

# First Cut

COMMUNICATION FROM MEMBERS OF THE GUILD OF AMERICAN PAPERCUTTERS

AUGUST 2018

ISSUE X

## Collection Reflection

### PORTLAND COLLECTION ATTENDEES SHARE THEIR FAVORITE MOMENTS

I loved meeting people from all over the United States who share a love of paper and design. It was such a congenial group, made me feel part of a larger art world. It opened up my imagination to think about color and paper in so many different ways. What a great time.

**-Claire Zezula, Woodbridge, VA**

For me, it was the completion and first showing of a papercutting I have been working on for 3 years, my 4 foot diameter Yin Yang of Nature and Technology Dreamcatcher, that brought me the deepest satisfaction at Reed College. It was the first time I had mounted my Yin Yang on a translucent backing to hang in a window, and the first time I had fastened on the 3-D "dangle" of beads and feathers that made it a Native American Dreamcatcher. Many people expressed appreciation, and I greatly enjoyed their works as well, and the wonderful sharing in Exhibit, Workshops, and Presentations! Great to see papercutting friends long-time and new!

**-Alice Masek, Castro Valley, CA**

What a wonderful time at 2018 Collection greeting old friends and meeting new friends. Thank you to the committee for all the planning. The evening presentations were interesting, informative and entertaining. The new ideas and techniques gained from the workshops will keep me busy all winter. But most of all I was impressed with the participation of multi generations. As I talked to Jen, our new president, I realized that even though age wise we were generations apart we were together in our love and interest of cutting paper.

