what you are thinking; then check their reactions. It's not the final word, but it could be a start.

Someone at our Collection '94 was having trouble pricing her work—intricate constructions in acrylic shadow boxes. Her prices were low enough to sell some but not to make much money. Remember sometimes you have to see the price where you want it and then wait.

It's like the old story of the craftsperson who couldn't sell anything at a certain show—so he doubled his prices and sold out. Could be a legend. But who knows? Any reaction from others?

Contact: United Manufacturer at 3 Commercial Street, Box 731 Hicksville, NY 11801 (800-632-8980) for the best catalog of framing supplies. They don't have much in the line of actual frames, but they do have every other piece of framing equipment imaginable.

Kerch McConlogue

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Please fill out the following form and return it with a check for the appropriate amount made payable to GAP.
Please post to Kerch McConlogue, 701 Hunting Place, Baltimore, MD 21229. Questions? Call her at 410-945-7441.
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REGISTRATION FORM FOR COLLECTION '95

Name _____

Address _____

Phone (Day) _____ (Evening) _____

I will bring: ☐ something to share at the prize table. ☐ a piece to exhibit at an informal exhibition.

Amount included: ☐ \$135 (for double occupancy room)

Roommate name _____ ☐ Please choose one for me.

☐ \$150 (for private room)

☐ \$95 (for day participation only)

P.S. We are still looking for teachers. Please call Kerch if you'd like to volunteer.

In Answer to Your Concerns

For those who have had trouble with GAP stickers not sticking... the new stickers have a stronger adhesive and should do the job!

Code "C" means you are a regular member.

Consider this from Judy Housel:

If your work is not selling:

1. Your price is too high.
2. Your quality is too low.
3. Your creations are hidden in the closet.
4. Your creations have not yet been discovered.

1994 Fall Corrections:

p. 3 - *How -To Project: Design Own Pop Ups* by Tom Nelson. 800 Washington Avenue North, Minneapolis, MN 55401. A Must for anyone wanting to know more about paper.

p. 3 - *Papercrafters Newsletter*. 6575 SW 80th Ave., Portland, OR 97223. \$12.00 for 6 issues.

p. 4 - *Rose Windows and How to Make Them* and *Rose Windows Craft Kit* found in *Hearth Song Catalog*: Autumn 1994. 1-800-325-2502.

p. 18, 2nd paragraph - Quotation of Henri Matisse.
"The cut outs are what I have found to be the simplest and most direct way of expressing myself. I have attained a form filtered to its essentials."

(We forgot the quotation marks and To Van Waning wanted to be sure everyone knows it was Matisse and not she who made those remarks.)



- Jon Cowan, 409 River Street Decora, IA 52101. 1. Beginners manual. 2. What papers work best. 3. How are reproductions made. 4. Hebrew Calligraphy types. 5. Ideas for marketing papercuts.

- Jessie Sweeney. 1. Would like more instructions for beginners.

- Nurit Bar-Tuv. 1. Would like to know more books about papercuts.

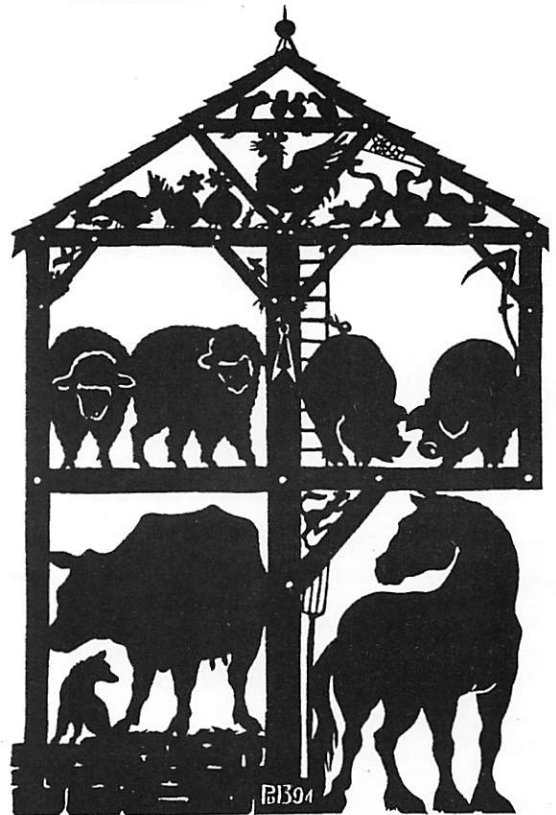


Our show in the Cabot-Cahners Room Gallery at Symphony Hall, Boston, Massachusetts, goes well. We ultimately had 32 pieces to hang. They fit into the space very well. There has been a

great response. The volunteers, with whom I work to hang the exhibits, are very pleased with the description labels of the works. The audiences are spending time reading them. As of today we have sold 7 pieces. The gallery takes 20% as a donation to the Symphony. That is a tax deduction for our artists. Each new owner is sending me two checks, one for the artist and one for the Symphony.

The show runs up until the 30th.

EXHIBIT CATALOGUE



Paul Beal

Shear Variety II

an exhibit of fine papercuttings

The Guild of American Papercutters

See Shear Variety exhibitors on next page.

Journal of Holland and Germany Trip

by Ed Schaich... The Second in a Series

The Netherlands, April 22, 1994

Our hostess, To Van Waning, met us the next morning for Contact Day with the Netherlands scissor-cutters who were exhibiting in the nearby town of Enkhuizen. Everything is relatively nearby in Holland. We took the dike route from Hoorn, passing tidy farms and yards in the bloom of spring. Waves of seagulls hovered over, mixing with oyster catchers, lapwings, avocets, ducks and herons.

We arrive there on the morning of April 23rd in time for Sharon and Sukey to set up their display of GAP (Guild of American Papercutters) works to share with their Dutch counterparts. I mix my time taking slides and talking to the papercutters whose works I most admire. Frouke Goudman is perhaps the noted person at the show, but I am more impressed with her brother's work, Jan Cupido. His love for his craft is equally inspiring to hear about, and sort of sets the tone for the quality and enrichment that will span our trip through Holland and Germany. We buy a small cutting done by a delightful artist named Joke Oarkevisser, depicting

a Dutch barn and house surrounded by intricately cut trees and grasses.

After a busy and tiring day for Sukey and Sharon, we find ourselves dining with a small group of exhibitors who take us to a favorite Chinese restaurant. While waiting for our smorgasbord of oriental dishes, the jolly cutter, Ed, cuts a small dove for Sharon. I become inspired and borrow his scissors to cut a pair of swans which oddly enough fit inside the heart he designed below the doves. So, she ends up with a dual Ed cutting.

Since it stays light in the Netherlands until almost 10:30 during spring, we all take a stroll to the docks to watch the sailboats returning from a day at sea. We eventually make our way to a pub tucked along the narrow port alleys of Enkhuizen. A few minutes hamming it up with the locals and we become engaged with string tricks hand-to-hand. Ed proceeds with cutting out a foaming glass of beer in exchange for a free one from the owner. Turns out that the surprise is on Ed, as the owner returns with sketch pad in hand and renders a sketch of our jolly bearded Dutchman. It goes without saying that our hostess, To, senses that we have made a relatively easy transition to her country.

to be continued...

1. Gift from the Garden	Sandra Gilpin	\$300	20. Buzzaway	Nancy O. Shelly	Sold
2. The Shakers	Anne R. Leslie	Sold	21. Roosters in Medallion	Roma Starczewska	\$110
3. Celebration	Claire Archer	\$500	22. Love Began in a Garden	Betty Wells	\$125
4. The Cabinet	Ellen Brown	\$120	23. Hummingbird Mandala	Ann P. Whitcomb	\$ 85
5. Contrasts, Squares & Round	Dorothy Buchanan	\$300	24. Night Sentinels	Robert H. Loop	\$300
6. The Grass Withers	Rose Ann Chasman	\$200	25. Laura	Kerch McConlogue	\$150
7. Riverside Farms	Faye DePlessis	\$410	26. Chrysanthemums	Flora Sung Eng	\$600
8. Is That Lace?	Mary Ann Geiger	\$160	27. Underwater World	Marilyn Diener	\$190
9. Floral Wreath	Neil A. Haring	\$250	28. Adam and Eve	Paul D. Beal	\$175
10. Deep Fish	Paul H. Trattner	\$ 75	29. Peacocks in a Tramp		
11. Floral Medallion No. 7	Frank Joest	\$895	Art Frame	Trudy Kauffman	Sold
12. Bluebirds & Roses	Cynthia Clarke Jones	\$400			
13. Reflections, Boundary Bay on a Stormy Day	Dorothy Kelly	NFS			
14. Royal Plumage	Cynthia Kay Loop	\$300			
15. Brass Rubbing	Janet K. Matthews	\$225			
16. Continual Conversation	Harriet M. Rosenberg	\$100			
17. Houseful of Holidays	Barbara Rudolph	Sold			
18. My June Garden	Sharon F. Schaich	\$200			
19. Lion & Lamb	Sukey Harris	\$600			

It was very interesting for me to type up the biographies.

