

Checking In With Jenn

BY JENN ROSS

Hello friends! I hope this latest issue of First Cut finds everyone doing well and not yet frantically working on their holiday cards and gifts. I'm in denial that December is so near, so on this end I've been working on another project...

Recently I came into contact with an artist from southwest Michigan named Sam Morrison. I don't know Sam and I have never met him. That said, I had found his drawings on Pinterest and was completely drawn to them.

As a process-oriented artist, I frequently find myself wanting to recreate other people's works rather than coming up with my own ideas. I'll see a drawing or painting I'm inspired by and have the urge to, as I call it, jennrossify it. Not because I think I can do their work better, but because I like the aesthetic and I just want to go through the actual motions of creating.

Sam's drawings left me feeling this way. His organic shapes, the abstraction of his figures, and simplicity of his designs match my style so well I made the bold move of reaching out to him. I'm sure my email was rather blunt and didn't have much of an intro-

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move of reaching out to him. I'm sure my email was rather blunt and didn't have much of an introduction. I put myself out there, shared my website, and asked him if he'd like to collaborate. Or more accurately, I asked his permission to recreate his



images.

Fortunately for me, Sam was all in. Since then I've finished one piece of his and am getting started on a new piece for the holidays. Together we've come up with a plan for a series of portraits in 2019. I still barely know Sam, we've still never met, and there's something about that distance that makes these pieces all the more magical to me, but it does bring up some important points. If it's his design and my execution, who owns the work? who decides if it can be shown? Which artists name is displayed on it? What happens if it sells (ie, who gets the money, right?)?

First Cut

Checking In With Jenn

...CONTINUED

I know recreating other peoples art is no new concept. it's essentially the foundation of learning to draw and paint throughout history. Is it different if the artist is less known? I want to ensure that Sam is given the credit where it's due. My piece wouldn't exist without his work. Sam and I seem to have a very cohesive system. for that I'm both fortunate and appreciative. I'm curious about other members' experiences with collaboration; Good, bad, or otherwise. Share your thoughts and experiences on the GAO facebook page. And don't forget the pictures!

On the previous page are the original illustration, and Jenn's hand stitched collage rendering of "is not Sam Elliott."

Meet The Board

DAVE REICHARD,
CO- VICE PRESIDENT OF MEMBERSHIP



Dave Reichard has been a GAP Board Member since early 2017. With some Pennsylvania Dutch ancestry and over six years of living in Switzerland, Dave had papercutting in his blood that started to surface when he saw a member of the Guild of American Papercutters exhibiting at a Chautauqua Institute arts festival about two decades ago in Western New York. So he decided to give papercutting a try and is still trying. So far he has no discernible style or favorite subject matter. He is inspired by all the truly fine artists in GAP.



Dave recently moved to Sherrill, NY (where papercutting is largely unknown). He is co-Chair for Membership, helps administer the GAP website and Facebook group, and helps in the areas of finance and technology when unable to avoid doing so.

Isabelle de Borchgrave:
Fashioning Art From Paper

THE
FRICK
PITTSBURGH

The Frick Art Museum
October 13th, 2018- January 6th, 2019

Thanks to Member Sue Throckmorton for sharing this event!

First Cut

Member Events

SEE WHAT GUILD MEMBERS HAVE
COMING UP!

Little Things 18

Guardino Gallery

GUARDINO GALLERY

Opening reception is 6-9pm on November
23rd

Portland, OR

Featuring work by Guild Member Hazel Glass
<http://artbyhazelglass.com>

The Natural Line

Wallow Gallery

WALLOW

VIRTUAL REALITY GALLERY

Now through November 29th

Carlton, OR

Featuring work by Guild Member Hazel Glass
<http://artbyhazelglass.com>

Girl Gang Craft x

The Good Craft Holiday Market Extravaganza

Oakland Scottish Rite Temple



1547 Lakeside Drive, Oakland, California 94612

Saturday, November 17, 2018

11 AM – 5 PM

<https://www.facebook.com/events/1900513663588523/>

Featuring work by Guild Member Bianca Levan

Vermont Hand Crafters Fine Craft And Art Show

The Double Tree Hotel, South Burlington VT

Sunday November 18th, 10am-5pm

Papercutting Demonstration by
Guild Member Carolyn Guest. The
show features over 200 Vermont
artists who have juried and been
selected for membership. Carolyn
has been a member for over 10
years. The show runs Friday to
Sunday. For more details go to
www.Vermonthandcrafters.org



Papercuts by Jessi Brown

Waverly Heights Retirement Community
1400 Waverly Road, Gladwyne, PA

December 8, January 25

Opening reception for solo exhibit
(With wine & cheese!)

