

# First Cut

Communication From Members Of The Guild Of American Papercutters  
October 2019

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*Mindy Shapiro takes a closer look at a cut by Damian Schaab.*

## Check In with Mindy

Once a year the GAP board is mandated to meet in person. This is no easy feat since we are spread across the country. Our budget does not include funding for travel, housing or meals. Board members pay for themselves to drive, catch a train or plane, stay in a hotel if home hospitality is not an option, and for their meals. Luckily, this is the best board ever because not only do board members donate countless volunteer hours to make this organization function, they happily budgeted to attend this meeting. There are a few who could not make it and luckily most of them called in to the meeting. We met the weekend of October 10-12 in Arlington, VA. Board member Melanie

Kehoss hosted us at The Arlington Cultural Center to coincide with the reception of our exhibit *Places in Paper*. For those of you who are not close enough to see the exhibit in person, you will be receiving note cards with a sampling of images from the show. The exhibit is superb and you can see Melanie's article and Rosa Leff's photos here in *First Cut*

We had a full agenda for the board meeting but before we jumped into the meeting, Cindi Rose shared an article about the *papel picado* art by Kathleen Trenchard (the link is here in *First Cut*). She turned to the article in the airline magazine while flying. I love the synchronicity of her coming to a GAP meeting and art show and discovering the article!

The last thought I will share with you this month is one idea from our board meeting. Our plan to pursue companies who can offer GAP members discounts for materials we use for our art. We are really committed to giving you as many member benefits as possible and this one is so obviously helpful. While we brainstormed a healthy list of companies, if you have ideas or contacts please email me [mindysue39@gmail.com](mailto:mindysue39@gmail.com). If there are other member benefits you would like, do share that with me as well. I love new ideas!



*After the after party Guild members gathered for a cutting circle.*

## GAP Loves New Members

We love our old members too, but we especially like to welcome new members. Below is a list of those who have joined us since September 1:

**Grace Bazylewski**, Illinois

**Carol Daebler**, Wisconsin

**Randall Williams**, Maryland:  
<https://rawpaperart.com>

**Gaby Studer**, Switzerland (ZH):  
[www.gabystuder.com](http://www.gabystuder.com)

**Kirstin Ineich**, California

Several of these new members have previously posted some of their art on the Guild of American Papercutters Facebook page. You may also visit them on their personal website if listed above. Members who include a website and, preferably, a personal photo or example of their art in their GAP profile, will occasionally find themselves featured on the GAP website homepage at [www.papercutters.org](http://www.papercutters.org)!

## Snippets



## Calling All Papercutters! ....and Enthusiasts!



What workshops would you be interested in taking? Do you have a skill you'd like to teach? Help us by filling out our short 4-question form [here](#). (Art By Bianca Levan)

The article, "A San Antonio Artist's Banderillas Make the Cut," by Amber Gibson recently appeared in United Airlines' Hemispheres Magazine. It's all about GAP Member Kathleen Trenchard's stunning work. If you're not catching a flight anytime soon you can read it online here:

<https://www.unitedmags.com/san-antonio-banderilla/>. Then, purchase you own here: *Banderillas* from \$10, [cut-it-out.org](http://cut-it-out.org).

*Photo by Janelle Jones, taken from article.*

**From Member Liz Goss:** Artist Nathalie Kraemer has created a cutpaper animation, by hand, called Suckr. I can't say I'm partial to the story, but it's pretty amazing to see a new silhouette animation.

<https://vimeo.com/302461976>

A company called Rock Paper has created a waterproof craft paper. It's made, I kid you not, from rocks. I'd love to know if any of the members have tried it. Outdoor papercuts anyone? <https://rockpaper.store/>

Thanks for sharing Liz!