Where will the show go next? Gallery Hall, Corporate Business, Yourtown? Call Paul Beal with your suggestions.

Leslie Miller



Since I live too far away to attend meetings or take an active part in other Guild activities, I thought the least I could do is submit a couple of First Cut

masthead designs. From reading the newsletter, I wasn't exactly sure whether you needed cuttings themselves or whether copies would do. I decided to try sending these photocopies. If you want to use the designs, but these aren't clear enough, please let me know and I'll send the originals.

I enjoy the First Cut, but I must admit I am a bit overwhelmed by it all. Maybe that's because I am so far away and don't know first hand about many of the things being discussed in the newsletter. You all sound so capable.

Judy Erdmann



Thanks very much for your letter, which I received for almost six months ago. We are now seven persons that would like to join your Guild.

We are looking forward to having more information about your Guild. Also in Denmark we have a Guild of Papercutters: Papirets Kunstnere. I send you our folder, and if it has any interest, I will have it translated. I also send you our magazine.

Last, but not least, I know my English is not perfect, but I am doing my best.

Sincerely yours, Ella Biltoft



My sister Marsha Hayes and my mother Kaye Housel and I saw one of my sister Judith Housel's silhouettes in Vol. 20, No. 2, Spring 1994 issue of First Cut. She is a wonderful artist and has been cutting since 1966. I've been cutting since 1968 and our mother has been cutting since 1946! We all want to join your Guild—I've been meaning to for years.

Yours, Kaye Housel Bogue



I have been a member of GAP for two years now and love to read and reread the newsletters.

As a mother of seven and a grandmother of eleven, I found giving papercuttings as gifts for birthdays, graduations, weddings, etc., is so rewarding. It gives me great pleasure to hear a grandchild say, "Thank you, Nana, this is really neat!" or "Mom, this is beautiful. I can't wait to hang it in my home."

This past year I have had some of my papercutting sold in a local Gift/Craft Shop store as well.

Please continue the fantastic job you are doing with our First Cut. I look forward to reading letters from other members and learning new information in the Book News and Sources Found columns.

My only regret is that I cannot attend the seminars, but thanks to you I can read all about them!

Sincerely, Virginia C. Benker

3454 N. Osage Ave.

Chicago, IL 60634



I can't tell you how much pleasure I got from the instructions by Judith Meyers for the Christmas tree in the Fall 1994 issue (page 14).

I have no talent in drawing and have been looking



for a simple 3-D creation that I could handle. Once I got started, there was no holding me back. I have a regular forest of trees in my sun room. The last count was twenty trees and I am still going strong. Everybody loves them.

Judith Meyers made my day. I am a Senior Citizen that must keep busy. What a wonderful therapy! I bought a lap desk and can move to any window that gives the most light.

Thanks again for making me

happy.

Jessie Sweeney

P.S. In reference to Silhouette Notice on page 7: the music they refer to is called "Shadows" and was written by Carl Jenkins.



Sorry I won't be able to join you at the next meeting of the Philadelphia Free Library. I had the pleasure of seeing their paper cuts some years ago when I was there to check out the traditional Jewish papercut in their collection, and which is reproduced in our book (plate 14). It is strange that this papercut found its way into their Americana collection; no one seems to

continued on page 7

know how it got there.

Best wishes for a successful new year of GAP activity.

Yehudit Shadur



I should like to know if you have any suggestion on how to attract more people or children to papercutting. I teach classes on papercutting. If I demonstrate and give hands on activities, I have a lot of participants, but as soon as I charge for a class I get only one or two people that show up for it.

I try to put a description of the class about what papercutting is instead of just one word like Schrensnitte. And I only charge for the paper and not for equipment.

Thank you, Theresa M. Moore



Perhaps you remember that we met at the cutting day in Ehkhuizen. I made the design of the boat-in-a-bottle and you gave your beautiful hand-in-a-heart to me.

I heard that you had your 60th birthday and I want to congratulate you with all my heart. In Holland we say: van harte gefeliciteerd!

I send you a papercutting (my own design) which I made for our second grandchild, that will be born about the 15th of November. It must be possible to quilt the motiv, but I'm not a rather good quilter. Perhaps you can give it a try. In case of success I would like to hear from you!

I cut several quilt motiv cards. People here love them, especially the ones with traditional cutting patterns. I've seen your papercuttings in our "Knippers" and I love them, they are beautiful!

Please forgive me my bad English and receive my well-meant greetings.

Marie Wieten

Warmoesstraat 36

1791 C.S.

Den Burg Texel, Holland



I thought this might be of interest to some of the members.

I have been demonstrating my papercutting at our local country fair (Tunbridge World's Fair) for several years. After the fair closes a group of students from the local school is invited to the

grounds for a guided tour of the Old School House and the Old Log Cabin. The Director was been trying to get me to do papercutting with the children. I've thought it was too much but this year I decided to try. It was a fifth grade group of only 11 students who didn't have much time to do, but they were interested. I promised I go into their classroom later. I did three times. We all had a wonderful time and I think I have found some future fine cutters. I have to admit that most of them did much better work that I did when I started cutting five years ago. This is the time to get them interested.

How about sharing your talent fellow cutters with the young?

Sincerely, Doris Dodge

P.S. First Cut gets better and better.



Don't want to miss a single copy. It's great!

Lois Bower



It's so much fun reading GAP Newsletter. It's loaded with such interesting news and educational ideas. Thanks to you all for this very special Guild.

I don't do as much papercutting as I used to, but when I do, I love it! I save all your newsletters.

Marilyn Harple



Every year the Guild is getting better.

Thank you and keep up the good work. I'm looking forward to more exhibitions in 1995.

Frank Joest



Keep up the great job you are doing. The newsletter is full of useful information. Thank you.

Doris Sikorsky



Since I have been papercutting as whole new world has opened up for me. I even have some senior citizens doing it. God Bless you.

Beatrice Napier



Great publication! Wish I could get to more than one meeting. Workshops sound great but I'm in Florida January, February and March—can't get to them. Maybe they could have a mini workshop at another time. I cut for fun. Love to read about all the great paper cutters and their work. Hope to get to a meeting this year.

Louise Williams

continued on page 8

Letters continued from page 7

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Continue doing what you're doing. Last year's meeting at Towson was wonderful—wish it were possible to make the northern meetings. Won't be able to make this year at Towson as it's the same weekend as my High School reunion. If I can help mail something out or help in any way, let me know.

Thanks for being there. I joined 3/93 after hearing about the Guild. This has been one of the best investments I have ever made.

Helen Heilemann

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I enjoy the First Cut very much, although a lot of the beautiful cuttings make me feel a bit inferior.

Judith Erdmann

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Looking forward to another good year. Enjoy every page of First Cut.

B. Jane Keen

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I like the new format for dues, it's great.

Nancy Cook

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I recently received Cut-Art by J.A. Christiansen as a gift. I have enjoyed trying the patterns and backgrounds with Japanese flavor.

Glenna Pearson

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Sure wish you could have the next meeting in Spring weather rather than February. Anyone else feel that way? I still love the newsletter and look forward to papercutting in Kentucky this year. Already have an offer to sell in a local craft shop. Very exciting. Enjoy 1995!

Betty Isaacs

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Hope I won't cause any confusion: my check for \$30 includes my membership for 1995 and \$15 for any incidental expenses.

Nancy Shelly

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I've enjoyed each newsletter that I have received since early 1992! Keep up the good work.

Lorraine Godbey

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My congratulations to all who put First Cut together—Excellent!

Irene Graessle

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Keep up the good work. Thanks for my article on Silhouettes. It looked great.

Ann Woodward

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I certainly look forward to each issue of First Cut. Enjoy professional advice and letters.

Robert Taylor

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Increase dues to \$20. GAP deserves it. What does Code C indicate?

Irene Reichert

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Thanks to all. I look forward to every issue of First Cut. Really enjoy the articles and all the wonderful papercuttings.

Anita Jarman

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I'm a very, very, very beginning papercutter, but I just like being a member and learning.

Joyce Arsnow

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Your record keeping is excellent and I thoroughly enjoy the newsletter.

Mary Kelsey

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Thanks to all you hardworking people. I'm proud to be a part of it and read every line of news. Thanks.

Dorothy Bailey

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Keep going in the same direction you are going! You're doing it right!

Claudia Hopf

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Would like more instructions for beginners.

Jessie Sweeney



© Marie Wieten
Negative Cut 50%
reduction

Chinese Welcome Year of the Pig

Hong Kong AP

In a riot of color, feasting and noise, hundreds of millions of people across Asia began celebrating the Chinese New Year today, bidding farewell to the Year of the Dog and hoping for good luck in the Year of the Pig.

With family reunions, firecrackers, decorated trees and gifts, the celebrations are the year's most important for many Asians, akin to rolling Christmas, the Fourth of July and New Year into one.

The lunar new year, or "Spring Festival" takes ultra-modern cities like Hong Kong and Singapore back to ancient roots. It's a time to turn over a new leaf, clear debts and clean the house—throwing out piles of discarded junk that clutter sidewalks.

Buildings and office blocks were ablaze with banners, placards, lanterns and lights decorated with good luck symbols like plum blossoms, fish and gold



coins. People wished each other "kung hei fat choi"—congratulations and prosperity.

