

First Cut

COMMUNICATION FROM MEMBERS OF THE GUILD OF AMERICAN PAPERCUTTERS

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ISSUE IV



FEATHER, JOYCE YARBROUGH



CARPE-CARPA,
RICHARD SCHUCHMAN

FEATHERED FANTASY,
KATHY TREXEL-REED

Past, Present & Future:

THE GAP MUSEUM SCHEDULE

BY KATHY TREXEL-REED, MUSEUM V.P.

GAP National Museum welcomes members to submit original paper cuttings for the annual exhibitions held at the Philip Dressler Center for the Arts, Somerset, PA. This is the national home office for the guild, and the location of the GAP archive and guild gallery which are managed in cooperation with Laurel Arts, Inc.

The current show theme is "Feathers, Fur, Fins", and twenty five paper cuttings by members are attracting visitors to view it on the second floor at Laurel Arts until April 2018. Some mysterious titles add surprise elements to the wide variety of already familiar creatures. "Mystic's Voyage" by MJ Viano Crowe and "Rare Monogamy" by Melanie Kehoss, for example, are also unframed works with unique hanging systems. Sally Blakemore's "China Journal" doesn't "hang" at all; it is a zig zag book with 5 spreads extended on an eight foot table. Dr. Rosemarie Hebenstreit submitted her "Crane" from Austria, and it is the only entry this time from outside the USA. Harriet Rosenberg's "Cabin Cutting" and "Angels," and "Periphylla Plate" by Katie Maish may keep you wondering ...unless you stop in to see this collection of paper cuttings. Professional photographs of the artwork have already been posted on the GAP website and made available for publications.



New Year, New Opportunities:

BY KATHY TREXEL-REED, MUSEUM V.P.

With the New Year comes a new theme and exhibition schedule, extended to GAP members and to "Friends of GAP," particularly those from Facebook. Plan now to send your work for this large show, open to a variety of art mediums. "What's Cooking - in your studio, your imagination, your kitchen?" is the broad theme, which allows paper artists to share from their on-going studio explorations, or to consider food and cooking subjects (all dear to our appetites!)

This 2018 show will be a new, blended, juried exhibit with Laurel Arts Triennial in the downstairs galleries during June and July (instead of the usual April to April annual show.) Members and "Friends of GAP" are ALL invited to submit work by June 1, or earlier. "Friends of GAP" and other non-members, are invited pay a \$20 entry fee, or \$35 to become guild members. Members will have no entry fee for this exhibit, and continue to enjoy additional member benefits. The application form for this next show is available on the website, under Events, then Exhibitions. It contains the postal address to send submissions. The form must accompany the submissions of up to 3 pieces, and the artists are responsible for return shipping costs if the work does not sell. Artworks that are less than 20" in any direction will be eligible for juried acceptance into the Gallery Shop @ Dressler.

During 2018, to celebrate GAP's 30th Anniversary, the guild's Permanent Collection will be rotated in the upstairs galleries. This Collection has recently accepted a gift of more than 100 antique paper cuttings from member Candy McDaniel! Many of these are 18th century cuttings and add solid historical interest to the more contemporary works in GAP's Permanent collection.

Watch for more details on the website blog, on Facebook, and here in FirstCut.

RARE MONOGAMY,
MELANIE KEHOSS



First Cut

Member Profile: NAOMI HORDES

Although some of us may still be recovering from our 2018 New Year's festivities, some, like GAP member Naomi Hordes, also observed the Jewish New Year, *Rosh Hashanah*, in Spetember. Hordes is well known to many of you for her previously featured works, and for her book "Practical Paper-cutting."

This year's cards (*right*) were inspired by a link to an article in a previous GAP newsletter. The article was about the opening of an exhibit at the Metropolitan Museum of Art in New York City on Victorian era "cobweb" valentine cards. Cobweb cards require two layers of paper, the top requiring partially attached concentric circles. By pulling a thread at the center, the reader is able to lift the spiral, thus revealing a hidden message or image underneath. After learning about the style, Hordes decided to use the same format for her annual holiday greeting cards.



THE WALLS OF THE OLD CITY OF JERUSALEM AT THE TOWER OF DAVID

Did this issue inspire you to get cutting? What will you submit for the next GAP Museum show?

Deff



THIS CARD (shown closed above and open below) WAS CREATED FOR THE JEWISH CALENDAR YEAR OF 5778.