**-Dorothy Buchanan, Pittsburgh PA**

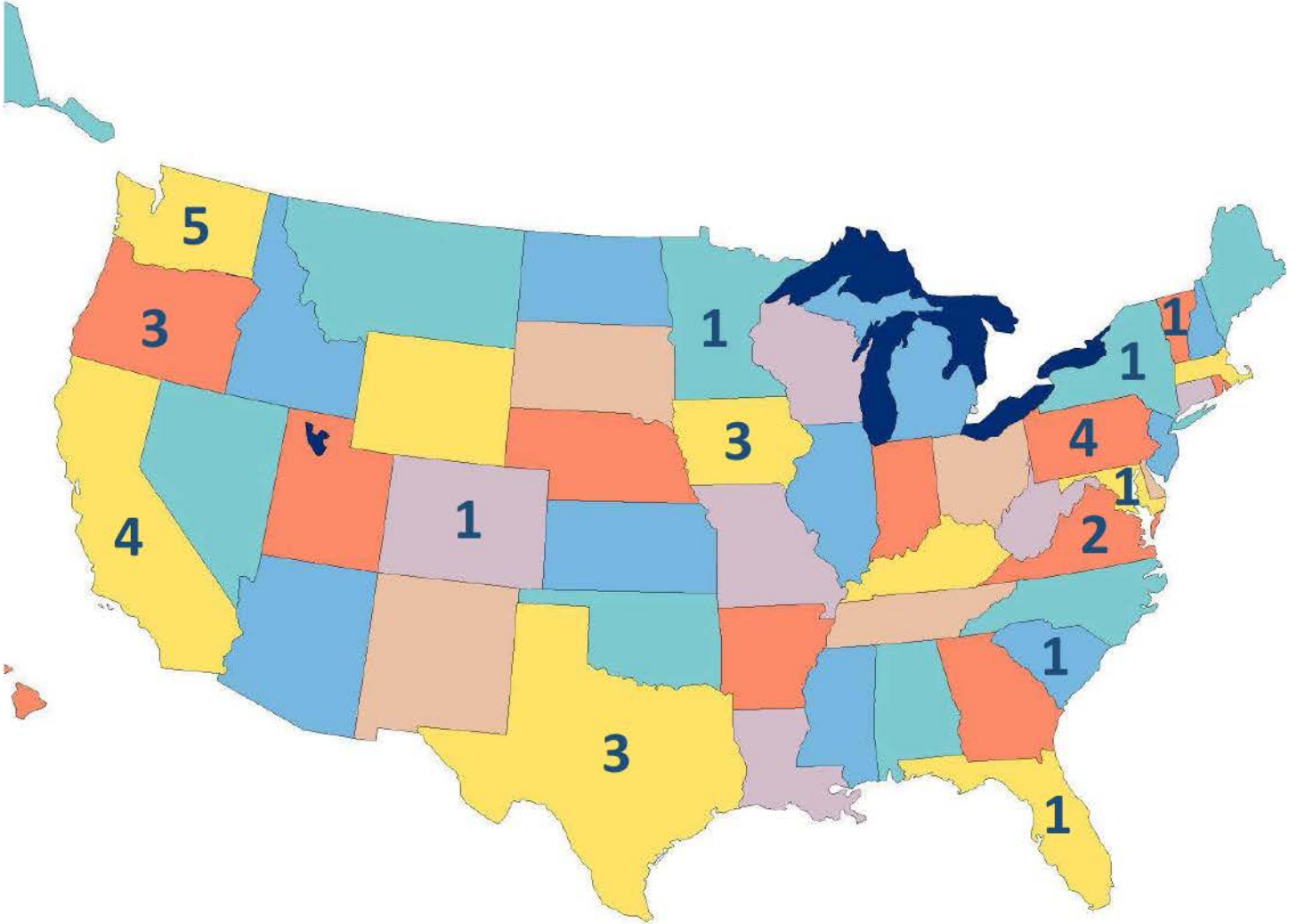


**Snapshots from a workshop  
taught by Alisa Lahti**



# First Cut

## Collection Reflection (CONTINUED)



### WHERE DID 2018 COLLECTION ATTENDEES TRAVEL FROM?

Meeting paper artists who carry scissors and blades like me, and love black & white.

**-Jeanine Owen, Palatka, FL**

So many talented Papercutters in one room who shared their skills - what a special group of artists!

**-Marie-Helene Grabman, Fort Mill, SC**

It was fantastic to put faces to names in person and spend time among such creative people.

**-Alisa Lahti, Seattle, WA**

I was a "first timer" to the Collection held in Portland. I had a wonderful time meeting new and talented people, being amazed by our wonderful presenters, and deeply appreciating the art shared by members in the GAP papercutting exhibit. I loved learning about crankies, making beautiful pendants, and crafting luminating light boxes amongst other fun workshops. I also appreciate how reasonably priced the conference and lodging was and that Blick generously supplied our workshop supplies! GO GAP!

**-Kathryn V. White, Seattle, WA**



# First Cut

## Collection Reflection (CONTINUED)

Collection was an exceptional opportunity to exchange ideas, try new tools and techniques, and have a great time with like-minded makers.

**-E. Ames**

My Portland Collection trip was amazing throughout--what a wonderful mix of styles and artists! The opening night Crankies performance by Kathryn Fahey and her team, with their haunting, touching, humorous and inspiring multicolor lightbox creations was probably

my favorite of the presentations and set a down-home, practical yet whimsical tone for the entire Collection. Beautiful, quirky, and intricate paper art slowly filled up the walls inside Vollum Lounge during the course of four days, and some of us took to spending free time cutting and creating in the corner. Workshops on layers, colors, designing by pixel, and even creating our own mandalas and lightboxes and miniature crankies kept me in constant motion--when I wasn't eating the organic local dishes served up by Reed's dining staff, wow. And our field trip out to Multnomah Falls, including a lovely picnic lunch by the river, and a stop at Blick's on the way back to see David Friedman in action delighted and charmed--and let us get some sunshine too! Hooray for the incredible organizers, and looking forward to what comes next!

**-Jerise Fogel, New York, NY**

Reconnecting with longtime papercutting friends and meeting some wonderful new talent!

**-Beth Wunder, Ames, IA**



I loved the workshops and coming home with amazing new projects to show people and to make some more of!

**-Margaret Vance, Seattle, WA**

It was SO wonderful to meet and talk to others who love paper cutting! No explanations needed, but lots of things to learn.

**-Cindy Stinson, McMinnville, OR**

The campus was beautiful. The classes were inspiring. The trip was a fun addition to our week. We enjoyed making new friends and it was so good to see our friends from the past too. We had a great time!

**-Bob and Dianne Peterson, Cedar Falls, IA**

For me the Portland Collection was wonderful. Was especially happy to see so many young and enthusiastic new people, and connect with old hands, too. I learned a few new tricks and came away enthusiastic to start snipping and look forward to next time. Thanks, Rosa, Jenn and the Portland Team.

**-Linda Emmerson, Ames, IA**



# First Cut

## Collection Reflection (CONTINUED)

My experience at the Collection was rich with knowledge and I had the opportunity to take a 4+ workshops. Learning new skills and techniques was invaluable and inspirational. Collection is a WONDERFUL time. Where else can you share with other papercutting artists from all walks of life? It was an amazing chance to build community, make new friends, and learn new tools to apply to my art.