The Chinese lunar year is represented by one of 12 zodiac animals. On Tuesday, January 31, the Year of the Dog gives way to the Year of the Pig, a favorite for Chinese who associate the animal with wealth and family. Anyone born in 1995, 1983, 1971, 1959, 1947, 1935, 1923, 1911 and 1899 qualifies as a Pig.



More Lunar Year Stamps

Kicking off its 1995 stamp program the Postal Service will issue on December 30 the third stamp in its ongoing Lunar New Year stamp series. The 29-cent commemorative stamp features a boar, the last animal in the series of 12 animals of the Chinese zodiac. Chinese characters on the bottom left of the stamp read (in English), "Year of the Boar." The greeting, "Happy New Year!" appears in the upper right corner.



1995 is the year of pig

The pig is a symbol of fertility

The 29-cent Lunar New Year, "Year of the Boar" stamp will be issued in Sacramento, Calif. on December 30th. A public ceremony will be held at 11:00 a.m. Pacific time, Confucius Hall, 915-4th Street in Sacramento.



Although postage rates increase on January 1, the Lunar New Year stamp was produced prior to rate change decisions at the 29-cent rate to make it available for Lunar New Year celebrations. This year's Lunar New Year comes on January 31.

Clarence Lee of Honolulu, who has designed all of the Lunar New Year stamps so far, based this year's design—as with previous stamp designs—on Chinese paper cuts of the symbol. The horizontal stamp will be offered in sheets of 20 stamps.

Wendy Wong sends GAP Australia's "Year of the Pig" Stamp



Wycinanki, Polish Paper Cuts, by Leona Wojcik Barthle is a 120 page book containing over 50 full-color illustrations of original, finished pieces and complete patterns and instructions for 25 projects. \$29.95 + \$2.50 postage and handling.



Tree of Life—Drzewo Zycia



Cut-Art, a must book to own for papercutters, artists, etc.. I had just finished reading the wonderful article written by Aki Sogabe on Kiri-e Papercutting when I came across this fairly new book.

Cut Art—An Introduction to Chung-hua and Kiri-e, by J.A. Christiansen. The book has a wide range of creativity and history. Beautiful colored designs on every page. It is a very different book and felt I just had to share this with all my GAP friends.

Happy New Year to all.

inez M. Gornall



The Christmas Alphabet is a wonderful mechanical book you won't want to miss. Each 2-page spread contains four colored cards which open to a white pop-up paper sculpture representing a letter of the alphabet. "A" is an angel, who flies up and opens her wings. "B" is a bell, swinging in the belfry. "C" is a candle with a spinning halo. And on through the alphabet... Robert Sabuda has created a gem; treat

yourself to this book! (Orchard Books, New York, 1994, ISBN 0-531-06857-9, \$19.95)



The Amazing Paper Cuttings of Hans Christian Andersen, by Beth Wagner Brust is a book for young reader which will appeal to papercutter of any age. It tells the story of Andersen's life, and in Chapter Six discusses his papercutting in greater detail. The book is illustrated throughout with excellent reproductions of Andersen's cuttings. (Ticknor & Fields, New York, 1994, 80 pp, bibliography; ISBN 0-395-66787-9; \$15.95)



Knip-tip: Handleiding Papierknippen is published by the Dutch Papercutting Guild. It is a collection of the "Knip-tip" columns from their newsletter. I assume that this translates loosely as "cutting hints" and even without reading Dutch, I find it full of wonderful ideas. Without question, it should be more widely available. Perhaps the GAP should import it for sale. Even better, why don't we collaborate with the Dutch guild, and publish an English translation? And how about starting a "Cutting Hints" feature in *First Cut*? (Though I hope we can find a snappier name.) Each article would be self-contained, laid out on one of two pages, with an eye toward eventually publishing a compilation. I know there are cutters out there with ideas and teaching tips to share. Is there an editor for such a feature? Volunteers? (Rieny van Book and Magda Helsm, 52 pp, 1994.)



The Pop-Up Book by Paul Jackson provides instruction for dozens of pop-up cards and projects, and inspiration for many more. Basics are presented, with many different techniques introduced. The section on design uses hearts to demonstrate the infinite varieties possible. Three chapters cover single hearts, double hearts and hearts with arrows. Finally, there is a "gallery" of professional pop-up designs. Full-color photography throughout. Recommended. (Henry Holt and Co., New York, 1993, 160 pp, ISBN 0-8050-2884-6, \$16.95.)



Party Paper: Making Clever Invitation and Decorations provides a variety of attractive patterns and ideas for collage cards, folded cards, and paper architecture cards. Bold colors and designs. (Christian Sanladerer, Sterling Publishing Co., New York, 96 pp, ISBN 0-8069-8459-7, \$10.95.)



© Leona Wojcik Barthle



Rieny van Beek
Magda Helms

Knip-tip



• **Craftsource**—A National Directory of Crafts.

421-13, Rte. 59, Monsey, NY 10952.

This directory is circulated to interested professional buyers. The relationship between buyer and craftsman is totally

private. The interested parties negotiate on their own with no further contact with Craftsource. Charges no commission; accepts no consignments. Yearly fee of \$25 per listing. Check payable to Karen Lamberton. Distribution scheduled for April 1995. Send for information today if you need help with marketing your crafts.

• **The Herbarium**, P.O. Box 246836, Sacramento, CA 95824. They have many papers and blank note cards, also stamps and embossing items, etc.

Anne Arel

South Deerfield, MA

• **Artists & Galleries**

Promote Your Artwork

Postcards to Posters

Show & Tell Communications, Dept. PG P.O. Box 1209, Merchantville, NJ 08109 (609-488-9093)

• **Victorian Decorating and Lifestyle Magazine**—February/March 1995, p. 40-43, 44-45. Two articles

about Valentines Legacy of Love and Queen of Hearts.

• **Papirets Kunstnere**

Danish Newsletter sent by Ella Biltoft, Grundtvigs Alle 39, 6700 Esbjerg. (see Ella's letter in "Letters".)

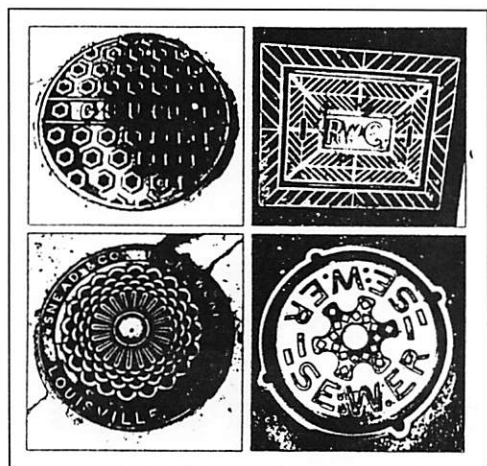
• **ACF delivers Arts & Crafts Festival News** to you for 15 eastern state from Maine to Florida, Indiana to New Jersey. Show Calendar, with editorial, covers regional sales opportunities from established shows to new and growing events. 1 year/6 issues \$15.00. Current issue \$5.00. Make check payable to ACF News, P.O. Box 371, Glenshaw, PA 15116 (412-487-7715).

• Your silhouettes can be printed permanently on art mugs and our special gold trim collectible plates. We can do full color photos, silhouettes and intricate cut outs as well as add names, dates and short phrases.

Don't send valuable artwork... instead mail a color photos and pets or a Xerox of your paper cutting. We will shrink or enlarge it to 3 inches tall for mugs and fit a 5 inch circle for plates. The largest size we work from is 8.5 x 11 inches and the original is returned to you. To help you even further, enclose your customer's name and address and we will gladly drop ship to them. Allow about a week to ten days turn around.

Order a sample today. For information: Wyndham Graphics, P.O. Box 1015, Leakey, TX 78873 (210-232-5900).

Judith Housel



INSPIRATIONS

Cutting ideas come from many places—even these manhole covers (above) have cut paper possibilities. Send in your photos or drawings of Inspirations.

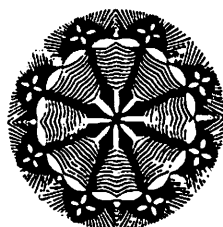
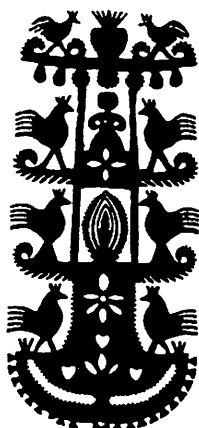
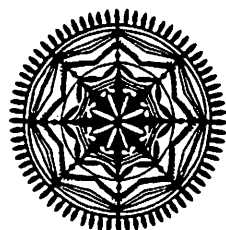
AN IMPORTANT SUGGESTION

This past weekend during a slow show I read one and a half years of the First Cut and thoroughly enjoyed the pictures and what people had to say.

An idea for your writers: For historical purposes and ease of understanding, writers please name the date of happenings. Example: Friday, November 4, 1994, instead of writing "next Friday." No matter when your information is read, the time will be precise. (Just as your ksnippings are-) Love y'all.

