

What's New At The Museum

BY KATHY TREXEL REED

The current show from The Guild of American Papercutters Permanent Collection is "Antique & Contemporary Papercutting." It will continue until April 2019.

Twenty four papercuttings from the Guild's permanent collection are currently mounted on the walls of the GAP Museum Gallery. Many additional small works are also featured with captions in the glass display case there. United by traditional approaches, the display includes works from the McDaniel Collection as well as more recent member papercuttings since 1988, selected by the Acquisition Committee. This impressive exhibit marks with pride the 2018 Thirtieth Anniversary of the Guild.. Next year we will observe the Tenth Anniversary of the establishment in 2009 of the GAP National Office and GAP National Museum in Somerset, Pennsylvania. A fresh display of different artworks from the Permanent Collection will celebrate the on-going cooperation between GAP and Laurel Arts at the Dressler Center, Somerset, Pennsylvania.

During recent summer months of June and July, 2018, twenty-five GAP members participated in Laurel Arts Tenth Triennial Exhibit titled "What's Cooking?" The juror awarded Margaret Herbener, Pennsylvania, the Papercutting Award, a \$200 gift certificate, for her "Lily Pond at Sunset" (18" X 24"). Other cut paper entries were juried into the Gallery Shoppe at Dressler.

Two additional papercuttings from those submitted joined the Permanent Collection, as invited by the Acquisition Committee after viewing a CD of the members' works. The new additions are: "You Are What You Eat" (77cm X 60cm) by Susan Throckmorton of Poland, and "Still Life With Grapes" (9" X 4") by Gene Toutsis of Virginia.



First Cut



"Still Life With Grapes By Gene Toutsis

CraftNOW

AT THE KIMMEL CENTER, PHILLY



Philadelphians, If you missed collection you've got a second shot at learning Cityscape Papercut techniques from Guild Member, Rosa Leff. CraftNOW Create will host a hands-on exploration of craft at the Kimmel Center. All activities are free and family friendly. Stop by and join in at any time! Workshops run from 11am-4pm.

Plan Ahead!

FOR THE 2019 JURIED EXHIBIT

Members and Friends of GAP will be formally invited to participate in the 2019 Annual (unthemed) Juried Exhibit at Laurel Arts, sponsored by the Somerset County Artists Association. A \$20 entry fee written to SCAA and mailed to the GAP National Office by June, 2019, will allow submission of up to three pieces. This invitation will be posted on Facebook and in First Cut.

Hang Out With Mindy

AT BLICK ART SUPPLY,
PHILADELPHIA



Join Blick Art Materials Philadelphia for a special in-store workshop demonstration by Mindy Shapiro, member of the Guild of American Paper-cutters! Thursday, 10/18 - 5-7pm

Register for the event at eventbrite.com, or speak to a sales Associate today. You can see Mindy's work on her website, <http://www.personalizedpapercuts.com/html>.

Limited space available:

Registered attendees will receive a \$5 store card.

First Cut

Peace Is A Process

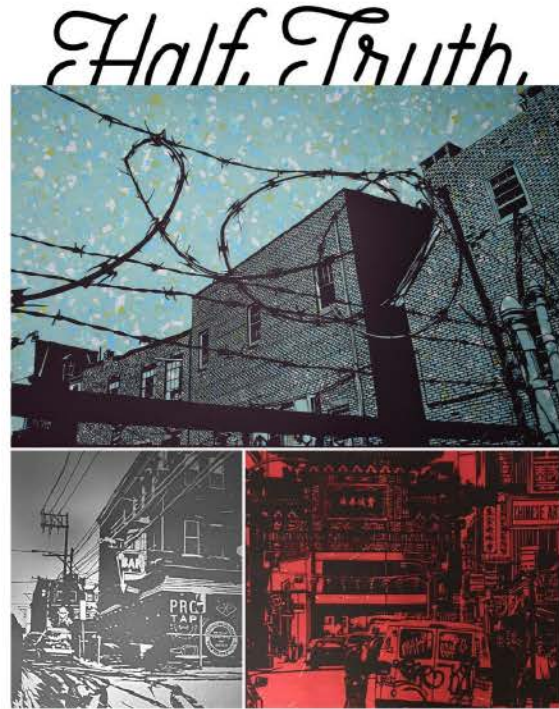
PAPER CUTS, POEMS, AND PRINTS
BY STU COPANS