## Member Events

From Marie- Helene Grabman Artisanville, Convention Center, Greenville, SC November 2-3;  
Nov. (Preview22) 23-24. Piedmont Craftsmen, Benton Convention Center, Winston-Salem, NC  
November 29 Seabrook Artists Exhibition, Lake House, Seabrook Island, SC

Jeri Fogel 12 November, Tuesday, 10:30-1:30:  
Papercutting Workshop: offered through Montclair Public Library, 50 S. Fullerton Ave, Montclair, NJ 07042. Part of the Adult School fall session. \$45 plus materials (about \$20). To sign up:  
[http://adultschool.org/index.cfm?method=ClassInfo.ClassInformation&int\\_class\\_id=45888](http://adultschool.org/index.cfm?method=ClassInfo.ClassInformation&int_class_id=45888)

Karen Shain Schloss I will be teaching *Creative Papercutting* at Cheltenham High's Adult School.

4 Monday evenings; *November 4, 11, 18 and 25.*  
CTAS is located in Wyncote PA, on Rices Mill Road.  
On-line registration — [cheltenhamadultschool.org](http://cheltenhamadultschool.org)  
Office for info — 215-887-1720  
Taught by--Karen Shain Schloss, papercutter, calligrapher, graphic designer. Founding Member of GAP, Member Guild of Judaic Artists, etc.

First night will showcase many visual samples of all ethnicities of papercutting; Chinese, Swiss, Mexican, Judaic etc. Then it's Hands'On—Bring X-acto knife and self-healing cutting mat.

Sister Clarice Steinfeldt My work is exhibited in our 14 room Sisters' Art Gallery in Divine Savior Holy Angels High School, Milwaukee, WI -Monday through Friday 10 am to 3 pm. I welcome all to the Gallery. Besides my papercutting, the acrylic artwork of Sister Karlyn Cauley, SDS I also on display.

Tom Greensfelder International Paper Modelers' Convention, October 26, 2019, 10am-4pm. Hampton Inn & Suites, 22700 Holiday Park Dr, Sterling, Virginia.

Bianca Levan Papercuts Open Studios  
Art Explosion Studios  
744 Alabama St. Studio 270  
San Francisco, CA  
October 26 and 27 from 11 AM to 6 PM

Windy Shapiro *Papel Picado For Dia De Los Muertos*

Day of the Dead, Nov 1 or 2, is one of Latin America's most unique traditional celebrations in which people remember and honor the memory of ancestors, family members and friends by decorating altars with "banderitas de papel picado" (little paper banners or flags). In this hands-on workshop, participants learn the techniques for folding and cutting tissue paper and make these special flags. Common themes include birds, floral designs, and skeletons.

Wednesday 10/30, 6:30-9:30pm

<https://public.mainlineart.org/public/AdultPreview.faces?wrkid=12282>

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*Papercut Cards: Christmas, Hanukkah and Kwanzaa*

Papercutting is an ancient art dating back to the creation of paper during the 1st century in China. Since that time, artisans have used paper, scissors and knives to create objects both ornamental and functional. Perhaps you made a snow flake in grade school or have seen silhouettes. These are forms of papercutting. In this workshop, you create holiday cards. I bring templates or you can design your own. You learn how to cut with an exacto knife and how to see negative and positive space. Students create holiday cards suitable for reproduction. You can chose a particular holiday or make cards for all three.

Thursday 12/5/19 7-9 pm

<https://aceweb.mtalearningtree.org/CourseStatus.awp?&Course=19FACog%20%20%20%20%20&DirectFrom=Schedule>

Sunday 12/8/19 10 am- noon

<https://public.mainlineart.org/public/AdultPreview.faces?wrkid=12288>

Keep reading- There are more events! Wow, you all keep busy!



**Lorraine Bubar** Lorraine Bubar is thrilled to have her papercuts included in three exhibits this fall. She has two pieces in "Feasts on Paper" at the 2019 Shanghai International Paper Art Biennale at Fengxian Museum, Shanghai, China

This exhibition is from September 10-November 10, 2019 and then will travel to several locations. Lorraine has a large piece in a show "Antigone" at Quotidian Gallery in Los Angeles, California.

This exhibit is from September 9-November 9, 2019. Work by six women artists are exhibited, highlighting the idea of choice in choicelessness, focusing on how the decisions artists make inform and effect the choices and aesthetic conventions that follow

**Melanie Kehoss LUMISTORY**

Fred Schnider Gallery of Art

888 N Quincy St. #102

Arlington, VA 22203

Through October 26, 2019

Tuesday – Saturday, noon - 5 pm.