Judy Housel

Papercutters' Profile



THE ART OF WYCINANKA POLISH PAPER CUT OUTS

By
ROMA STARCZEWSKA
518 N. Paxton Street
Alexandria, Virginia 22304
Tel. (703) 370-1497

The Polish cutout is an art dating from 1800, when Polish peasants using materials and tools which were at hand, made beautiful decorations for their homes.

The art lore was passed down from generation to generation by daughters who worked over their designs in the evenings. Guided by an almost instinctive decorative sense the young people, who frequently lacked any skill at drawing, cut out free hand mazes of intricate designs using trees, flowers, roosters, hens, rabbits, snowflakes, and human figures in various combinations. The making of "wycinanka" became increasingly prevalent during the third quarter of the nineteenth century, with certain areas of Poland developing characteristic patterns, which reflected the history and tradition of regional folklore and religion.

Since it was customary to whitewash the walls of peasants homes just before Easter, it also became a tradition to cut out and hang new "wycinanka." Old cutouts were saved to be hung on barn walls for the cattle to enjoy. Each village tried to outdo its neighbors in beauty, color and intricacy of pattern.

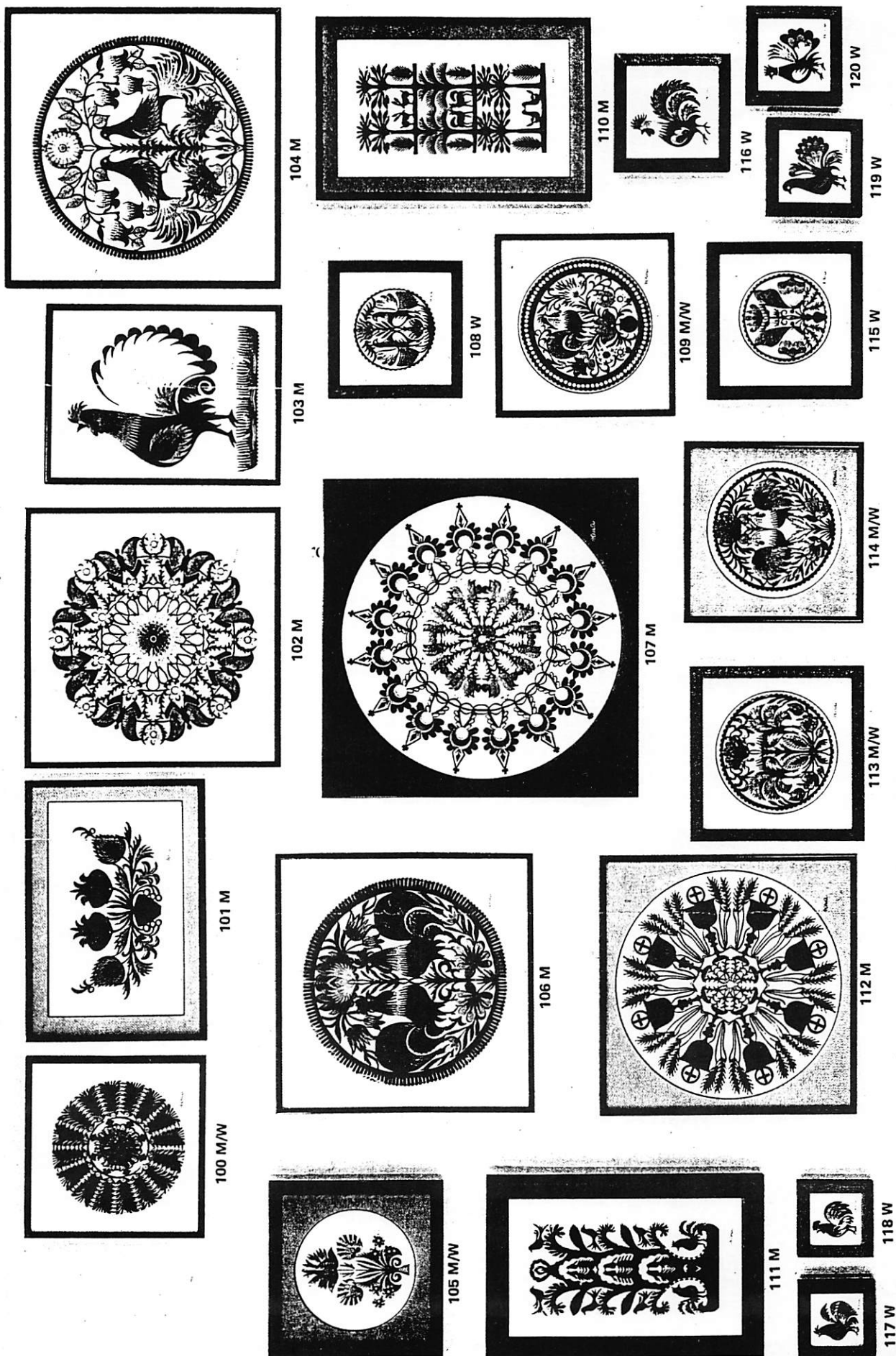
Dyes were made from herbs, designs of special glazed paper. Originally sheep shears were used, which must have demanded great talent and deftness in order to create delicate designs.

Symbols & Designs

Birds.....	Love & Caring
Butterfly	Freedom
Circle.....	Continued Protection
Flowers	Happiness & Money
Peacock.....	Prosperity
Rabbit	Carefree
Rooster.....	Beginning of a Day &
.....	Good Luck
Tree.....	Tree of Life

continued on page 15

ROMA'S POLISH PAPER CUT-OUTS



VISA / MASTER CARD WELCOME

518 N. Patton Street, Alexandria, Virginia 22304 — Telephone: (703) 370-1497



continued from page 13

Colors	
Black	Remembrance
Blue	Health
Brown	Kindness
Green	Wealth
Orange	Attraction
Purple	Royalty
Red	Love & Victory
Yellow	Spirituality

ROMA STARCZEWSKA

A native of Warsaw, she came to the United State in 1964. She has been a resident of the Washington area since 1967 when she joined the VOICE OF AMERICA where she works as a radio producer and broadcaster at the Polish Service.

As a child she learned the art of hand cut folk designs from her mother. However, her first serious effort was not made until 1970, and since then she has been very successful in exhibiting her works in libraries, colleges, universities—including the National Institute of Health in Bethesda, MD, and at Ethnic Art and Craft Festivals.

Roma's designs were selected by UNICEF for their Christmas card program in 1977, 1982, 1983 and 1987. Another design has been selected by its European Workshop for a Christmas Ornament in 1993.

Ms. Starczewska presented special designs to His Holiness, Pope John Paul II in Rome in 1979.

A winner of prizes for excellence in craftsmanship, she received Honorary Citizenship from the city of Baltimore in recognition of her distinguished achievements and contribution to the life of the community. Roma's works have many homes. Countless private collectors have responded to her designs throughout this country and Japan.

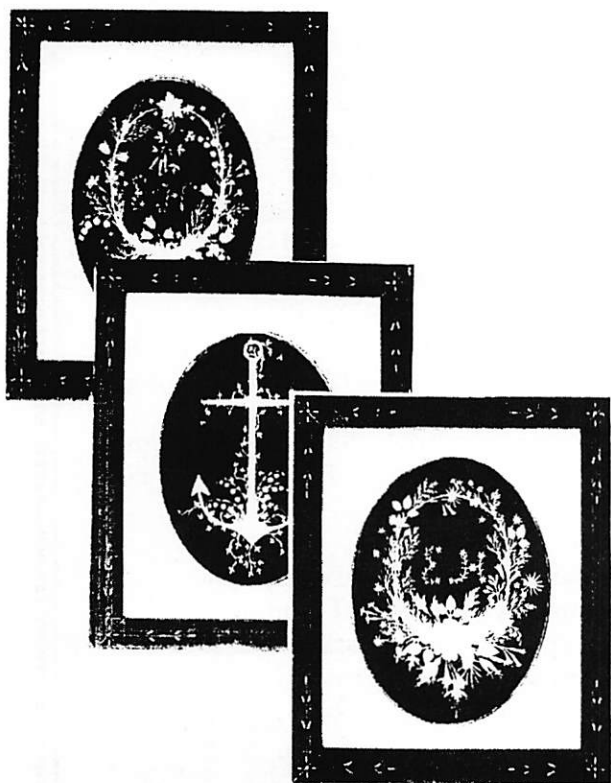


Her artistry in THE AWAKENING has been used as a backdrop for an altar, copies by local artists in a catholic church in Caen, France.

Her cut outs were also featured in a number of folklore publications in the United States and Europe.

Roma and her husband Philip reside in Alexandria, Virginia.

COLLECTOR'S CORNER



Q: I have three cut-paper pictures that have been in the family for over 50 years. One depicts an anchor with entwined flowers and vines. The others are floral wreaths. Each is made of intricately cut paper mounted on black velvet, recessed in gray-tone mats. They are in the original wooden frames. Each is signed and dated on the back with the following: "Original Design by Harriette L. Bailey, Santa Cruz, California, 1882." Another inscription says "Presented by Mrs. E.A. Huber, 922 Green St., San Francisco, Cal, 1882."