**-Bianca Levan, San Francisco, CA**

Collection reminded me of a 4-H camp song. Make new friends, keep the old. One is silver the other gold. (You could change the word friend to "cuts")

**-Carolyn Guest, St. Johnsbury, VT**

This was my first at Collection. I learned lots of stuff - like what glue do people use and why, what paper do they use and why, what are their favorite tools for cutting and why. I also cut with sheep shears for the first time and loved it. I would have never tried that on my own. I was exposed to different styles of cutting that will influence my cutting in the future. So glad I went. Oh yea, and I met a bunch of lovely people I hope to see again.

**-Susan Shultz, Vancouver, WA**



GAP VISITS BLICK TO SHOP AND WATCH DAVID FRIEDMAN AT WORK



CINDY STINSON GIVES A SILHOUETTE DEMONSTRATION AND TALK

I was a first timer and the event exceeded my expectations on every level!

**-Virginia Flynn, Portland, OR**



LORRAINE BUBAR TALKS ABOUT HER PROCESS AND HOW HER WORK HAS EVOLVED



# First Cut

## Meet The Board: JENN ROSS

***Hello friends! Welcome to the first installment of “meet the board.” We’re crossing our fingers that by sharing a bit more about who we are and what our roles entail we’ll help improve connection between all of our members. We’re here to help make the most of your gap membership, and by getting to know us, we hope you will be comfortable reaching out if you have an idea, issue, or feedback.***

### JENN ROSS

President (2018 - )

Jenn Ross is an artist and art therapist based in Chicago, Illinois. She received her BFA in watercolor in 2005 from Western Michigan University where she also studied ceramics, creative writing, and psychology. Jenn took some time off from academia and went on to complete her masters degree in art therapy from the school of the Art Institute of Chicago in 2016. Around 2006 Jenn modified her creative process & fell in love with working with paper. Jenn now creates hand-stitched collage-style papercuts. She is passionate about developing positive relationships with oneself through creative practices and validating the human experience by providing emotional support and opportunities for personal connection.



Jenn loves detailed processes and collaboration; exploring texture, shape, and color, and learning new techniques to incorporate into her practice. She also loves all the dogs, ice cream, impromptu adventures, and teeny, tiny things.

As president of the board, Jenn wants to fully understand what is important to you as a member of GAP. She welcomes your input and would love to hear from you!

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# First Cut

## Calls For Art

DO YOU KNOW OF AN UPCOMING EXHIBITION OPPORTUNITY? SHARE OPEN CALLS NEAR YOU WITH GAP MEMBERS ALL OVER THE WORLD BY EMAILING ROSALEFF@GMAIL.COM!

### AMERICAN FOLK ART MUSEUM

Guild members that would like to sell their paper cuttings at the American Folk Art Museum's Gift Shop are invited to send one image of their work, plus web address, to GAP member **Lucrezia Beerli-Bieler** at [bieler@me.com](mailto:bieler@me.com) for consideration.

### TEMPLE JUDEA MUSEUM:

Temple Judea Museum (TJM) seeks donations For its art auction. TJM is the only Jewish museum in Montgomery County, PA. It the only museum in the Philadelphia region that collects, preserves and displays objects relating to the entire history of the Jewish people and Israel through original, curated exhibitions.

This year's exhibition will open in Spring 2019 with the theme "Recycled/ Repurposed/ Repair the World." A desk calendar that is now an Omer calendar; a cigarette box that is now an Etrog box; a simple pewter plate that now celebrates the Purim custom of giving gifts of food. These recycled treasures from the museum's permanent collection serve as inspiration as artists recycle & repurpose objects from the ridiculous to the sublime and honor the concept of Tikkun Olam (Repair the World). Your recycled art work *does* not have to have any connection to a religious object. The act of recycling is an act of Tikkun Olam.

For more information, please contact **Rita Poley** at [tjmuseum@kenesethisrael.org](mailto:tjmuseum@kenesethisrael.org).

## LOEWE FOUNDATION CRAFT PRIZE



Jennifer Lee  
'Fading Ellipse,  
Shadowed Traces'  
Winner 2018

The LOEWE FOUNDATION launches the third edition of the LOEWE Craft Prize, an annual international award celebrating excellence in craftsmanship.

LOEWE seeks to recognise uniquely talented artisans whose artistic vision and will to innovate will set a new standard for the future of craft.

The Prize for the winning entry is 50,000 euros. The winning work selected by the Jury, as well as the works of the finalists selected by the Experts Panel will be included in an exhibition and accompanying catalogue 'LOEWE Craft Prize 2019', on view in Japan in spring 2019.

Rules of Entry and submissions [loewecraftprize.com](http://loewecraftprize.com) until 31 October 2018.

