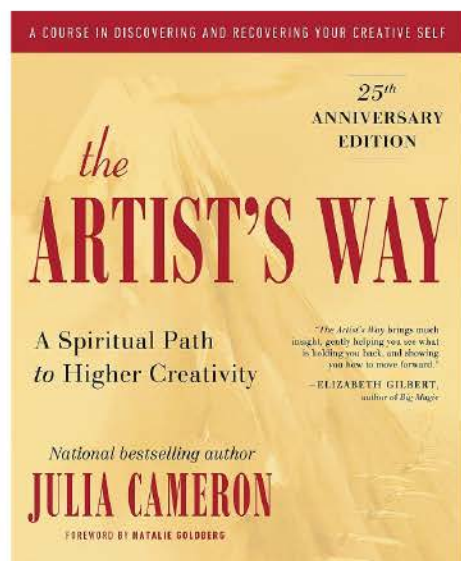


Checking In With Jenn

BY JENN ROSS

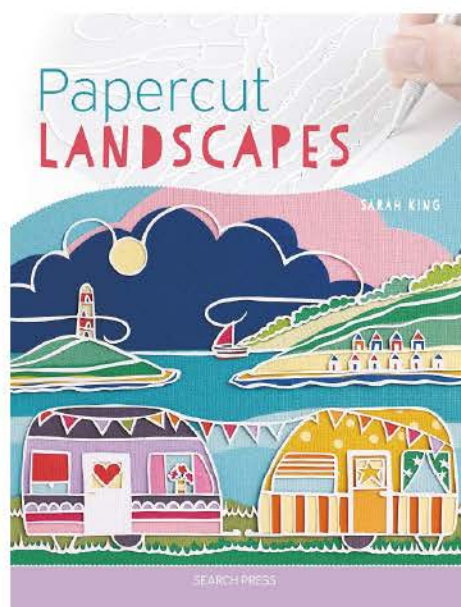


Greetings from (the city recently known as) Chiberia! As we're heading into the depths of winter I sometimes find myself struggling to stay motivated. Between work, and personal responsibilities, the shorter days, and frigid temps, occasionally all I want to do is come home and curl up on the couch. I've had some conversations lately that have validated i'm not alone in this experience. So what can we do to keep that creative motivation going through these doldrum winter days? Sometimes just accepting Netflix and a hot chocolate is a-okay, but other times lounging just leads to anxiety.

I'm curious how many GAP members have used The Artist's Way by Julia Cameron as a creative resource. It can be tough to keep on task, but to take it with a grain of salt and just do what seems appealing or fits with your schedule is plenty. Personally, I'm A big fan of the Artist Date. What a great excuse to treat yourself to a new some special new paper, check out a gallery exhibit, or see a documentary at a local art theater? For me, this has become a ritual where I take myself to a local watering hole, sit in my same seat every Sunday with a sketchbook or an embroidery hoop. No plan, no friends, just me and this time set aside, away from home and responsibilities, to just create and relax for a couple hours.

What do your artist dates look like? How do you get through this chilly, dark season, and what can GAP do to help keep that inspiration alive? Let us know! As always, you can reach out to us on social media through facebook or instagram (@theguildofamericanpapercutters), or feel free to send me an email (jennrossmaat@gmail.com). Stay warm, friends!

Papercut Landscapes
BY SARAH KING



If you're still looking for inspiration, you can pre-order your copy of Papercut Landscapes by GAP Member Sarah King. If you order King or Cameron's books online remember to go to smile.amazon.com and select Guild of American Papercutters. If you do, Amazon will donate 0.5% of the purchase price back to GAP!

amazonsmile
You shop. Amazon gives.

First Cut

Member Profile:

MJ VIANO CROWE

Mj Viano Crowe of Belfast, Maine uses a padded X-Acto to cut from original drawings. Like many Guild members, she found her way to the medium through a love of printmaking. Her work is in collections all over the globe including the Bibliothèque Nationale in Paris, France and Arka Bookarts in Vilnius, Lithuania. She lists "nature, life concerns, being human and paying attention" among her influences. The bold curvy lines of her distinctive style beautifully showcase the relationship between printmaking and papercutting regardless of what imagery she's cutting. You can check out more of her work on her website: <https://mjvianocrowe.net/>.



Member Events:

Secession Art & Design

3235 Mission St, SF

Now Through March 31st

Featuring Silvi Alcivar, GAP member Bianca Levan, & Leslie Morgan, three women using experimental mediums to explore themes of life, the unexpected, and nature. Each of these women approaches their work as a meditative experience to reveal beauty out of nothing.

Secession Art & Design

3235 Mission St, SF 415-279-3058 secessionsf.com



Leslie Morgan

Bianca Levan

Silvi Alcivar

Opening Party: Friday, February 8, 6-9pm

January 29 - March 31, 2019

Gallery Hours - Tue-Sun, 12-7pm



First Cut

Retrospective Papercutting Exhibit

Southern Alleghenies Museum of Art

March 19 - June 10, 2019

137 E. Pitts Street

Bedford, PA. 15522



SOUTHERN ALLEGHENIES
MUSEUM OF ART

This exhibit features work by GAP member Kathy Trexel Reed. As a PA Council on the Arts rostered Artist in Education, Kathy also served as a SAMA artist for numerous two week residencies in a six county region.

Chinese New Year Celebration

Chinese Fine Art Society

600 E Grand Ave, Chicago

February 16th

Live demo and vendor event

by GAP member Lucy Ping Liu.



No Cutting Remarks

Original Papercuts by Member Elizabeth Goss
Cascade Park Community Library, 600 NE 136th Avenue Vancouver, WA

March 1st- April 30th

Reception: March 30th at 2pm.

<https://fvrl.librarymarket.com/exhibit-no-cutting-remarks-original-papercuts-elizabeth-goss>

Workshop with Member Mindy Shapiro

Wednesday, February 13 7-9pm

Spaces are still available!

Register now at <https://fleisher.org>



FLEISHER

Papercutting:

Valentine's Day Edition



Northwest Collage Society:

2019 Winter Show

Phyllis Lamphere Gallery of the Washington

State Convention Center, Seattle

Through March 31st

Featuring the piece When I'm Gone, Who
Will Remember Me?, a work about our



BIHL HAUS ARTS

Exhibit & Studio Tour

Group Show featuring local artists participating in the On/Off Fred R. studio tour.

Feb. 15, Bihl Haus Arts, San Antonio. The exhibit will be followed by the annual On/Off Fred Rd. Art studio tour all afternoon, Saturday, Feb.16 & Sunday, Feb. 17. Kathleen Trenchard will participate with an open studio, 105 N. Josephine Tobin Dr., 78201, in the Woodlawn Lake Neighborhood