A: The art of paper cutting dates back to China in the 3rd Century B.C. Paper cutting was popular in England and Europe in the 18th and 19th Centuries. Swiss, German and Polish immigrants brought the craft to the Pennsylvania-Dutch area of the United States, where it is known as "scherenschnitte." Examples are still being made. It is interesting that your pieces were made in California. You may be able to find more information on the artist from a historical society or art museum in the Santa Cruz area. We noticed that in the center of the floral wreaths, the initials "E.H." appear to be formed by cut-out flowers. Because of the black, white and gray color scheme if these might be mourning pictures, presented by Mrs. "E.H." in memory of her husband. The anchor, representing God as the anchor of the soul, is a symbol of hope. Value: \$300 or more each, possibly more as a set.

To learn more about paper cutting, see *Collecting Georgian and Victorian Crafts* by June Field (Charles Scribner's Sons, NY, c1973); and *Scherenschnitte* by Claudia Hopf (Applied Arts Publishers, Box 479, Lebanon, PA 17042, c1977). For mourning symbolism, see *Mourning Becomes America* by Anita Schorsch (Main Street Press, Clinton, NJ, c1976); and *American Needlework Treasures* by Betty Ring (E.P. Dutton, NY, c1987).

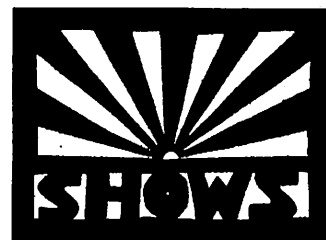
COLLECTOR'S CORNER

WOVEN PAPER SWEDISH HEART BASKET

Scissors	Glue	Paper - contrasting medium weight shiny and dull patterned and plain dark and light
1.	Cut 2 rectangles (each 3" by 9") from contrasting paper and cut 1/2" x 9" strip Heart Handle	
2.	Place together; fold in half Snip to round corners at open ends At fold end make 2 cuts 1" apart and 3-1/4" long	
3.	Place these 2 pieces to form a heartshape so that strips can be woven (instead of over and under as in conventional weaving) around and through each other	
4.	Slip the first inside strip of one side around, through and around the 3 strips of the second side	
5.	Slide this first row up a bit to make it easier to weave the second row	
6.	With the second strip weave through and around and through, forming the weave This is opposite from the first strip Slide up to weave 3rd strip	
7.	Weave the third strip like the first around through and around Basket will measure about 4-1/2" x 5" Adjust to lie flat	
8.	Bend handle in half Glue the opposite ends of handle to the opposite sides inside the heart at the center	

- A. Tiny candies or note of sentiment make this valentine basket ornament special any time of the year
- B. Can be made from felt, stiff starched ribbon, or calico
- C. Can be cut into thinner and more strips which will vary the pattern of the weave *Dick & Sukky*

MORE



The biblical Arts Center is looking for works in two themes.

Jesus and the Children

The Rapture

(according to doctrine, and Matthew, Chapter 24)

Requirements: Portfolios in all media, including paintings, sculpture, drawings and prints should be submitted by July 15, 1995.

Contact: Artists/Collectors whose work/collection falls within the exhibit parameters are encouraged to submit their resume and slides of their work/collection.

For more information, contact the Biblical Arts Center, Attn. Susan Metcalf, Curator, P.O. Box 12727, Dallas, Texas 75225, (214) 691-4661, FAX (214) 691-4752.



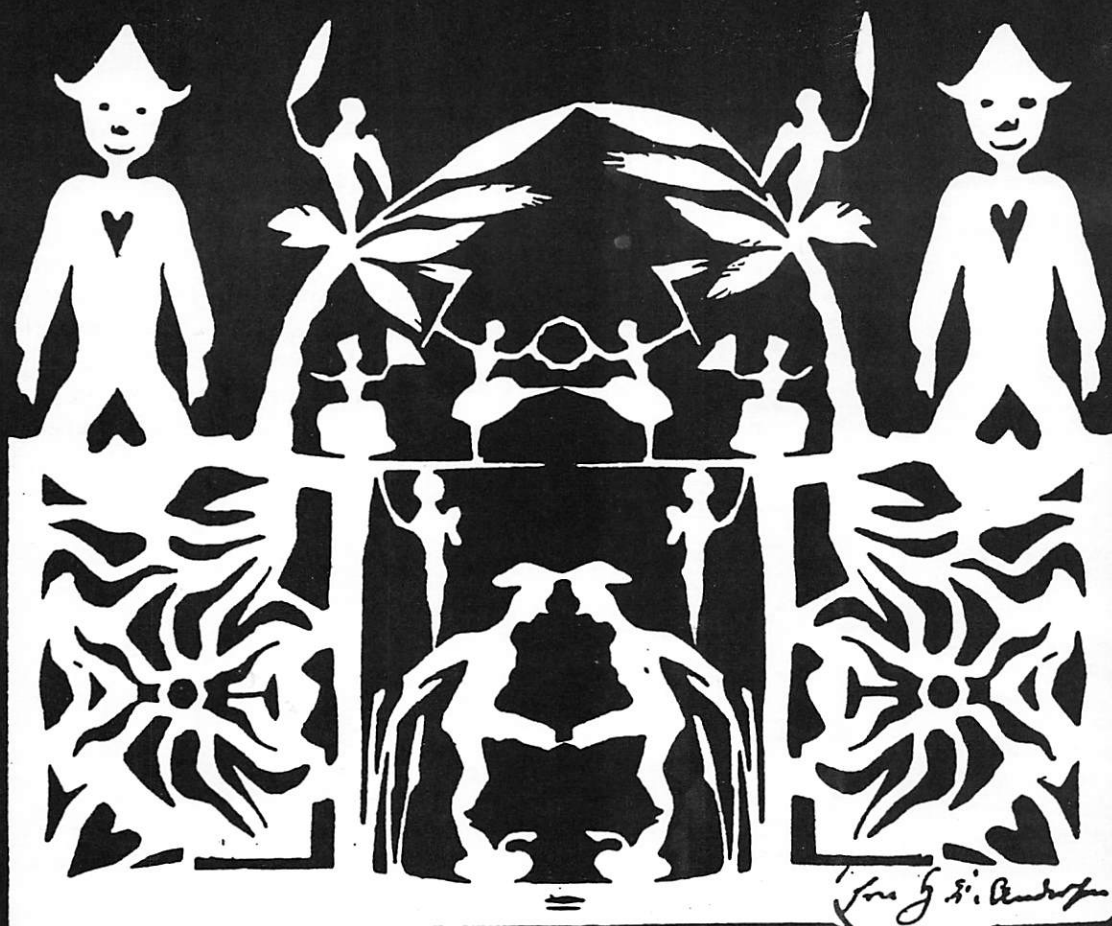
Front



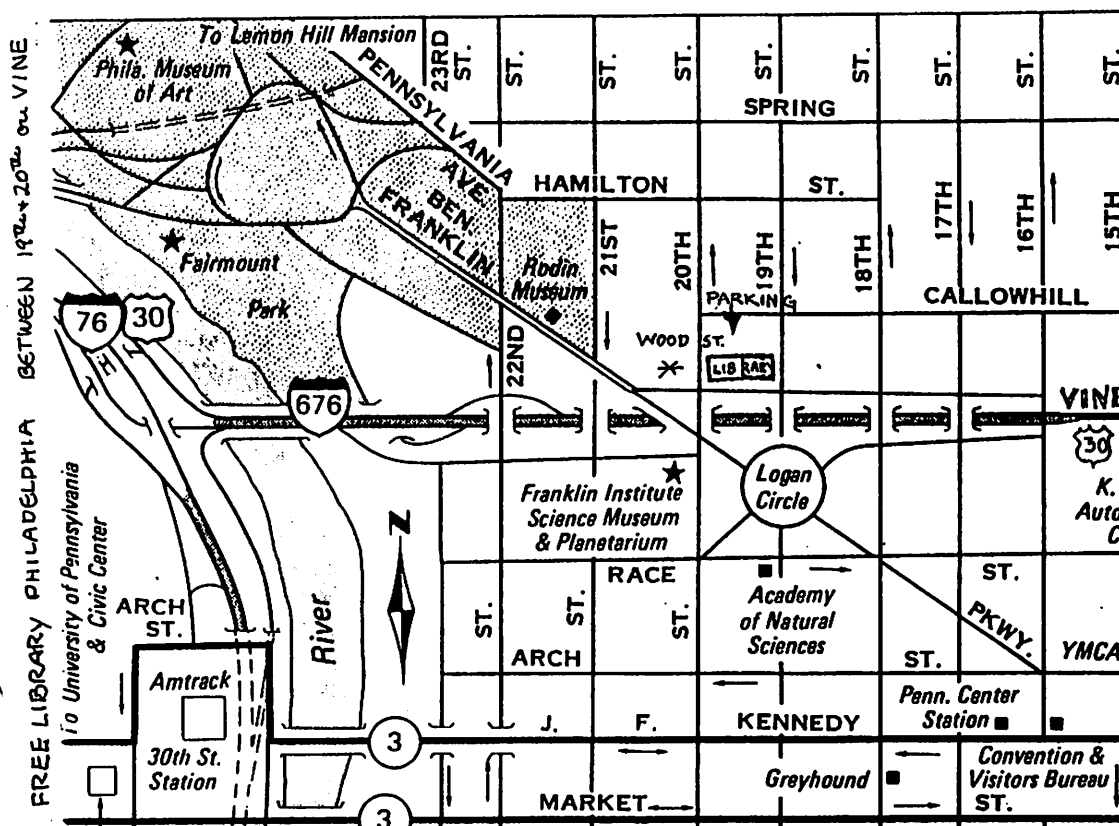
Back

Wyndham Graphics, plates and mugs.

