

## Online Gallery Exhibit Guidelines

This show will also be displayed on our website, [www.laurelarts.org](http://www.laurelarts.org). The artist understands and agrees that Laurel Arts reserves the right to reproduce and distribute the images through print and/or electronic media for promotion of the exhibition.

The artist grants Laurel Arts the right to allow authorized agents to photograph and/or videotape the artwork and to use or reproduce images of the artwork for publicity and educational purposes.

The artist confirms there are no existing copyrights on the listed artwork(s) that interfere with these conditions and will retain all copyrights to his/her artwork(s).

### *About our Juror ...*

*Diane Kelly*, artist and owner of Firesong Studio, near Bedford, PA, has an extensive background in graphic arts and fine arts. She has exhibited work in various galleries, served as a juror at the Torpedo Factory Art Center in Alexandria, VA, writes for and has worked as a technical editor for Interweave Press, contributing to both Handwoven magazine and various other books. Diane lives on her farm where she trains working Border Collies, operates her weaving studio/yarn shop, paints, teaches weaving, spinning, and knitting classes among her other artistic pursuits. She is constantly exploring the relationship between fine arts and fiber arts.

**Laurel Arts sincerely thanks you for your dedication to the arts!**

[www.laurelarts.org](http://www.laurelarts.org)

Non-Profit Org.  
U.S. Postage  
PAID  
Somerset, PA  
Permit No. 2

Laurel Arts  
PO Box 414  
Somerset, PA 15501



# Building Bridges ...

PROSPECTUS



LAUREL ARTS  
11th TRIENNIAL EXHIBIT

June 22-August 5, 2021

Opening Reception\*  
6-8 pm Friday, July 2

Laurel Arts 11th Triennial Exhibit  
June 22 - August 5

Opening Reception\*  
Friday, July 2 6:00 p.m. to 8:00 p.m.

## Building Bridges

Whether those two words are seen as verbs or nouns, think of the positivity they suggest. How might your artwork reflect a spirit of uniting people, places, ideas, or suggest a particular concern for “divisions” you recognize?

To build is active, sometimes challenging work. To bridge means reaching out to get across, to link, to connect. What would your bridges look like? Are they existing structures, or perhaps even metaphorical with layers of meaning? What would you mend, bring together, or discard? The visual interpretation is up to you, with full license to explore your medium and imagination.

Artists are sometimes lauded as “shape-makers, symbol collectors, and entertainers,” said Edgar Whitney, artist-teacher. You are invited to artistically support the theme by communicating a sense of “Building Bridges.”

If you have questions, please call or email  
Phone: **814-443-2433**  
Email: [gallery@laurelarts.org](mailto:gallery@laurelarts.org)

### GALLERY HOURS

Monday - Thursday 12:00 p.m. - 6:00 p.m.

\* If an opening reception is not possible due to the ongoing pandemic, artists will be notified.

## How to Enter

Laurel Arts Triennial is a juried art exhibit open to all artists 18 years of age or older. It is also open to the Guild of American Papercutters.

There is a maximum of 3 entries per artist and a non-refundable fee of \$20 which should be made payable to *Laurel Arts*.

Artwork must be original and ready to display.

- **Unframed works:** Securely wired for hanging using the Walker system.
- **Framed works:** Solidly framed and securely wired for hanging using the Walker system.
- **3-dimensional works:** Should be able to stand securely.
- **Size restrictions:** No more than 54" in any direction.

## Submission Guidelines

All work must be signed in upon drop off and signed out upon pick up with office staff.

Two printed submission cards *must accompany each entry* (see example below) and include artist's name, address, phone, title of work, medium and price (if for sale) or NFS (if not for sale). Please note if you are a member of the Guild of American Papercutters.

Triennial 2021 Entry # _____ of _____
Name _____
Address _____
Phone Number _____
Title of Work _____
Medium _____ Price _____
Are you a members of GAP? <input type="checkbox"/> Yes <input type="checkbox"/> No

Artists must attach one card to the back of each entry and provide the other card to office staff.

Artists must offer at least one piece of work for sale. Laurel Arts will retain a 30% commission on gallery sales. Please price accordingly.

Entries may be dropped off at **The Philip Dressler Center for the Arts, 214 S. Harrison Ave., Somerset, PA 15501** Wednesday and Thursday, June 16-17 (12 - 6 p.m.) and Saturday, June 19 (10 a.m. - 1 p.m.)

## Shipping Guidelines

**Mailed entries must be received by Thursday, June 17.**

If you use the **US Postal Service**, the mailing address is *Laurel Arts, P.O. Box 414, Somerset, PA 15501*.

If you use **FedEx** or **UPS**, the mailing address is *Laurel Arts, 214 S. Harrison Ave., Somerset, PA 15501*.

Artists shipping their works are responsible for prepayment of return shipment costs and insurance (if any). Please enclose a check to *Laurel Arts* or include a pre-paid return label with artwork.

Artists should retain their tracking information.

All mailed works should be shipped in a substantial, **reusable container**. Laurel Arts is not responsible for damage due to incorrect packaging or an insufficient container. Plexiglass is a good option for packing material.

Laurel Arts will not provide packing materials for return shipping.

This is a juried show. Work not accepted must be picked up on Tuesday, June 22 or Wednesday, June 23 between 12 p.m. - 6 p.m.

End of show pickup will be Saturday, August 7 between 10 a.m. and 1 p.m.

Mailed submissions will be returned/shipped during the week of August 9.