This Guild Member show is on now at the West Village Meeting House at All Souls Church on South Street in West Brattleboro, Vermont. Gallery hours are 9 to noon on Mondays-Fridays. The show is on display through October 27th. Congrats Stu! (Photo Credit: The Brattleboro Reformer)

Half truth

ARTIST TALK & DEMO BY ROSA LEFF



OPENING RECEPTION FRIDAY OCT 5, 2018 • 6-10 PM

554 North Lawrence St. *High 5 Gallery* www.High5Gallery.com

The Ripple Effect

LIFE AFTER COLLECTION

After attending Marie-Helene Grabman's workshop at Collection, Annie Stone decided to make some more pendants with her own collage style work. Each is only 1". She says "I am enjoying working tiny, even though it can be quite challenging, and creating pieces of wearable art. These 3 make 9 total I have made." We can't wait to see more!

Join Guild Member, Rosa Leff the evening of November 3rd at High Five Gallery in Philadelphia for an Artist Talk and Live Cutting Demonstration. Can't make the demo? the show is on display through November 30th! Details will be posted on Facebook, and Rosa's website: <https://www.rosaleff.com/>



First Cut

Board Member Profile: Melanie Kehoss CO-VICE PRESIDENT OF MEMBERSHIP

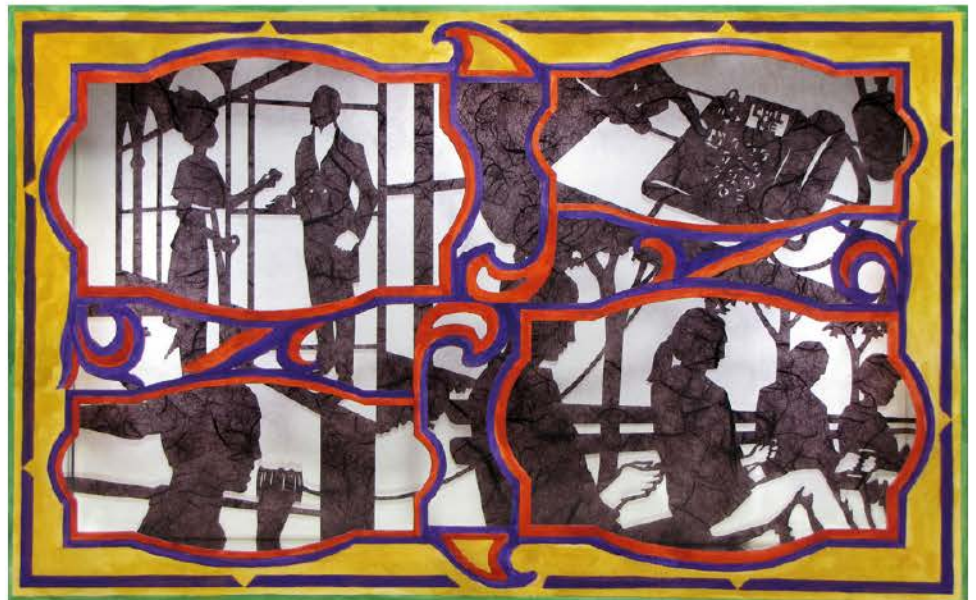
Raised in the suburbs of Milwaukee, WI, Melanie Kehoss is an artist and art instructor living in Arlington, VA. Shortly after graduating from Lawrence University in Appleton, WI, she began to explore papercutting as an alternative to digital media. She continued to experiment with various cutting approaches as a graduate student at University of Wisconsin-Madison, employing craft foam, fleece, and paint swatches.

In 2008, Melanie began displaying her papercuts as lightboxes, which remains her signature art form. She writes about her work:



I make light boxes to create the feeling of looking into another world. Mirrors lining the interior create the impression of a limitless scene. The cultures referenced within the tableaux inspire the patterns framing the images, and backlighting brings the papercuts to life.

Melanie has lectured at Georgetown University, Carthage College, and University of Wisconsin-Madison. She currently teaches drawing, painting, and design for children and adults at Arlington Arts Center and US Arts Center-Chantilly. In addition to serving on GAP's board, she manages an annual studio tour in Arlington.



LEFT: "Brief History of Coffee," 24x12x3"

ABOVE: "Leave a Message," 10x16x3"

Happy Cutting!