THE AMAZING PAPER CUTTINGS OF
HANS CHRISTIAN ANDERSEN



by BETH WAGNER BRUST



Free Library of Philadelphia—Between 19th and 20th and Vine. Enter rear parking lot from Callow Hill. Use rear entrance.
February 25th, 1995
1:00-4:00 p.m.
2:00 p.m. Rare Book Department

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					Vreden		48691
					Germany		
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Marie-Helene	Grabman	C	(704)364-3618	6929 Knightswood Drive	Charlotte	NC	28226
Ruth	Grabner	C	(2) -	183 West Washington Avenue	Washington	NJ	7782
Irene	Grassle	C	(201)761-4599	27 Berkeley Street	Maplewood	NJ	7040
Rosie Lee	Greene	C	(407)777-7804	750 Poinsetta Drive	Satellite Beach	FL	32937
Michael	Grimm	C	(717)569-1615	2506 Chrismar Way	East Petersburg	PA	17520-1025
Mona	Grinspan	C	(516)681-1464	54 Winthrop Road	Plainview	NY	11803
Dorothy	Grzybowski	C	(302)998-6775	225 Locust Avenue	Wilmington	DE	19805
Meissa	Guenster	C	(209)245-4349	18889 Forest Home Road	Plymouth	CA	95669
Catherine	Guydosh	C	(412)521-6354	822 Lilac Street	Pittsburgh	PA	15217
Elen	Haberlein	C	(703)354-1393	3504 Farm Hill Drive	Fells Church	VA	22044
Linda	Hale	C	(610)286-7468	Box 367, R.D. 2	Elverson	PA	19520
				Nantmeal Road			
Cindy	Haller	C	(713)488-7998	15415 Runswick Drive	Houston	TX	77062
Ursula	Hamann	C	(908)879-5995	150 Old Gladstone Road	Chester	NJ	7930
Kirsten	Hansen	C	() -	Hilmer Finsensgade 7	6400 Sonderborg		
					Denmark		

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Elizabeth	Hanson	C	(216)833-2344	1107 Marion Avenue, S E	Massillon	OH	44646
Neil	Haring	C	(215)777-1592	199 East Wyomissing Avenue	Mohnton	PA	19540
Marilyn	Harper	C	(203)633-6295	76 Overlook Road	Glastonbury	CT	6033
Janice	Harrell	C	(812)346-3394	623 Pierce Street	North Vernon	IN	47265-1111
Richard	Harris	C	(717)867-2554	514 East Main Street	Annvile	PA	17003-151
Mary Lou	Harris	C	(717)867-2554	514 East Main Street	Annvile	PA	17003
Diana	Hamison	C	(208)756-2909	P.O. Box 88	Carmen	ID	83462
Roberta	Hartz	C	(215)679-6164	986 Gravel Pike	Palm	PA	18070
Marsha Housel	Hayes	C	(713)232-8572	1215 Oakcreek Drive	Richmond	TX	77469
Helen	Heilemann	C	(803)967-3472	P.O. Box 954	Simpsonville	SC	29681
Magda	Helms	E	() -	Van Balverenweg 63	Bennekom		8
				6721 ZV	The Netherlands		
Jo Lynne	Henderson	C	(303)797-0303	1457 East Mineral Avenue	Littleton	CO	80122
Linda	Hendrickson	C	(717)243-3873	916 Harrisburg Pike	Carlisle	PA	17013
Karen	Henry	C	(712)277-4759	3235 Jennings Street	Sioux City	IA	51104
Michelle	Hess	C	(608)437-3237	207 Hickory Drive	Mt. Horeb	WI	53572
Marsha	Hill	C	(219)347-2440	2114 Del-Norte Drive	Kendallville	IN	46755
Virginia Dorcy	Hockett	C	() 228-4785	12520 - SE 176th	Renton	WA	98058
Alphonse	Holtgreve	C	(056)416-0131	Am Markt 3	Warburg		34414
					Germany		
Claudia	Hopl	C	(207)985-4654	13 Mechanic Street	Kennebunk	ME	4043
Edward	Hopl, Jr.	C	(301)252-2326	323 Jodyway	Timonium	MD	21093
Naomi	Hordes	C	(301)565-2215	9507 Midwood Road	Silver Spring	MD	20910
Joyce	Hosteller	C	(317)662-3597	2515 Monroe Pike	Marion	IN	46953
Judith	Housel	C	() -	Box 1015	Leakey	TX	78873
Kathrine	Housel	C	(205)986-7960	6869 South Bayou Drive	Elberta	AL	36530
Jeri	Hundertmark	C	() -	360 Keller Road	Mooresville	IN	46158
Dawn	Hundertmark	C	(414)251-6905	N78 W. 15583 Old Gate Road	Menomonee Falls	WI	53051
Elaine	Hutcheson	C	(804)523-0932	6304 Babson Way	Virginia Beach	VA	23464
Betty	Isaacs	C	(703)663-2661	127 Lakepointe Drive	Somerset	KY	42501
Ramona	Jablonski	C	(301)296-0091	140 Brandon Road	Baltimore	MD	21212
Marcia	Jamieson	C	(617)585-4709	77 Winnetuxet Road	Plympton	MA	2367
Bernice	Janssen	C	(403)833-2108	Gox 833	Bow Island	AI	TOK 0G0
					Canada		
Anita	Jarman	C	(919)324-3151	251 Weyerhaeuser Lane	Trenton	NC	28585
Frank	Joest	C	(717)424-6852	R.D. 4, Box 4282	East Stroudsburg	PA	18301
Susan	Johnson	C	() -	76 Granville Lane	North Andover	MA	1845
Marjorie	Johnson	C	(505)384-5479	P.O. Box 31	McIntosh	NM	87032
Cynthia Clarke	Jones	C	() -	113-32 Mayville Street	St. Albans	NY	11412
Mistie	Jordan	C	(517)723-7046	118 North Washington Street	Owosso	MI	48867-0936
				P.O. Box 936			
Walter	Jurkiewicz	C	(219)936-4467	11570 West 9th A Road	Plymouth	IN	46563
Ursula	Kaeshammer Alther	C	(916)887-9342	12940 Windsong Court	Auburn	CA	95602-8456
Elzbieta	Kaletka	C	(505)262-7155	1426 Adams Street, NE	Albuquerque	NM	87110
Trudy	Kauffman	C	(215)779-8374	1451 Friedensburg Road	Reading	PA	19606
Margaret	Keaney	C	(508)683-5149	46 Debs Hill Road	Yarmouth Port	MA	02675-2530
B. Jane	Keen	C	(2) -	Box 75	Sharon Hill	PA	19079
Dorothy	Kelly	C	(604)943-4511	213, 1050-54A Street	Delta	BC	V4M 4B4
					Canada		
Mary	Kelsey	C	(609)844-4106	P.O. Box 458	Dryden	NY	13053
Annette	Kennedy	C	() -	PSC 450, Box 290	APO	AP	96206-0290
Frances	Kerttula	C	(406)443-1576	676 North Davis #2	Helena	MT	59601
Anne Marie	Kiesting	C	(215)876-6552	805 Lincoln Drive	Brookhaven	PA	19015