Melanie Kehoss' cut paper light boxes explore the origins of cultural phenomena, from cuisine, to mourning, to social media.

**Carolyn Guest**

I have set a display of my framed work at the Polish Princess Café in Lancaster New Hampshire. We have not set taking down dates so it will taken down. So go see it while you can! (Image below.)



**Rosa Leff Papercuts** by Rosa Leff &

Photography by Sally Canzoneri


Van Landingham Gallery at The Torpedo Factory

<https://www.torpedofactoryartists.com/gallery311/>



On Display Now through November 2<sup>nd</sup>.

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**INSQUARE ART**  
 Fall Show


**Opening Reception:**  
 Sunday, October 27th, 2-5 PM

**Closing Reception/Artists Talks:**  
 Sunday, Dec 8th 2-4pm

19 South Stricker St. Union Square,  
 Baltimore MD 21223

Exhibit on view: October 27th - December 8th  
 Gallery Hours, Saturday 12-4pm  
 Contact: Lisa@spartana.com

**Featured artists:**  
 Jennifer Bishop,  
 Linda Button,  
 Rosa Leff,  
 Dereck Mangus,  
 Gregory McEmore



Urban Tales, featuring work by Rosa Leff.

InSquare Art, Baltimore.

Reception: October 27<sup>th</sup> 2-5pm

Open through December 8<sup>th</sup>

**Annie Stone**

National Collage Society 35th Annual Juried Exhibition

Nov 4<sup>th</sup>-Dec 7<sup>th</sup>

Reception Nov 7<sup>th</sup> 5-7 PM

Cummings Art Gallery

Mercyhurst University

501 East 38th Street

Erie, PA 16546

# National Call for Art

## Mundane: An International Call for Works About the Ordinary and Everyday

Deadline November 17

The Cincinnati based non-profit arts organization and gallery, [Manifest](#), invites visual artists to submit works which in some way address or reflect the theme of Mundane. There is something powerful about finding inspiration and meaning in the ordinary everyday things and spaces around us. In the artist it represents a Zen-like independence from assumed ideals, and a dexterity of mind and perception that, when practiced and shared through visual art, transfers the potent sense of appreciation to the unsuspecting viewer, like a sage gifting illumination of a higher nature. Artists are encouraged to take a broadly creative view in interpreting the theme. Submissions can range from the most traditional realism to the most conceptual, abstract, or experimental. \$40 for up to 4 entries. \$5 per each additional entry. Deadline: November 17, 2019. [More info](#). Contact: email or call 513-861-3638.

Thanks Liz Goss for sharing this opportunity!



## Thank You Donors!

We thank a number of people who made donations to GAP at the recent reception for the "Places in Paper" Exhibition in Arlington, VA, which was organized and curated by GAP Board member, Melanie Kehoss. Donations may be made to GAP at any time by clicking on the "Donate" link at the top of the GAP website homepage.

## "Places in Paper" Amazes Arlington

By Melanie Kehoss

Fifteen GAP members made the trek to Virginia on October 12 for the opening reception of "Places in Paper". I relished hosting my talented friends in Arlington, where we also enjoyed an art-themed restaurant, local brews, an envelope-stuffing party, and of course a papercutting session. Board members delivered plenty of ideas and action plans at our annual in-person board meeting. Immediately afterwards, we went into PR mode, sharing information about GAP and peddling prints, cards, and art at the reception. The reaction to the exhibit has been phenomenal. Many visitors report that "Places in Paper" is the best exhibit they have seen at Gallery 3700. Gallery director Joan Lynch calls the exhibit "a cut above" (pun intended in true GAP fashion). Emotions range from disbelief (that Richard Goodall's Saint Chapelle model is really made of paper) to delight (at June Gengler's cows) to surprise (that Damain Shaab's "Cathedral of St. Paul" packs so much detail in such a small piece). Discussions at the reception included whether Vera Ming Wong's "Above the Prairie" is laser cut (it is not) and how beautifully Bianca Levan presents her miniature landscapes. It has been a great pleasure to showcase the immense talent and creativity of GAP members with my community, and I would be happy to share my experience with any member considering organizing an exhibit in their home town!



# Places In Paper