Featuring work by Guild Member, Jessi
Brown



Papercut Cards: Christmas, Hanukkah, Kwanzaa

Mount Airy Learning Tree Office, 6601 Greene St.

November 28, 7:00 PM to 9:00 PM

Course Fee: \$20.00

<https://acweb.mtairylearningtree.org>



Yearnings: An Intersection of the Trivial and Tragic Planes

A Buddhist burial paper installation

by Kathleen Trenchard

Bihl Haus Art Gallery



BIHL HAUS ARTS

CREATING COMMUNITY THROUGH THE ARTS

2803 Fredericksburg Rd, San Antonio, TX

November 16-December 14

Opening reception Nov. 16th, 6-9pm

Continued on Page 4.

First Cut

Yearnings: An Intersection of the Trivial and Tragic Planes

A BUDDHIST BURIAL PAPER INSTALLATION

BY KATHLEEN TRENCHARD

The participant enters a slightly darkened room, with natural and changing colored lights, to find a three dimensional maze formed by a variety of ascending suits and kimonos, floating upwards toward the sky (a la Magritte's floating men in suits and hats). Upon closer examination, the viewer will notice that the clothes are made of paper, and beautifully decorated in the latest style. In China, these papers and accessories are appropriate attire for the recently deceased, on their way to their next life, in comfort, and perhaps, status intact. The papers are designed to be burned as a vehicle to reach the afterlife. However, in this installation, they are used as metaphors for the timeless continuity and recycling of life and death. The installation is meant to highlight the beauty of these hand-made, ephemeral, Buddhist burial papers, which will be lit from above and below. All of the papers are part of the artist/curator's personal collection, thirty years in the making, finally coming together.



The visitor will be invited to walk through corridors formed by the papers, therefore inserting themselves into the same cycle of life as the floating suits in a three dimensional maze. A gong will await the visitor near the center of the room, where they are invited to add the element of a beautiful sound, and its connotations of celebration, to their meditative experience. The aroma of incense and fresh flowers, as well as a serving of hot tea, will complete the immersion and engagement of all of the

Member Profile

CLARE LINDLEY



Member Clare Lindley of Yorkshire UK uses a Swann Morton scalpel to cut bold, colorful illustrations. She draws her images directly onto the reverse of the sheet of 160gm black paper for the top layer of a design. The colored layers are cut from pastel papers like Canson or Tiziano. Her illustrations are blend of what she finds in nature, and whatever she dreams up. Though she has always worked with nature, Clare has begun including women in her recent work and hopes to produce some pieces inspired by folklore in the future.

Continued....

First Cut

Member Profile

CLARE LINDLEY

Clare moved from drawing to cutting “quite by accident!” She decided to try the medium after helping a friend cut shapes out of wood. Clare enjoyed it conceptually, but thought it was too noisy and messy. She claims that the first few were “disasters” but she stuck with it- And we’re so glad she did!

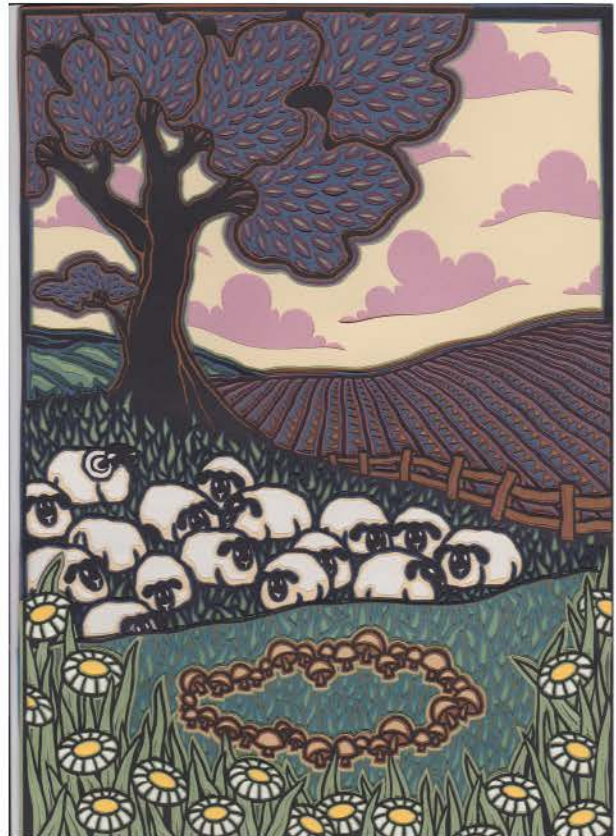
Clare has shown her work in various Yorkshire venues and in the Ripon Cathedral. Can’t make it to Yorkshire? Check out Clare’s work on her website www.papercuttergirl.co.uk, Instagram @papercuttergirl and www.facebook.com/Papercuttergirl