[loewecraftprize.com](http://loewecraftprize.com)

#LOEWEcraftprize

This opportunity was shared with us by Clara Álvarez de Eulate, a project specialist at the LOEWE Foundation, based in Madrid.



# First Cut

## Get Involved:

### A BRIEF INTRO TO GAP COMMITTEES

**GAP is looking for a few good persons to push papercutting artwork forward into the future, and ensure the health and flourishing of our Guild! If you have been wanting to get more involved in GAP, but weren't sure where to start, please consider joining a committee that interests you!**

**General Info:** Each of the Guild's committees is independent, and chaired by a member of the Board of Directors. The Committee reports back to the Board at each regular Board meeting. (By-Laws §7.3, "Committee Organization")



**Committees are not just for Board members!** All members of GAP are encouraged to join any committee of interest to them.—This is a great way to have a say in the future of GAP, to make friends with other papercut artists, and to get more involved in the ever-broadening world of artistic papercutting!

**There are EIGHT Committees at present**—take a look, and see if any of these suit your talents, ideas, and temperament!

**Museum:** This committee works with longtime GAP Board Member Kathy Trexel Reed to maintain the GAP National Museum in Somerset, PA, by brainstorming and helping with garnering new exhibit theme ideas, storage possibilities for our extensive archival collection of historic papercuttings, promoting exhibits and calls for artworks, setting exhibit fees and rules, soliciting support from universities and other institutions to help organize and maintain the collection and staff the GAP Museum Store onsite in Somerset, and more. You do not need to be living near Somerset to join this committee (but if you are, that is definitely a plus!). *Recently joined:* Lisa Mannery

### THE 2019 COLLECTION COMMITTEE

From left to right: *Mindy Shapiro, Marie Helene Grabman, Liz Goss, Cindy Stinson-Chennell*

**Membership:** This committee works to maintain the membership rolls of the organization, including contacting lapsed members to urge them to renew, recruiting new members for the Board of Directors, surveying members on subjects discussed by the Board, and generally keeping track of members and their needs.

*Current Board members:* Melanie Kehoss, Dave Reichard, Bianca Levan

**Finance:** This committee works closely with the President, the Treasurer and our Accountant/Bookkeeper at the Museum at Laurel Arts, Somerset, PA, to maintain the financial records of the organization, produce reports on income and outgoing funds to be shared with the Board regularly, and keep GAP thriving financially. *Current Board members:* Andrea Martin, Lucrezia Bieler, Dave Reichard. *Newest member:* Alisa Lahti (possible new Treasurer!)



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## Collection 2018:

### THE PORTLAND COLLECTION

**Publications:** This committee organizes and puts out the three main publications traditionally organized and published by the Guild, namely our Annual, our yearly Calendar, and our newsletter (now digital), First Cut. The committee is also responsible for the changing and adapting of our publications agenda, including brainstorming and helping to produce new ideas for publications (such as an annual postcard book, sets of papercutting prints in bookmark or card format, etc.). *Current Board members:* Elizabeth Goss, Jeri Fogel, Rosa Leff

**Technology:** This committee is responsible for upkeep of our website, FB page, other social media platforms (such as Instagram), and other digital, computer, and technological resources and opportunities. Committee members brainstorm methods of integrating digital and traditional paper technologies to better spread the word about our members' work and the world of papercutting. *Current Board and non-Board members:* Elise Balhoff, Dave Reichard, Andrea Martin, Liz Goss, Bianca Levan, Rosa Leff (ex officio, as Publications Committee liaison)

**Exhibitions:** This committee organizes exhibitions of members' artwork beyond the National Museum, working with places such as Highbridge Gardens and overseas embassies and papercutters' guilds to create opportunities for GAP members to show their work across the nation and around the world. *Current Board member:* Melanie Kehoss



**Collection 2020:** This is the planning committee for our next Collection, set for 2020 (fingers crossed!). The committee members will choose a venue (some suggestions for 2020: Pittsburgh [including a day trip to the National GAP Museum!], NYC [including a trip to the Museum of Folk Art], Boston, Providence...). *Portland Collection 2018 Members:* Marie-Hélène Grabman,

Liz Goss, Mindy Shapiro, Cindy Stinson-Chennell. *New Collection 2020 Members:* Rosa Leff (maybe), Jeanine Owen (maybe), Alisa Lahti, Carolyn Guest, Bianca Levan, Virginia Flynn

#### PHOTO:

Cindi Rose, Cindy Stinson-Chennell, Jenn Ross, & Bianca Levan enjoy a short hike at Multnomah Falls

**Remember to keep in touch! Happy cutting,**

  
rosaleff@gmail.com