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Nancy	Klammer	C	(715)848-3780	1014 North 9th Street	Wausau	WI	54403
Britta	Kling	C	(619)436-1793	416 Shore View Lane	Leucadia	CA	92024
Betty	Koelker	C	(216)286-8741	9760 Wilson Mills Road	Chardon	OH	44024
Ellen	Kohnhorst	C	(614)927-0713	13914 Olde Post Road	Pikerington	OH	43147
Rita	Kopin	C	(301)530-2344	Lehrman Community Building	Rockville	MD	20852
				11710 Hunters Lane			
George	Koury	C	(?) -	P.O. Box 1462	Olivebridge	NY	12461
Josephine	Krajci	C	(301)884-5004	260 Woodridge Drive	Mechanicsville	MD	20659
Martha	Kreisel	C	(516)783-8401	2455 Cliff Lane	North Belmore	NY	11710
Sherry	Kubik	C	(619)247-0402	21021 Sioux Road	Apple Valley	CA	92308
Sandra	Laing	C	(717)352-9493	1092 Black Gap Road	Fayetteville	PA	17222
Janet	Lamecker	C	(717)249-9396	67 Winchester Gardens	Carlisle	PA	17013
Mary Anne	Landfield	C	() -	23 Sandybrooke Drive	Langhorne	PA	19047
Marion	Landram	C	(513)324-4486	725 Grant Street	Springfield	OH	45504
Mattilene	Lawrence	C	(205)871-0655	2505 Montevallo Rd #10	Birmingham	AL	35223
Susan	Lazarchak	C	() -	1515 Chelsea Avenue	Bethlehem	PA	18018-2405
Linda	Lemmerman	C	() -	670 Winding Brook Lane	Calton	NJ	7830
Anne	Leslie	C	(703)960-0095	6024 Telegraph Road	Alexandria	VA	22310
Sandra	Levy	C	() -	92 Kilchener Street	St. Ives	NS	2075
					Australia		
Chung	Lin, PhD	C	(717)267-2328	146 LWW	Chambersburg	PA	17201-2120
Felcia	Lincoln	C	(610)444-4144	209 West Locust Lane	Kennett Square	PA	19348
Charles	Lind	C	(717)627-0239	19 Brian Drive	Littitz	PA	17543-3112
Barbara	Lindahl	C	() -	3 Waccamaw Circle	Greenville	SC	29605
Donna	Little	C	(609)423-4699	273 Kings Highway	Clarksboro	NJ	8020
Linda	Long	C	(717)484-4590	16 Scenic Drive	Denver	PA	17517
Cynthia Kay	Loop	C	(313)283-4119	15494 Garrison Lane	Southgate	MI	48195
Robert	Loop	C	() -	64 Marie Avenue	Manheim	PA	17545
Ann	Loux	C	(908)850-3322	124 Valentine Street	Hackensack	NJ	7840
Marcia	Love	C	(717)581-9025	315 Powell Drive	Lancaster	PA	17601
Elizabeth	Lutz	C	(717)336-7476	1243 Kramer Mill Road	Denver	PA	17517
Karen	MacDonald	C	(703)663-3847	7293 Windsor Drive	King George	VA	22485
Pam	Mack	C	(?) -	515 South Wall Street	Spring City	PA	19475
Marianne	Madsen	C	() -	Nrd. Prihamsgade 45 2th	2100 Kobenhavn K.		
					Denmark		
Beth Ann	Magnuson	C	(309)441-5120	9568 Wolf Road	Geneseo	IL	61254
Bette Ann	Mahoney	C	() -	915 Nantasket Avenue	Hull	MA	2045
Melanie	Marolf-Fetchik	C	(717)786-7262	30 Bond Street	Westminster	MD	21157
Rick James	Marzullo	C	(805)688-3059	1218 Faraday Street	Santa Ynez	CA	93460
Janet	Matthews	C	() 894-8359	2923 East Michigan Street	Orlando	FL	32806
Janice	Mays	C	() -	3844 Sells Mill Road	Taneytown	MD	21787
Kerchner	McConlogue	C	(410)945-7441	701 Hunting Place	Baltimore	MD	21229
Mary Jane	McIntee	C	(503)362-5669	2085 Church Street, NE	Salem	OR	97303
Betty Ann	Mead	C	() -	16 Walnut Street	Rochester	NH	3867
Richard	Meily	C	(717)284-4852	416 Frogtown Road	Pequea	PA	17565
Monica	Meredith Morris	C	(502)369-7518	1871 Shady Bower Lane	Sonora	KY	42776-9754
Judith	Meyers	C	(303)352-9530	1925 28th Avenue #38	Greeley	CO	80631
Kathryn	Meyers	C	(508)255-1871	40 Governor Winslow Drive	Eastham	MA	2642
Karen	Mikoll	C	(716)835-8763	41 Susan Lane	Cheektowaga	NY	14225
Dorothy	Miller	C	(215)757-0399	3330 Glendale Drive	Bensalem	PA	19020
Joan	Miller	C	(802)362-2654	Box 334	Manchester	VT	5254
Leslie	Miller	C	(508)872-5825	P.O. Box 3505	Framingham	MA	1701
Ellen	Mischo	C	(703)771-9463	P.O. Box 412	Leesburg	VA	22075

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Gail	Mishaw	C	(609)235-6932	683 Mt. Laurel Road	Mt. Laurel	NJ	8054
Polly	Mitchell	C	(618)549-3547	R.R. 4, Box 128	Carbondale	IL	62901
Vicky	Monday	C	(402)475-7769	239 Countryside Lane	Lincoln	NE	68521
Eleanor	Moninger	C	(?) -	5631 North Noel Drive	Temple City	CA	91780
James	Mooneyhan	C	(615)386-9632	3729 Meadowbrook Avenue	Nashville	TN	37215
Theresa	Moore	C	(216)648-2357	102 Reed Street	Spencer	OH	44275
Kathryn	Moore	C	(219)627-2278	7234 Hosler Road	Leo	IN	46765
Caroline	Mouck	C	(814)796-4800	P.O. Box 528	Waterford	PA	16441
Judi	Mullan	C	(818)896-0994	12524 Shafer Place	Kagel Canyon	CA	91342
Beatrice	Napier	C	() -	324 Hudson Avenue	Westwood	NJ	7675
Linda	Neal	C	(405)387-3035	Redbud Ranch	Newcastle	OK	73065
				2418 Timber Ridge Drive			
Dorothy	Netherton	C	(919)674-6404	307 Burch Drive	Martinsville	VT	24112
Marian	Newton	C	(903)938-4325	401 East Martindale	Marshall	TX	75670
Mary	Nicholson	C	(219)984-5998	24 Braden Castle, Dr. E.	Brandenton	FL	34208
Bettye	Niedt	C	(609)882-2756	110 Alexander Drive	Trenton	NJ	8638
Darcy	Nuding	C	(215)926-5684	R.D. 2, Box 2841	Reading	PA	19605
Sonja	Oldin	C	() -	Slagkidevej 8	4700 Naestved		
					Denmark		
Donald	Oliver	C	(817)752-1703	2425 Colcord Avenue	Waco	TX	76707-274
Anne	Osia	C	(314)352-5615	5600 South Compton Avenue	St. Louis	MO	63111
Daniel	Pardo	C	(215)933-9068	1121 Rapps Dam Road	Phoenixville	PA	19460
Frances	Parker	C	(203)872-6625	2152 San Juan Circle	St. George	UT	84770
Patti	Pate	C	() -	3460 Kent Street	Shoreview	MN	55126
Dan	Paulos	C	(505)265-9126	302 Chama Street, NE	Albuquerque	NM	87108
Barbara	Pawly	C	(707)449-1448	445 Ogden Way	Vacaville	CA	95687
Glenna	Pearson	C	(508)867-2052	Box 115	Brookfield	MA	1506
Marthe	Perdinsal	C	(804)229-1429	103 Proctor Circle	Williamsburg	VA	23185
Constance	Peters	C	(215)398-2707	2257 Aster Road	Macungie	PA	18062
Terry	Petit	C	(406)892-0250	P.O. Box 2788	Columbia Falls	MT	59912
Joyce	Pollitt	C	(410)742-6857	P.O. Box 27	Princess Anne	MD	21853
Beth	Preheim	C	(605)925-4892	28291 444 Avenue	Marion	SD	57043-5835
Mary Nan	Puchalski	C	(518)793-4843	R.R. 1, Box 1465	Fort Ann	NY	12827-9740
Evalene	Pulati	C	(714)547-1355	1120 North Westwood	Santa Ana	CA	92703
Tessie Violette	Queen	C	(404)516-7446	2001 River Court	Woodstock	GA	30188
Michael	Radosinovich	C	(?) -	23 Hickory Street	Bressler	PA	17113
Thom	Rakes	C	(314)445-2518	1000 Sycamore Lane	Columbia	MO	65203
Pat	Ramos	C	(317)647-5978	Box 34	Metamora	IN	47030
Janet	Ray	C	() -	13835 NW Greenwood Drive	Portland	OR	97229-2316
Martha Jane	Redman	C	(412)931-4775	258 Bellevue Road	Pittsburgh	PA	15229
Irene	Reichert	C	(?) -	203 Covington Drive	Chapel Hill	NC	27514
Dorene	Rhoads	C	(717)867-4729	315 Ridge Road	Annyville	PA	17003
Pamela	Rhodes	C	(?) -	2938 Summerall Circle	Fl. Eustis	VA	23604-1314
Clay	Rice	C	() -	P.O. Box 1966	Myrtle Beach	SC	29578
Wanda	Ricketts	C	(614)871-3357	4352 Ashgrove Drive	Grove City	OH	43123
Rose	Rix	C	() -	Ahava Alle 3	8600 Silkeborg		
					Denmark		
Marjorie	Roberts	C	(317)763-6780	Box 67	Monistown	IN	46161
Cynthia	Rodriguez	C	() -	37 Brentwood Avenue	San Francisco	CA	94127-2238
Shelly	Rosato	C	(610)286-5167	R.D. 2, Box 368	Elverson	PA	19520
				Nantmeal Road			
Harriet	Rosenberg	C	(814)466-7784	241 South Academy Street	Boalsburg	PA	16827
Susan	Roth	C	(518)794-7686	West Street P.O. Box 879	New Lebanon	NY	12125-0879