Above: “The Topiarist”

Top Right: “Fairy Ring”

Bottom Right: “Bunny” written by Peter Lynas,
Illustrated by Clare Lindley



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Museum Update

BY KATHY TREXEL REED



Richard Schuchman, GAP friend and former editor of GAP Annuals, also received a Laurel Arts Triennial First Place Award for "Pears" 11" x 14" in the "Over-all," category.



"Garden Harvest" 10.5" X 11.5", by Cindy Stinson-Chennell of Oregon, has joined the Permanent Collection. This piece was part of "What's Cooking," the Laurel Arts Tenth Triennial exhibit. After images of all 25 submitted papercuttings were viewed by the GAP Acquisition Committee, Cindy was invited to donate her work for the GAP Permanent Collection. These vibrant vegetables and other imaginative pieces from the Permanent Collection are currently hanging in the second floor Board Room and GAP Museum Gallery in Somerset, PA. They not only mark GAP's 30th Anniversary, but are reminding us to be thankful for the many years of guild opportunities and fellowship. Happy Thanksgiving!

"Papercutting as Personal Expression"

The GAP National Museum, in Somerset, PA

Saturday, November 17 from 1:30-3:30pm GAP member Kathy Trexel Reed will teach a papercutting workshop with hands-on practice, a chance to view examples from the GAP Permanent Collection, and to becoming acquainted with the GAP papercutting books.

A pre-Christmas workshop will also be offered 1:30-3:30 Saturday, Dec. 6.

Call Laurel Arts at 1-814-443-2433 to register.

Farewell

TO BERNARD (BERNIE) LOUIS DUPLESSIS JR.



Bernard (Bernie) Louis DuPlessis, Jr. passed away today at the age of 85 in Oxford, PA. He was married to GAP artist member Faye DuPlessis and was a long time GAP Board member himself. Bernie was instrumental in helping GAP to achieve our 501c3 non-profit status. His southern charm and wisdom will be missed.

First Cut

More Than A Memorial

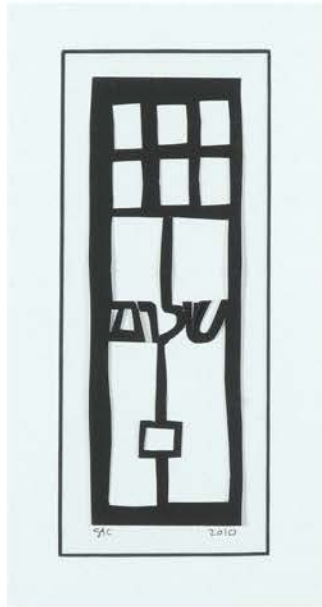
BY KATHY TREXEL REED

Saturday, Nov. 3, 2018 about 50 people gathered at Laurel Arts, Somerset, Pennsylvania, to remember those who lost their lives at the hands of an armed assailant a week earlier at the Tree of Life Synagogue in the Squirrel Hill neighborhood of Pittsburgh, PA. A candle was lit, and a bell was sounded as each of the 11 names were read; this was followed by the Mourner's Kaddish Prayer.

Artworks, music, and reflections on the meaning of "The Tree of Life" were shared by fifty persons, including some



children. Members of local faith communities included Jewish, Muslim, and Christian leaders as well as individuals who contributed with personal thoughts. Participants were invited to view the artwork exhibited which including papercuttings by members of the Guild of American Papercutters. Two Action Tables provided opportunities to write a message of hope or healing on small stones, or on paper doves provided, which were then hung on a white tree lit with lights.



Above: "Untitled," Archie Granot
Middle Left: "Exiled From The Garden," Rosa Brandes
Middle Right: "Shalom," Stuart Copans
Bottom: "Creation Story," Fan Pu

Happy Cutting!