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Gayle	Rousseau	C	(508)687-1598	1 Bean Street	Methuen	MA	1844
Barbara	Rudolph	C	(816)324-3678	208 South First Street	Savannah	MO	64485
Mary Lou	Russel	C	(812)988-1600	3736 N. Greasy Creek Road	Nashville	IN	47448-8726
Jean	Sager	C	(315)458-6118	7507 Thompson Road	North Syracuse	NY	13212
Eve	Saroka	C	(207)273-2957	2217 Eastern Road	Warren	ME	04864-4518
Virginia	Sauer	C	() -	1015 Douglas Avenue	Wantagh	NY	11793
Sharon	Schaich	C	(717)626-4330	411 Woodcrest Avenue	Lititz	PA	17543
Ingrid	Schenck	C	(805)969-0261	1750 Sycamore Canyon Road	Santa Barbara	CA	93108
Ekda	Schiesser	C	(608)527-2548	P.O. Box 232	New Glarus	WI	53574
Kathy	Schlachter	C	(812)476-6913	1509 Madison Avenue	Evansville	IN	47714
Karen Shain	Schloss	C	(215)782-1862	7410 Woodlawn Avenue	Melrose Park	PA	19027
Gerard	Schouten	C	(717)626-7369	120 North Broad Street	Lititz	PA	17543
Tily	Schouten	C	(717)626-7369	120 North Broad Street	Lititz	PA	17543
Jill	Schwartz	C	() -	1261 East Harrison Avenue	Salt Lake City	UT	84105
Mary	Schwartz	C	(914)273-3969	73 Whippoorwill Road	Armonk	NY	10504
Marie	Schwartz	C	(717)642-8343	3 Otter Trail	Carroll Valley	PA	17320
Feikje	Scott	C	(505)821-7322	6732 Ranchitos Road NE	Albuquerque	NM	87109-5617
Susan	Seefinger	C	(814)734-7826	4820 Old State Road	McKean	PA	16426
Yehudit	Shadur	C	(413)256-3432	12 Hovevel Zion Street	Jerusalem		
					Israel		
Madalyn	Shatzer	C	(814)898-2787	150 LaSalle Avenue	Erie	PA	16511
Betsy	Shelak	C	(717)854-9298	1750 Crestlyn Road	York	PA	17403
Nancy	Shely	C	(215)965-3561	45 Wall Street	Bethlehem	PA	18018
June	Shepherd	C	(304)337-8386	709 South 4th Avenue	Paden City	WV	26159
Joan	Sherman	C	(717)393-0332	1915 Rockford Lane	Lancaster	PA	17601-4921
Albina May	Shields	C	(S?) -	P.O. box 516	Fairfield	PA	17320
Doris	Shimshack	C	(409)690-3636	1215 South Oaks	College Station	TX	77845
Dan	Shore	C	() -	1005 West Main Street	Monongehela	PA	15063
Sheila	Shriver	C	(216)941-6725	4035 West 166th Street	Cleveland	OH	44135
Doris	Sikorsky	C	() -	5057 North Natchez Avenue	Chicago	IL	60656
Grant	Skewes, Jr.	C	(203)871-7681	10 Nye Street	Rockville	CT	6066
Irene	Staubaugb	C	(812)295-3276	R.R. 2, Box 74	Loogootee	IN	47553
Joan	Stecha	C	(?) -	1227 Meridian	Granite City	IL	62040
Patricia Anne	Smith	C	() -	755 South Columbia Street	Frankfort	IN	46041
Barbara	Snagg	C	(818)340-0917	23432 Community Street	West Hills	CA	91304
Aki	Sogabe	C	(206)881-7412	3319 170th Avenue, NE	Bellevue	WA	98008
Inger	Sorensen	C	() -	Balvej 4	9800 Hjorring		
					Denmark		
Nancy	Spaulding	C	(518)234-3929	HCR2, Box 64, NYS 145	Cobleskill	NY	12043
Milo	Spurgeon	C	(314)442-2980	404 Edgewood Avenue	Columbia	MO	65203-3475
Roma	Starzewska	C	(703)370-1497	518 North Paxton Street	Alexandria	VA	22304
Denise	Stevens	C	(615)294-2091	965 Thompson Road	Unionville	TN	37180
Florine	Strimel	C	(610)353-1209	114 Bonsall Avenue	Broomall	PA	19008-1906
Janice	Stutts	C	() -	7181 Snow Peak Court	Longmont	CO	80503
Calvin	Summers	C	(903)489-1667	12983 CR 1200	Malakoff	TX	75148
Birgit	Svarrer	C	() -	Lunas Alle 6	6715 Esbjerg N		
					Denmark		
Jessie	Sweeney	C	() -	221 South Ridge Road	Perkasie	PA	18944
Manilyn	Symmes	H	() -	2 East 91st Street	New York	NY	10128
Constance	Tail	C	(610)399-0167	140 Locksley Road	Glen Mills	PA	19342
Alison	Tanner	C	(813)952-0763	404 Partridge Circle	Sarasota	FL	34236
Stanley	Tauber, MD	C	(215)635-0355	7804 Spring Avenue	Melrose Park	PA	19126
Robert	Taylor	C	() -	P.O. Box 230	Sunman	IN	47041

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Betsy Platkin	Teutsch	C	(?) -	629 West Oliveden Street	Philadelphia	PA	19119-3651
Catherine	Thornhill	C	(404)932-5602	2208 Brickton Crossing	Burford	GA	30518
Lisa	Torgerson	C	(410)655-9588	9814 Branchleigh Road	Randallstown	MD	21133
Paul	Trattner	C	(410)664-6240	2221 Clove Terrace	Baltimore	MD	21209
Blanche	Turner	C	(215)884-7541	1311 Wheatstee Lane	Abington	PA	19001
Barbara	Urban	C	(908)422-9510	88 Albury Way	North Brunswick	NJ	08902-4207
Betty	Valentine	C	(407)452-6952	1301 Lenora Drive	Merritt Island	FL	32952
Julie	van Benthuyzen	C	() -	224 Ohio Street	Hicksville	NY	11801
Yvonne	Van Der Linden	C	(904)269-4448	1559 Red Bud Court	Orange Park	FL	32073-4644
Gery	van Ingen	C	() -	Pastoor Kannelsan 22	Winis		
				3648 XW	The Netherlands		
Catherine	van Wanang	H	(08)543-7581	Sweelincklaan 1	6815 BD Amhem		
					The Netherlands		
Maureen McGill	Vickery	C	(713)558-7856	452 Wilcrest Drive	Houston	TX	77042
Beverly	Vierra	C	() -	17836 Auburn Road	Chagrin Falls	OH	44023
Walter	Von Gunten	C	(717)854-0411	46 South Newberry Street	York	PA	17404
Tsirl	Waletzky	C	(212)548-2955	80 Knolls Crescent, No. 8 D	Bronx	NY	10463
Darcy	Walker	C	(217)337-1842	602 South Busey Avenue, Apt. 3	Urbana	IL	61801
Gila	Walsh	C	(708)677-6304	4401 West Foster	Skokie	IL	60076
Martha Link	Walsh	C	(203)488-5429	779 East Main Street	Branford	CT	6405
Lois	Wasiuk	C	(603)434-0801	76 Boulder Drive	Londonderry	NH	3053
Mary Lou	Webster	C	(313)483-5614	1202 N. Congress	Ypsilanti	MI	48197
Rose	Weidner	C	(?) -	6406 Lookingglass Lane	Columbia	MD	21045
Mary	Wells	C	(717)589-7675	RR 1, Box 162	Millerstown	PA	17062
Ann	Whitcomb	C	(802)885-3698	583 Greeley Road	Springfield	VT	05156-8808
Betsy	White	C	(601)324-9245	806 University Drive, #6	Starkville	MS	39759
Diane	Whitehead	C	(U) -	149 Fry Road	Fleetwood	PA	19522
Carolyn	Williams	C	(610)783-7783	P.O. Box 562	Valley Forge	PA	19481-0562
Louise	Williams	C	(717)297-3671	The Hill	Troy	PA	16947
Harry	Williamson	C	(215)946-7213	78 Aster Lane	Levittown	PA	19055-1236
Marcia	Wilson	C	(501)749-2578	Route 2, Box 730	Green Forest	AR	72638
Cora Beth	Wilson	C	(602)949-8228	8632 East Osborn Road	Scottsdale	AZ	85251
Wendy	Wong	C	(03)562-2558	Unit 4, 16 Jordan Grove	Glen Waverley	VI	3150
					Australia		
Steven	Woodbury	C	(703)425-5943	5250 Lonsdale Drive	Springfield	VA	22151
Ann	Woodward	C	(703)684-6208	3004 South Grant Street	Arlington	VA	22202
Joyce	Wright	C	(207)622-7850	528 Riverside Drive	Augusta	ME	4330
Wendy	Wubbels	C	(804)565-3305	104 Forest Lane	Williamsburg	VA	23188
Beth	Wunder	C	(513)232-0019	2215 Clark Avenue	Ames	IA	50010
Catherine	Yamasaki	C	() -	3933 Shakespeare Drive	Hickory	NC	28601
Joyce	Yarbrough	C	(314)569-0774	P.O. Box 28967	St. Louis	MO	63132
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